

EBENEZER CHRISTIAN

ebenchristian@gmail.com

Born in Cape Coast, Ghana, 1992

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BIO

I am a self-motivated artist, educator and researcher, with a special interest in using my practice to nurture young artists, interrogate issues of environmental sustainability, health and safety in labour, and explore artistic techniques through personal projects and commissions. My work exhibits both conventional and unconventional art concepts, employing techniques of modelling, casting, installation, welding, and the use of found objects. My professional career began in 2018 with the Department of Painting and Sculpture, KNUST, as a Sculptor, facilitator, and researcher after my first degree. I took up tutorial roles, worked on departmental commissions, assisted lecturers with academic duties, and practised as an artist. I have always chosen to work with art groups, organisations, and institutions that offer me the opportunity to facilitate and practise as an artist.

EDUCATION

MPhil. Art Education (Sculpture) 2021, KNUST	Distinction
Bachelor of Fine Arts (Sculpture) 2018, KNUST	

SCHOLARSHIP

GNPC Foundation	2020
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SELECTED EXHIBITION

Unveiling of Together in Hands, Harlow Art Trust, Harlow	07.26
States of Being Art Exhibition, Domio Gallery, Online Exhibition	06.26
Fire Bonds, Grandneys Place, England	05.26
Unveiling the Statue of the Chief of Asante Mampong	04.23
The Galamsey Culture, Street Exhibition, Kumasi	09.22
Unveiling the Statue of the Chief of Juaben, Kumasi	01.22
Rejuvenation, Open Studio, Cape Coast	11.21
Just Do It Art Exhibition, TabArt Ghana, Kumasi	12.20
We Know Within Art Exhibition, TabArt Ghana, Kumasi	12.18

COLLECTIONS

Sir. Frederick Gibberd School, Harlow, Portrait of Sir. FG	2026
Private collection, Harlow M.P, Portrait	2026
Thomas Cranmer Anglican Church, Kumasi, Altar Crucifix	2023
Manhyia Palace Auditorium, Kumasi, Asanteman Relief Sculptures	2022
Private collection in Hawaii, USA, Aloha	2021
KNUST Office of the Vice Chancellor, Kumasi, Pan Africanist	2020
KNUST Office of the Vice Chancellor, Kumasi, Ghana Vision	2020

WORK EXPERIENCE

Sculptor

2018-Present

Developed and produced contemporary sculptural works using mixed materials, combining traditional techniques with experimental processes. Deliver sculpture projects and creative sessions within community settings, contributing skilled making and collaborative artistic support.

Art Facilitator, Efua Sey Culture Academy

2024-Present

Plan and facilitate visual art sessions using differentiated instruction to meet individual learning needs of service users.

Sculptor & Facilitator, Ore Projects

2025-Present

Facilitate the learning and practise of young artists with keen attention to developing skills without compromising health and safety. Also assist with the execution of sculpture projects.

Art Facilitator, We Care Group

2025-Present

Plan and facilitate visual art practice with adults as a therapeutic practice to relieve them from stressful issues

Volunteer, Harlow Art Trust

2026-Present

Help as a sculpture guardian, sculpture tour guide, and assist with exhibition setup and removal, and other art events organised by the Trust.

Art Facilitator, Department of Painting & Sculpture, KNUST

2018-2022

Handles tutorial sessions and assesses students' personal practice portfolios and work on commissions for the department.

Art Facilitator, Department of Mechanical Engineering, KNUST

2019-2022

Facilitates students' tutorial lab sessions on modelling, moulding, and composite casting for engineering projects.

ACCOMPLISHMENTS

Facilitated the KNUST Hackathon Group in the Development of prostheses to win the World Business Development Challenge Award, organised by Devex Global Impact Hackathon hosted by Arizona State University in 2020.

2017/2018 Art Society-KNUST, Best Sculptor

PUBLICATIONS

Relief Modelling using the Chiaroscuro technique; a project work among student-sculptors, 2022

Asante Public Sculptures in Urban Spaces within the Kumasi Metropolis of Ghana: The Strong Voices of Asante Culture, Aesthetic, and History, 2023

Art Catalogue: Taming Fear & Ambiguity of Mask; The Galamsey Culture, 2026

Where Eagles Dare, BISH magazine

MEDIA LINKS

<https://www.researchgate.net/profile/Ebenezer-Christian>

<https://www.thealchemicalart.com/featured-artist/ebenezer-christian>

[https://www.linkedin.com/in/ebenezer-christian-](https://www.linkedin.com/in/ebenezer-christian-5b659812b/)

[5b659812b/https://www.instagram.com/callistian_callicrespo/](https://www.instagram.com/callistian_callicrespo/)