

Olha Svieshnikova
Contemporary Abstract Artist
Salt Lake City, Utah, USA
Born in Kyiv, Ukraine
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<https://brush.bio/olyanaart>

Olha Svieshnikova is a contemporary abstract artist whose work explores invisible forces — energy, emotion, memory, and inner transformation. Her practice focuses on transitional states between tension and stillness, control and surrender, fragmentation and unity. Working primarily with acrylic and mixed media, she creates layered, texture-rich compositions shaped by gesture, material behavior, and intuitive process. Her work invites viewers into a deeper perceptual and emotional experience, where abstraction becomes a space for reflection and internal dialogue.

ARTISTIC PRACTICE

Mediums: Acrylic, Mixed Media, Textural Techniques
Approach: Intuitive abstraction, material-driven process
Techniques: Layering, palette knife, fluid dynamics, structural textures
Themes: Energy, emotional states, transformation, invisible forces

EXHIBITIONS

Museum & Curated Exhibitions

Fowler Museum at UCLA, Los Angeles, USA

Palettes for Peace (Curated Exhibition, 2026)

International Exhibitions

Lisbon, Portugal — Crossroads Exhibition, The Pop-Up Project (2026)Upcoming Exhibition

Madrid, Spain — continuation of international exhibition (2026)

New York, USA — group exhibition

Selected Group Exhibitions

BOAPS Spring Exhibition — Biafarin (Canada, 2026)

Spectrum Exhibition — Gallerium (2026)

Flourish Exhibition — Exhibizone / Biafarin (2026)

Life Forms Exhibition & Catalogue — Gallerium Art (2026)

Multiple international juried exhibitions

Solo Exhibition

Solo Online Exhibition — Teravarna (2026)

AWARDS & RECOGNITION

3rd Place Winner — Artist of the Winter, Upward Gallery (2026)

Honorable Mention Award — 11th Flower International Juried Art Competition, Teravarna (2026)

Special Recognition — 17th Abstracts Exhibition, Light Space & Time (2026)

Director's Choice Artist — 34th Annual International Juried Exhibition

Upcoming Exhibition (Los Angeles, September 2026) – in collaboration with The Pop-Up Project

PUBLICATIONS & MEDIA

Featured on ABC4 News (Utah, USA)

Published in Artist Closeup Magazine

Invited artist — Monochromica Publication

Featured in international exhibition catalogues (Gallerium, Biafarin, Exhibizone)

PROFESSIONAL EXPERIENCE

Exhibiting artist in the USA and Europe

Participation in curated museum and gallery exhibitions

Active collaboration with international art platforms

Representation and sales through curated art channels, including Artsy

Participation in charity art auction events

ART MARKET & REPRESENTATION

Works exhibited and distributed via international platforms

Active presence on curated art marketplaces (including Artsy)

Collaboration with galleries and international art networks

EDUCATION & DEVELOPMENT

Self-directed artistic practice and continuous development

Ongoing participation in international exhibitions, juried competitions, and professional art platforms

Active engagement in global artistic community

LOCATION

Salt Lake City, Utah, USA