

Vincent Gil Vargas Quevedo

Associate Professor

The Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising,

College of the Arts

Kent State University

515 Hilltop Drive, 218-B Rockwell Hall, Kent, OH 44242-0001, USA

Phone: 1(330)283-0143 Email: vqueved1@kent.edu Fax: 1 (330) 672-3772

Website: [Home \(artweb.com\)](http://Home (artweb.com))

EDUCATION

Master of Fine Arts, Textiles, University of Nebraska Lincoln, College of Fine and Performing Arts, Department of Art and Art History, May 2004.

[University of Nebraska-Lincoln \(unl.edu\)](http://University of Nebraska-Lincoln (unl.edu))

[Distinguished Alumni | Hixson-Lied College of Fine and Performing Arts | Nebraska \(unl.edu\)](http://Distinguished Alumni | Hixson-Lied College of Fine and Performing Arts | Nebraska (unl.edu))

University of Nebraska-Lincoln, College of Family and Consumer Sciences, Department of Textiles, Clothing, and Design, PhD. Student. Non-degree. 1998 to 2000.

Master of Science, Education, Southern Illinois University, Carbondale, IL, College of Education, Department of Vocational Education Studies, Emphasis: Textiles, 1990.

[Southern Illinois University \(siu.edu\)](http://Southern Illinois University (siu.edu))

Bachelor of Science, Education, Southern Illinois University, Carbondale, IL, Clothing and Textiles: Apparel Design, 1987.

Illinois State University, Normal, IL, Fine Arts, General, Non-degree, 1981-1984

PROFESSIONAL EMPLOYMENT

2008 to present **Associate Professor**, Kent State University, The Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, Kent, OH

From 2005 to 2008, I served as an associate professor and graduate faculty member in the Department of Design, Housing, and Merchandising at Oklahoma State University, where I co-created the "Design Thesis" for master's students. Stillwater, OK 74078-6142.

2004 to 2005 **Assistant Professor, Graduate Faculty**, University of Nebraska: Department of Textiles, Clothing and Design, College of Education and Human Sciences, Visual Literacy Program, Lincoln, NE 68583-0802

1999 to 2004 **Senior Lecturer, Graduate Faculty**, University of Nebraska: Department of Textiles, Clothing and Design, College of Human Resources and Family Sciences, Visual Literacy Program, Lincoln, NE 685830802.

Faculty, UCARE (Undergraduate Creative Activity and Research Education), University of Nebraska

1998 to 1999 **Lecturer, Graduate Faculty**, University of Nebraska: Department of Textiles, Clothing and Design, College of Human Resources and Family Sciences, Visual Literacy Program, Lincoln, NE 68583-0802.

1995 to 1998 **Assistant Professor**, Kent State University, The Shannon Rogers and Jerry Silverman School of Fashion Design and Merchandising, Kent, OH 44240

1991 to 1995 **Lecturer**, Clothing and Textiles Program, Southern Illinois University, 100% teaching, committee member for graduate students, and responsible for advanced design courses. Carbondale, IL 62901
Instructor, Military Programs, Department of Workforce Education and Development, Southern Illinois University, taught at March Air Force Base in California and Scott Air Force Base in Illinois. I mainly taught the armed forces (retiring) and civilians a course on college teaching methods as part of their degree-seeking plan from Southern Illinois University.

1987 to 1989 **Graduate Assistant**, Clothing and Textiles Program, Southern Illinois University, responsible for teaching and record keeping design courses, faculty support, 1/2 to 3/4-time graduate assistantship.

INDUSTRY EXPERIENCE

Vinci Design Studios, LCC. Fashion, Art, Consultation, and Sales. 1532 S. Lincoln St., Kent, OH 44240. 2020-current. Vinci Design Studios assists individuals and fashion design, art, and quilt organizations with acquiring equipment, knowledge, experience, and/or education to create a more artistic world.

Fashion Week Columbus, one of five featured designers selected for the finale show. Columbus, OH, 2021.

Designer, Vinci, Designs for retail and competition, provides business advice, is a speaker, and offers private sales of fiber arts and art. 1532 S. Lincoln Street, Kent, OH 44240. 2008 to 2020.

From 2009 to 2010, I was the Artistic Director of Cleveland Fashion Week. My role included selecting Ohio designers, producing the fashion show, selecting models, and choreographing.

Artist, Vinci, Lincoln, NE 68512. Design, create, consult, lecture, and exhibit fashions. From 2002 to 2020, honorariums were donated to social, medical, and artistic causes.

Designer, In-Style Fashion Review, 1135 "M" Street, Lower Level, Lincoln, NE 68508. Design and create fashions for models, and fashion shows are produced to raise community awareness regarding social and health issues. 1999 to 2002

Designer, Tod Hil Designs, P.O. Box 639, DeSoto, IL 62924

Athletic sportswear, 1992 to 1996. Activewear specializing in gymnastics apparel and tracksuits, including design, manufacture, establishing a customer base, managing all financial transactions, and marketing and promoting business functions. State licenses in Illinois and Kentucky.

Designer/Owner, Vinci, offering contemporary designs for men and women, with a retail establishment at Nicholas Sutton Couture, 1218 Folsom Street, San Francisco, CA 94103.

Men's and Women's Wear, 1989-1992. Men's and women's wear specializes in suits, coats, and dresses, and has designed, manufactured, and established a customer base that includes selections from newspapers, magazines, and photographers for their subjects. "Vinci was a store within a store located in the Nicholas Sutton Couture Shopping Center from 1989 to 1994.

Assistant Designer, David Ravel Inc., Bridge Market, San Francisco, CA 94103

Designed contemporary women's high-level bridge sportswear, with national distribution across all major markets, including sample room supervision, first patterns, findings, production, and liaison with sales representatives. 1989 to 1990.

Head Designer, E-Z Kasuals (formerly Glamour Galore), 8539 Orioles, St. Louis, MO 63147

Women's wear and sportswear separate spring and summer collections. From 1987 to 1989, they designed, produced samples, and made production patterns.

Other Employment

1981 to 1987 **Elite level gymnast**, National Collegiate Athletic Association (NCAA): Illinois State University and Southern Illinois University in Carbondale. United States Tumbling Association: 1983 National Champion representing Competitive Artistic Gymnastics in Bloomington, Illinois. Altogether, I competed in 10 national championships. Additionally, we produce regional and national champions. For both boys and girls.

From 1984 to 1987, I served as the Head Coach for Boys and Girls at Comp-Art Gymnastics Center, located at 801 Chestnut, Bloomington, IL 61701, and at Lakewood Gymnastics Center, situated in Lakewood Plaza, Carbondale, Illinois. I produced State, Regional, and National champions in gymnastics and tumbling.

1980 to 1984 **Assistant Head Coach**, Comp-Art Gymnastics Center, Bloomington, Illinois; Morton Gymnastics Center, Morton, Illinois; and El Paso Gymnastics Center, El Paso, Illinois.

MAJOR FIELDS OF TEACHING AND RESEARCH/CREATIVE ACTIVITY**Research/Artwork:**

Digital Textile Printing and Design
Quilt Arts
Wearable Arts
Fiber Arts
Sculpture
Couture
College Teaching Methods

Teaching:

Flat Pattern Making
Draping
Visual Literacy
Fiber Arts
Basic Principles of Design
Portfolio Development
Apparel Product Development
College Teaching Methods
Mass Marketing of Apparel

Patents

2017 **Patent:** US20160183612A1 United States. An article of clothing for storing and deploying a scarf. A clothing article surrounds a wearer's upper torso. The article includes a connected front portion and a collar. A sleeve is formed in the front portion. A jacket and coat with an attachable or detachable scarf will be folded and stored in the inner portion of the front side of the collar area, featuring elastic at each end and Velcro on the inner portion of your collar. This design eliminates the risk of loss for consumers, especially children. A sleeve-like collar is attached to the coat and jacket to store a scarf and make it easily accessible for deployment. The percentage of work was split between Vince Quevedo (70%) and Robert Romero (30%).

[US20160183612A1 - Article of clothing for storing and deploying a scarf - Google Patents](https://www.google.com/patents/US20160183612A1)

2008 **Patent:** *Removable Drag Rescue Device*, Inventors: Dr. Semra Peksoz, Vince Quevedo, Donna Branson. Role: Assisted in designing the functionality of the DRD within the turnout coat. IPC8: AA41D1300F1 USPC CLASS 2 93 Patent application title. Royalties applied. The percentage of work in this patent was 33.3% for each investigator.

Patents: *Turnout Coat collar.* Inventors: Dr. Semra Peksoz, Vince Quevedo, Donna Branson, Tricia Hock, John Karban, Stacy Boland, and James Cabot. Role: Prime designer designing pants that performed within fit and function parameters. IPC8: AA41D1300F1 USPC CLASS 2 93 Patent application title. Royalties applied. The percentage of work assigned to each investigator in this patent was 33.3%.

Patents: *Padded knee,* Inventors: Dr. Semra Peksoz, Vince Quevedo, Donna Branson. Role: Prime designer designing a pant that performs within fit and function parameters. IPC8: AA41D1300F1 USPC CLASS 2 93 Patent application title. Royalties applied. The percentage of work assigned to each investigator in this patent was 33.3%.

JURIED DESIGN EXHIBITION

International/National Juried Venues/Conferences

Professional Website for Vinci Designs: [Home \(artweb.com\)](http://Home (artweb.com))

2025

Nominated for Kent State University's "Outstanding Research Award." There were 28 researchers nominated for this university-wide award. January 2025.

Regional Exhibition. "Art Link." Juror: Dominic Mangila. Title of Artwork: "Afternoon Delight." Exhibition Dates from January 8 to February 8, 2026.

International Competition and Publication. Artistonish Contemporary Art Magazine, October 2025 Issue #63. Title of Artwork: "Stay."

National Exhibition. Fine Line Creative Arts Center at the Kavanagh Gallery. "In Bloom" Exhibition. Title of Artwork: "Tawny." Exhibition Dates from December 18, 2025, to February 6, 2026. St. Charles, Illinois.

National Exhibition. "The Abstract National Exhibition." Marks Arts. Juror: Joan Fullerton. Title of Artwork: "Utopia." Exhibition Dates: January 9 to March 11, 2026. Wichita, KS.

National Exhibition, "Beautiful Brown," 2025. The Hummingbird & Dragonfly Art Gallery. Title of Artwork: "Equis." Exhibition Dates: November 8 to December 5, 2025.

National Exhibition, "Wild Whimsy: The Fantastical Natural World." Title of Artwork: "Cirrina." View Arts Center, Old Forge, New York. Exhibition dates: December 12, 2025, to March 7, 2026.

National Exhibition, "Wild Whimsy: The Fantastical Natural World." Title of Artwork: "Flight." View Arts Center, Old Forge, New York. Exhibition dates: December 12, 2025, to March 7, 2026.

National Exhibition, "Mirror Mirror." ShadowBoxX Gallery. Title of Artwork: "Blessed." Exhibition Dates: November 15 to December 13, 2025. 116 Washington St, Waukegan, IL 60085

National Exhibition, "Mirror Mirror." ShadowBoxX Gallery. Title of Artwork: "The Back-up." Exhibition Dates: November 15 to December 13, 2025. 116 Washington St, Waukegan, IL 60085

Accepted, International Exhibition. KBM Art Gallery LLC, Title of Artwork: "Fear." Exhibition Dates: October 17 to 31, 2025. Riverside, CA.

Accepted, International Exhibition. "Naturalist Gallery; Textile and Fiber Collection." Title of Artwork: "Querida." Exhibition Dates: September 30 to November 29, 2025.
<https://naturalist.gallery/collections/textile>

Accepted, International Exhibition. "Naturalist Gallery; Textile and Fiber Collection." Title of Artwork: "Maverick." Exhibition Dates: September 30 to November 29, 2025.
<https://naturalist.gallery/collections/textile>

Accepted, International Exhibition. "Naturalist Gallery; Textile and Fiber Collection." Title of Artwork: "Lilt." Exhibition Dates: September 30 to November 29, 2025.
<https://naturalist.gallery/collections/textile>

Accepted, International Exhibition. J., Crawford-Spinelli. "Naturalist Gallery; Textile and Fiber Collection." Title of Artwork: "Kismet." Exhibition Dates: September 30 to November 29, 2025.
<https://naturalist.gallery/collections/textile>

Accepted, International Exhibition. "Naturalist Gallery; Textile and Fiber Collection." Title of Artwork: "Guile." Exhibition Dates: September 30 to November 29, 2025.
<https://naturalist.gallery/collections/textile>

Accepted, International Publication. "Artistonish Magazine," September 2025 Issue, page 51. Title of Artwork: "Houston."
[Artistonish: September - 2025 | Issue #62 | Artistonish Contemporary Art Smart Magazine](https://artistonish.com/2025/09/01/issue-62-artistonish-contemporary-art-smart-magazine/)

Accepted, National Exhibition and Competition. "5th Annual Mystery, Magic, & the Macabre 2025," Deines Cultural Center. Title of Artwork: "Fear." Exhibition Dates: October 12 to November 30, 2025. Russell, KS.

Accepted, National Exhibition and Competition. "Pray the Gay Away." Not the Shock Boxx Gallery. Title of Artwork: "Tattle." Exhibition Dates: October 4-25, 2025. Hermosa Beach, CA.

Accepted, National Exhibition and Competition. Hwang, J. and Quevedo, V., "Animalia." Kavanagh Gallery, Fine Line Creative Arts Center. Title of Artwork: "Meander." Exhibition Dates from September 16 to November 20, 2025. St. Charles, IL.

Accepted, International Exhibition. "Artist as Catalysts for Social Change." Ludington Arts Center. Title of Artwork: "Justice." Exhibition Dates from October 3 to October 31, 2025. Ludington, MI.

Accepted, National Exhibition. "Trinity Art Show 9th Annual Juried Exhibition." Juror: Patricia Altschul. Title of Artwork: "INRI." Exhibition Dates from October 4 to November 9, 2025.

Accepted, International Exhibition. "Las Lagunas Art Gallery." Title of Artwork: "Lumin." Exhibition Dates from September 4 to September 28, 2025.

Accepted, International Exhibition. "Awakened Infestation: AI in Contemporary Art." Title of Artwork: "Cyber." Indy Art Center, Indianapolis, IN.

[Current Exhibitions](#)

Accepted, International Exhibition. "Awakened Infestation: AI in Contemporary Art." Title of Artwork: "Tattle." Indy Art Center, Indianapolis, IN.

[Current Exhibitions](#)

Accepted, International Exhibition. "Awakened Infestation: AI in Contemporary Art." Title of Artwork: "Roboto", Indy Art Center, Indianapolis, IN.

[Current Exhibitions](#)

"Director's Choice Award." Accepted, International Exhibition. Art Fluent Gallery. "Obscura" Exhibition. Title of Artwork: "Irk." Award: \$250

[Online Art Gallery | OBSCURA | Virtual Art Exhibit](#)

Accepted, International Exhibition. KBM Art Gallery LLC, John Crawford Spinelli, and Vince Quevedo. Title of Artwork: "Kismet." Exhibition Dates: August 19 to October 18, 2025.

Accepted, International Exhibition. Hwang, J, and Quevedo, V. KBM Art Gallery LLC, Title of Artwork: "Zen." Exhibition Dates: August 19 to October 18, 2025

Accepted, International Exhibition. KBM Art Gallery LLC, Title of Artwork: "Rock It." Exhibition Dates: August 19 to October 18, 2025

Accepted, International Exhibition. Hwang, J, and Quevedo, V. KBM Art Gallery LLC, Title of Artwork: "Lumin." Exhibition Dates: August 19 to October 18, 2025

Accepted, International Exhibition. KBM Art Gallery LLC, Title of Artwork: "End." Exhibition Dates: August 19 to October 18, 2025

Accepted, International Exhibition. "William Schofield Gallery." Exhibition Title: "Elevate." Title of Artwork: "Roboto." Exhibition Dates: August 15 to September 30, 2025. Vancouver, WA.

Accepted, International Exhibition. "Peace Talks: exploring dialogue, reconciliation, conversation, protest, and reckonings," Crown Gallery at Metro Art Studios. Juror: Eduardo Anres Alfonso. Title of Artwork: "Chaos." August 3 to September 20, 2025

<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.metroartstudios.org%2Fcrowngallery&data=0%7C02%7Cvqueved1%40kent.edu%7C1bc95b95eb664baffde408ddcad76524%7Ce5a06f4a1ec44d018f73e7dd15f26134%7C1%7C0%7C638889748737036995%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIiYiOilwLjAuMDAwMCIsIiAiOjXaW4zMilsIkFOjoiTWFpbCIsIidUijoyfQ%3D%3D%7C0%7C%7C%7C&sdata=pt%2F3%2Flnm9bWM2kbFrV2RFxbwnXJSiWHNuE9ij0fnwX0%3D&reserved=0>

[Gallery Picture](#)

Accepted, International Exhibition. "Serenity." "Art Fluent," Title of Artwork: "Limbo," (735 Entries). Massachusetts.

[Online Art Gallery | SERENITY | Virtual Art Exhibit](#)

Accepted, National Exhibition "Fifth National Multi-Media Juried Art Show." Title of Artwork: "Arise." Juror: Annah Lee. Wilson Arts, Exhibition Dates: August 7 to September 18, 2025. Wilson, North Carolina.

Instagram

Accepted, National Exhibition. "Face of Time," at the Sedona Arts Center. Title of Art Work: "Juneteenth." Exhibition Dates: August 1 to September 12, 2025. Sedona, Arizona.

[The Face of Time Exhibition and Sale](#)

Accepted, International Exhibition. KBM Art Gallery LLC, Title of Artwork: "End." Exhibition Dates: July 12 to August 22, 2025.

Accepted, National Exhibition. "The Indy Art Center," "Awakened Infestation: Ai in Contemporary Art." Title of Artwork: "Cyber." Exhibition Dates: August 18 to October 5, 2025

Accepted, National Exhibition. "The Indy Art Center," "Awakened Infestation: Ai in Contemporary Art." Title of Artwork: "Tattle." Exhibition Dates: August 18 to October 5, 2025

Accepted, National Exhibition. "The Indy Art Center," "Awakened Infestation: Ai in Contemporary Art." Title of Artwork: "Roboto." Exhibition Dates: August 18 to October 5, 2025

Accepted, International Exhibition. Naturalist Gallery of Contemporary Art. Title of Artwork: "Joy." Exhibition Dates: July 1 to August 30, 2025.

Accepted, International Exhibition. Naturalist Gallery of Contemporary Art. Title of Artwork: "Iah." Exhibition Dates: July 1 to August 30, 2025.

Accepted, International Exhibition. Naturalist Gallery of Contemporary Art. Title of Artwork: "The Vision." Exhibition Dates: July 1 to August 30, 2025.

Accepted, International Exhibition. Naturalist Gallery of Contemporary Art. Title of Artwork: "Limbo." Exhibition Dates: July 1 to August 30, 2025.

Accepted, International Exhibition. Naturalist Gallery of Contemporary Art. Title of Artwork: "Lost." Exhibition Dates: July 1 to August 30, 2025.

Accepted, International Exhibition. "Remix." Covet Art Gallery, Title of Artwork: "Lies." Exhibition Dates: July 19 to August 17, 2025.

Accepted, National Exhibition. "SAGE Community Arts 15th Annual National Juried Show." Juror: Lisa Norman. Exhibition dates: July 22 to August 31, 2025.

Second Place, National Exhibition and Competition. "Colorful Times." Old Town Arts and Crafts Guild, New York. Juror: Linda Prentiss, Professor. Title of Artwork: "Rejected." Exhibition Dates: June 1-14, 2025. Long Island, New York.

[Old Town Arts & Crafts Guild – OldTownGuild](#)

Waiting list, to have five artworks installed at an Ivy League Institution, The Penn Journal of Arts and Sciences (PJAS) is thrilled to host an art exhibition in partnership with Penn's Philomathean literary society, set in the iconic Philo halls overlooking College Green. This exhibition will feature a diverse array of artwork, carefully selected to reflect the journal's commitment to celebrating creativity and intellectual exploration. As a

cornerstone of academic and artistic life at the University of Pennsylvania, PJAS provides a platform for scholars and artists to share their work with a global audience. By blending art with scholarship, PJAS embodies the spirit of innovation and intellectual curiosity that defines Penn and the Ivy League tradition.

Accepted, International Exhibition. "Untamed." In "Art Fluent," the title of the artwork is "Dolfyn." June 13 to July 13, 2025.

[Online Art Gallery | UNTAMED | Virtual Art Exhibit](#)

Accepted, International Exhibition. "Summer Lovin," KBM Art Gallery LLC, Title of Artwork: "The Beach." Exhibition Dates: June 21 to July 21, 2025. Riverside, CA 92501.

Accepted, International Exhibition. "Art Fluent." "Untamed." Title of Artwork: "Dolfyn." 1 Washington Mall #1218, Boston, MA 02108.

Finalist, National Exhibition. "Long Island Aquarium's 25th Anniversary Celebration," Title of Art Work: "Dolfyn." Jurors: Bryan DeLuca, Eli Fishman, and Clayton Orehek. Exhibition Dates: June 25 to July 13, 2025."

Finalist, National Exhibition. "Long Island Aquarium's 25th Anniversary Celebration," Title of Art Work: "Vex." Jurors: Bryan DeLuca, Eli Fishman, and Clayton Orehek. Exhibition Dates: June 25 to July 13, 2025."

Finalist, National Exhibition. "Long Island Aquarium's 25th Anniversary Celebration," Title of Art Work: "Lamia." Jurors: Bryan DeLuca, Eli Fishman, and Clayton Orehek. Exhibition Dates: June 25 to July 13, 2025."

Accepted, International Exhibition. "Forever LGBTQ," KBM Art Gallery LLC, Title of Artwork: "Trans-luscent." Exhibition Dates: June 7 to July 7, 2025. Riverside, CA 92501

Accepted, Regional Exhibition. " 79th Ohio Exhibition." Title of Artwork: "Love." Zanesville Museum of Art. Exhibition Dates: June 26 to September 13, 2025.

Accepted, International Exhibition. " Beyond Color: The Language of Black and White." "Bedford Gallery." Title of Artwork: "Chaos." Jurors: Melissa Mohr, Executive Director & CEO of FIGGE Art Museum; Demetri Broxton, Artist & Executive Director of Root Division **Exhibition Dates: July 12 – September 14, 2025. Walnut Creek, California.**

[Installation Images_Courtesy of Shaun Roberts @shaun.roberts.studio - Dropbox](#)

Accepted, International Exhibition. "Bellisima 2025." KBM Gallery. Riverside, CA. Title of Artwork: "Flight." Exhibition dates: April 27 to May 31, 2025.

Accepted, International Exhibition. "Baring it All." Art Fluent. Title of Artwork: "Levitate." Massachusetts. [Art Fluent | Online Art Galleries | Artist Opportunities](#)

Accepted, International Exhibition. "Hope Springs." (15% Acceptance rate) Arts Illiana Gallery, 23 N. 6th Street, Terre Haute, IN 47807 Title of Artwork: "Flora." Exhibition Date: May 2 to June 19, 2025.

Accepted, National Exhibition. "Glamour is Resistance." ARTSPACE Gallery. Juror: *Michael-Birch Pierce*. Title of Artwork: "Fresno." (12% Acceptance Rate) May 23 to July 19, 2025. Richmond, VA. [Glamourous Resistance - Style Weekly](#)

Glamour Is Resistance — Artspace

Accepted, National Exhibition. "Symphony in Fiber." Jurors: Norma Smayda and Laura Carlson Steger. Title of Artwork: "The Idol." Art League RI gallery - 80 Fountain St., Suite 107A, Pawtucket, RI 02860. The exhibit will be on view from May 3 – 31, 2025.

[Symphony in Fiber and Weavers Duet from Art League RI - Artwork | Artwork Archive](#)

Accepted, International Exhibition, "Portrait Collection," Title of Artwork: "Pinoy." (15% Acceptance rate) The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: April 8, 2025 – June 7, 2025

Accepted, International Exhibition, "Portrait Collection," Title of Artwork: "Scrutiny." (15% Acceptance rate) The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: April 8, 2025 – June 7, 2025

Accepted, International Exhibition, "Portrait Collection," Title of Artwork: "Joy." (15% Acceptance rate) The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: April 8, 2025 – June 7, 2025

Accepted, International Exhibition, "Portrait Collection," Title of Artwork: "Imagine." (15% Acceptance rate) The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: April 8, 2025 – June 7, 2025

Accepted, International Exhibition, "Portrait Collection," Title of Artwork: "Commend." (15% Acceptance rate).

The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: April 8, 2025 – June 7, 2025

Accepted, International Exhibition, "Faces and Figures." Title of Artwork: "Bemuse." Covet Art Gallery, Oceanside, CA. January 18 to February 8, 2025. The catalog has not yet been published.

Accepted, International Exhibition. "THE GRANDEUR OF COLOR 2025." Modern Visual Arts Gallery, Bethlehem, PA. Title of Artwork: "Agress." June 8 to July 3, 2025.

Accepted, International Exhibition. "Pastels." Title of Artwork: "Commend." "The Hummingbird and Dragonfly Art Gallery." California. April 5 to May 1, 2025

Accepted, International Exhibition. "Floral Galore," Title of Artwork: "Flora." KBM Art Gallery. Hollywood, CA. March 29 to May 9, 2025.

Accepted, International Exhibition and Competition, "Texas National 2025." Juror: Susie Kalil. Stephen Austin State University, The Cole Art Center. Nacogdoches, Texas. Title of Artwork: "Pain." April 11 to June 22, 2025.

Accepted, International Competition and Publication. "Into the Woods," Webster Art Gallery. Webster Grove, MO. Title of Artwork: "Protest." March 18 to April 18, 2025.

Accepted, International Exhibition. Hwang, Ja Young (50%) and Vince Quevedo (50%), "Say it with Art," Title of Artwork: "Protest." KBM Art Gallery. Hollywood, CA. February 15 to March 28, 2025.

Accepted, International Competition. "Say it with Art," Title of Artwork: "Frazzled." KBM Art Gallery. February 15 to March 28, 2025.

Accepted, International Exhibition, “Chaos,” Title of Artwork: “Agress.” The National Gallery of Contemporary Art, Washington, D.C. Exhibition Dates are from February 25 to April 26, 2025.

[Chaos Exhibition – Page 2 – Naturalist Gallery of Contemporary Art](#)

Accepted, International Exhibition, “Chaos,” Title of Artwork: “Caterwaul.” The National Gallery of Contemporary Art, Washington, D.C. Exhibition Dates are from February 25 to April 26, 2025.

[Chaos Exhibition – Page 2 – Naturalist Gallery of Contemporary Art](#)

Accepted, International Exhibition, “Chaos,” Title of Artwork: “Exasperate.” The Nationalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates are from February 25 to April 26, 2025.

[Chaos Exhibition – Page 5 – Naturalist Gallery of Contemporary Art](#)

Accepted, International Exhibition, “Chaos,” Title of Artwork: “Trans-lucent.” The National Gallery of Contemporary Art, Washington, D.C. Exhibition Dates are from February 25 to April 26, 2025.

[Chaos Exhibition – Page 4 – Naturalist Gallery of Contemporary Art](#)

Accepted, International Exhibition, “Chaos,” Title of Artwork: “Trans-gression.” The National Gallery of Contemporary Art, Washington, D.C. Exhibition Dates are from February 25 to April 26, 2025.

[Chaos Exhibition – Page 4 – Naturalist Gallery of Contemporary Art](#)

Accepted, National Exhibition, “Spring Forward,” Juror: Gene Davis, San Fernando Valley Arts and Cultural Center, Encino, CA. Title of Artwork: “Seize.” March 14 to April 30, 2025.

Accepted, International Solo-Exhibition. Exhibition Dates: February 2025 to current.

[Search: 36 results found for "vince quevedo" – Naturalist Gallery of Contemporary Art](#)

Accepted, National Exhibition, “Spring Forward,” Juror: Gene Davis, San Fernando Valley Arts and Cultural Center, Encino, CA. Title of Artwork: “Ode to Joy.” March 14 to April 30, 2025.

Accepted, International Exhibition, “Loneliness, Isolation, and Connection,” Ludington Area Center for the Arts and West Shore Community College. Title of Artwork: “Rejected.” March 7-March 29, 2025. The catalog has not yet been published

Accepted, International Exhibition, “Loneliness, Isolation, and Connection,” Ludington Area Center for the Arts. Title of Artwork: “Within.” March 7 to March 29, 2025: The catalog has not yet been published

Accepted, International Exhibition, “Splendid Scenes,” The Hummingbird and Dragonfly Art Gallery. Title of Artwork: “Flora.” Los Angeles, CA. Exhibition Dates: February 8 to March 6, 2025.

[Gallery 1 – The Hummingbird & Dragonfly Art Gallery](#)

Accepted, International Competition. “Current Mood,” Title of Artwork: “Exasperate.” HMVC Gallery, New York. Jumbo Tron in Times Square. Exhibition Dates: February 1-28, 2025.

[Exhibitions - HMVC Gallery New York](#)

Accepted, International Competition and Publication. “Year-End Art Extravaganza 2024.” KBM Art Gallery. Title of Artwork: “Rabid.” Hollywood, CA. Exhibition Dates: December 13, 2024, to January 31, 2025.

Accepted, International Exhibition, “Still Life Exhibition,” Title of Artwork: “Pagan.” The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: February 4 to April 5, 2025. The catalog has not yet been published.

Accepted, International Exhibition, “Still Life Exhibition,” Title of Artwork: “Pshaw.” The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: February 4 to April 5, 2025. The catalog has not yet been published.

Accepted, International Exhibition, “Still Life Exhibition,” Title of Artwork: “Repulsed.” The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: February 4 to April 5, 2025. The catalog has not yet been published.

Accepted, International Exhibition, “Still Life Exhibition,” Title of Artwork: “Niqap.” The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: February 4-April 5, 2025. The catalog has not yet been published.

Accepted, International Exhibition, “Still Life Exhibition,” Title of Artwork: “Seize.” The Naturalist Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: February 4 to April 5, 2025. The catalog has not yet been published.

Accepted, International Exhibition, “Artistic Animals,” KBM Art Gallery. Title of Artwork: “Repulsed.” Exhibition Dates: February 1 to March 31, 2025. **Hollywood, CA.** The catalog has not yet been published.

Accepted, International Exhibition, “Artistic Animals,” KBM Art Gallery. Title of Artwork: “Chomp.” Exhibition Dates: February 1 to March 31, 2025. **Hollywood, CA.** The catalog has not yet been published.

Accepted, International Exhibition, “Naturalist Gallery Absurd Exhibition,” Title of Artwork: “Blah.” The National Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: from January 28 to March 29, 2025. The catalog has not yet been published

Accepted, International Exhibition, “Naturalist Gallery Absurd Exhibition,” Title of Artwork: “Disturbia.” The National Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: from January 28 to March 29, 2025. The catalog has not yet been published

Accepted, International Exhibition, “Naturalist Gallery Absurd Exhibition,” Title of Artwork: “Repulsed.” The Naturalist Gallery of Contemporary Art, District of Columbia. Exhibition Dates: from January 28 to March 29, 2025. The catalog has not yet been published.

Accepted, International Exhibition, “Naturalist Gallery Absurd Exhibition,” Title of Artwork: “Alarums.” The Naturalist Gallery of Contemporary Art, District of Columbia. Exhibition Dates: from January 28 to March 29, 2025. The catalog has not yet been published.

Accepted, International Exhibition, “Naturalist Gallery Absurd Exhibition,” Title of Artwork: “Caterwaul.” The National Gallery of Contemporary Art, Washington, D.C. Exhibition Dates: from January 28 to March 29, 2025. The catalog has not yet been published.

Accepted, International Exhibition, HMVC Gallery New York, Title of Artwork “Cuz I’m Happy,” Title of Artwork: “Daydream Believer.” Exhibition Dates: from January 1 to January 31, 2025

[HMVC Gallery New York - Contemporary Online Art Gallery](#)

Accepted, International Competition. "New Year New Art 2025." KBM Gallery, Riverside, CA. Title of Artwork: "Alarums." Exhibition Dates: from January 11 to February 13, 2025. The catalog has not yet been published.

Accepted, International Competition. "New Year New Art 2025." KBM Gallery, Riverside, CA. Title of Artwork: "Time Out." January 11 to February 13, 2025. The catalog has not yet been published.

Accepted, International Exhibition, "History, Empowerment, Resilience." Title of Artwork: "Exasperate." Arts Illiana Gallery, Terre Haute, IN. February 11 to April 11, 2025. The catalog has not yet been published.

Selected, International Exhibition. "Naturalist Gallery From Life Collection." National Gallery of Art, Washington, D.C. Title of Artworks accepted: "Contempt," "Disconcert," "Hey Hey," "Repulsed," "Alarums," "Time Out," and "Seriously." January 7 to March 8, 2025. The catalog has not yet been published.

Accepted, National Exhibition, "The Four Seasons," MVA: Modern Visual Artists Gallery. Title of Artwork: "Aroma." Exhibition Dates: from January 23, 2025, to February 23, 2025. Bethlehem, PA. The catalog has not yet been published.

Honorable Mention, International Competition and Publication. "Fresh Art 2024." Juror: Julie Zener. Title of Artwork: "Disconcert." Exhibition Dates: December 16, 2024, to February 15, 2025. The catalog has not yet been published.

Accepted, International Competition and Publication. "Fresh Art." Juror: Julie Zener. Title of Artwork: "Daydreamer." Exhibition Dates: December 16, 2024, to February 15, 2025. The catalog has not yet been published.

Accepted, National Exhibition, "Portrayed 4," a juried national exhibition of Portraits. Juror: Mark Miltz. Title of Artwork: "Chaos." d'Art Center, Norfolk, VA. Exhibition Dates: from January 11th to February 8, 2025. The catalog has not yet been published.

2024

First Place, International Design Competition, "Colors of Life." Title of Artwork: "The Light." Exhibition Dates: January 20, 2024.

[The winners of the Colors of Life and Misty juried exhibitions are announced | UPWARD gallery - Discover the world of modern artists and show your creative](#)

[UPWARD's Quarterly Winter 2023-2024 | UPWARD gallery - Discover the world of modern artists and show your creative](#)

Best in Show, National Exhibition, and Competition. Hwang, J. (50%), and Quevedo, V. (50%). "45th Annual National Juried Art Show," Arts Council of Wayne County in Goldsboro, North Carolina. Juror: Sheherazade Thenard. Title of Artwork: "Rise." Exhibition Dates: November 1-29, 2024. Award: \$1,000

Accepted, International Exhibition, "Face to Face" exhibition. Juror: Amy Mateson Neill, Title of Artwork: "Apex." There were 849 entries, and 81 were accepted. Exhibition Dates: from April 26, 2024.

[Online Art Gallery | FACE TO FACE | Virtual Art Exhibit \(art-fluent.com\)](#)

Accepted, International Design and Exhibition, “2024 Children of Men,” Title of Artwork: “Offing.” Visitors as of November 15, 2024: 7,526. Exhibition Dates: November 9 to January 9, 2025.

[Gallerium: Children of Men - 2024 | International Smart Group Exhibition](#)
[Children - 2024 | Exhibition Catalogue | Gallerium by biafarinart - Issuu](#)

Accepted, International Design Competition and Exhibition, “The Keller Prize,” Juror: Laurent Kosinski. Title of artwork: “The Dive.” The winner will be featured in Architectural Digest’s AD 100 exhibition, which will run from October to December 2024.

[2024 Gallery | The Keller Prize](#)

Accepted, National Competition and Exhibition, “Threading the Needle,” Weber Gallery, College of Central Florida. Juror: Bobbi Baugh. Title of Artwork: “Ophelia.” Ocala, FL. Exhibition Dates: November 7 to December 12, 2024.

[Threading the Needle: National Art Quilt Exhibition, Webber Gallery at Webber Gallery, Ocala FL, Visual Art & Media](#)

Accepted, National Exhibition and Competition. Hwang, J. (50%), and Quevedo, V. (50%). “45th Annual National Juried Art Show,” Arts Council of Wayne County in Goldsboro, North Carolina. Juror: Sheherazade Thenard. Title of Artwork: “Ophelia II.” Exhibition Dates: November 1-29, 2024.

Accepted, International Exhibition. “All About Women 2024 International Online Exhibition,” Marin Society of Artists. Juror: Nancy Roberts. Title of Artwork: “Discombobulated.” Exhibition Dates: October 10 to December 9, 2024.

[Art Gallery | Marin Society of Artists Virtual Gallery | United States](#)

Invitation, Juried, International Publication. “Decarts”: Decorative Arts and Sculpture,” Interview and artist’s page.

[Art | DECARTS gallery - Decorative Arts and Sculpture](#)

[Vincent Quevedo: Dreams are a source of great inspiration as well as thoughts and wild imagination | DECARTS gallery - Decorative Arts and Sculpture](#)

Accepted, National Exhibition, Hwang, J. (50%) and Quevedo, V. (50%). “Connect.” Juror: Nick Paciorek. Artwork Title: “Rise.” Art League Rhode Island Gallery, Pawtucket, RI. Exhibition Dates: October 12 to November 19, 2024
[CONNECT: Art League Rhode Island’s International Exhibition | by Bartosz Beda | Medium](#)

Accepted, National Exhibition, The Center for Contemporary Arts 8th Annual National Juried Art Competition and Exhibition, CCAN 2024. Title of Artwork: “The Dive,” Juror: Adela Andea. Abilene, TX. Exhibition Dates from October 4 to November 16, 2024.

[Center for Contemporary Arts National Juried Art Show + Exhibition — Center for Contemporary Arts](#)

Accepted, International Exhibition, “2024 Quilts Unlimited,” Title of Artwork: “Within Out,” Juror: Mary Walter, View Arts Center, Old Forge, NY. Exhibition Dates: October 5 to November 30, 2024.

[Experience Art Exhibitions and More at View | View Arts Center](#)

Accepted, National Exhibition, The Center for Contemporary Arts, 8th Annual National Juried Art Competition and Exhibition, CCAN 2024. Title of Artwork: "Within," Juror: Adela Andea. Abilene, TX. Exhibition Dates from October 4 to November 16, 2024.

[Center for Contemporary Arts National Juried Art Show + Exhibition — Center for Contemporary Arts](#)

Accepted, National Exhibition, "Trinity Art Show," Title of Artwork: "Accept," Lexis Gallery at Trinity Cathedral, 2620 Capitol Avenue, #200, Sacramento, CA 95816. Juror: Dawn Waters Baker. Exhibition Dates from October 2 to November 3, 2024.

[TRINITY ART SHOW - by Trinity Episcopal Church](#)

Accepted, National Exhibition, "The Shwa Show," Title of Artwork: "Within Out." Emerge Gallery and Art Center, Pitt County Arts Council, Greenville, NC. Juror: Austin Sheppard. Exhibition Dates from October 4 to October 24, 2024.

[The Schwa Show 2024 | Flickr](#)

Accepted, National Exhibition, "Margins" Core Art Space, Title of Artwork: "Confused." Core Art Space, Lakewood, Colorado. Exhibition Dates from September 13 to September 29, 2024.

[core art space](#)

First Place, International Exhibition, "Out of the Blue," Cultural Center of Cape Cod. South Yarmouth, MA. Title of Artwork: "Ophelia." Exhibition Dates from July 19 to August 19, 2024.

[Out Of The Blue | Cultural Center of Cape Cod Online \(cultural-center.org\)](#)

Accepted, National Exhibition, "21st ArtWear Biennial: Where Fashion Meets Fine Art." Title of Artwork: "All Wrapped Up." The Community Center for Creativity in the Historic Carnegie Library. Fashion Show: September 7, 2024. Exhibition Dates: from September 8 to September 15, 2024.

[21st ArtWear Biennial: Where Fashion Meets Fine Art - The Lincoln Center \(lctix.com\)](#)

Accepted, National Exhibition, "21st ArtWear Biennial: Where Fashion Meets Fine Art." Title of Artwork: "Autumn." The Community Center for Creativity in the Historic Carnegie Library. Exhibition Dates: September 7-15, 2024.

[<https://www.lctix.com/art-gallery/21st-artwear-biennial>](#)

Accepted, National Exhibition, "21st ArtWear Biennial: Where Fashion Meets Fine Art." Title of Artwork: "Pout." The Community Center for Creativity in the Historic Carnegie Library. Exhibition Dates: September 7-15, 2024.

[<https://www.lctix.com/art-gallery/21st-artwear-biennial>](#)

Accepted, International Exhibition, "Out of the Blue," Cultural Center of Cape Cod. South Yarmouth, MA. Title of Artwork: "The Dive." Exhibition Dates: from July 19 to August 19, 2024.

[Out Of The Blue | Cultural Center of Cape Cod Online \(cultural-center.org\)](#)

Accepted, National Exhibition, AVA's "Beauty in the Ordinary Fall 2024 Juried Exhibition." Title of Artwork: "Untitled". AVA Community Art Center. Gillette, WY. Exhibition Dates: from August 1 to August 31, 2024.

[AVA Community Art Center - home \(avacenter.org\)](#)

Accepted, National Exhibition, "syn-the-sis: digital craft," Hayloft Gallery, Floyd Center for the Arts. Title of Artwork: "Accept." Exhibition Dates: from June 8 to August 3, 2024.

[Hayloft Gallery - 2024 Synthesis | FCA \(floydartcenter.org\)](#)

Accepted, National Exhibition, “2024 Webster Arts Open Theme Annual.” Selected 45 pieces out of 443, with a 10% acceptance rate. Title of Artwork: “Over It.” Webster Art Gallery, Webster, MO. Exhibition Dates: from June 28 to August 28, 2024.

[Webster Arts \(webster-arts.org\)](#)

Accepted, International Exhibition, “Bellisima!”, KBM Art Gallery. Title of Artwork: “Apex.” Exhibition Dates: from May 11 to June 28, 2024.

[KBM Art Gallery](#)

Accepted, National Exhibition, Second Place, \$500. 2024 Albuquerque Fiber Arts Fiesta; Title of Artwork: “Autumn.” Charline Wells was the judge. Exhibition Dates: 12-13, 2024.

[What is the Albuquerque Fiber Arts Council? - ABQ Fiber Arts Council](#)

Accepted, National Exhibition, “Remake, Reuse, Recycle,” Title of Artwork: “All Wrapped Up,” Parker Arts: Pace Center Arts Gallery. Parker, CO. Exhibition Dates are from May 18 to July 7, 2024.

[Theater, Art, Classes and More - Parker Arts](#)

Accepted, National Exhibition, “Alphabet Soup,” Blue Line Arts, hosting a variety group show of LGBTQIA+ visual artists. Title of Artwork: “Confused.” 405 Vernon Street, Roseville, CA 95678. Exhibition Dates: from May 25 to July 6, 2024.

[Blue Line Arts – Creating a vibrant community through the arts](#)

Accepted, National Exhibition, “Alphabet Soup,” Blue Line Arts, hosting a variety group show of LGBTQIA+ visual artists. Title of Artwork: “Over it.” 405 Vernon Street, Roseville, CA 95678. Exhibition Dates: from May 5 to July 7, 2024.

[Blue Line Arts – Creating a vibrant community through the arts](#)

Accepted, International Exhibition, HMVC Gallery New York, Title of Artwork “Let Out,” Exhibition Dates from March 1 to March 31, 2024.

[HMVC Gallery New York](#)

Accepted, International, “Departures,” Cape Cod Museum of Art, Title of Artwork: “Discombobulated.” A total of 520 artworks were submitted was 520, and only 55 were accepted (10% acceptance rate). Juror: Nick Lawrence. Exhibition Dates: from April 18 to July 14, 2024.

[CCMOA | Cape Cod Museum of Art](#)

Accepted, National Exhibition, “VMRC Juried Art Exhibition,” Harrison, Virginia. Jurors: Gina Pierleoni, Stacey Evans, and Josh Manning. Title of Artwork: “Rejected” Exhibition Dates: May 25 to June 28, 2024.

[Park Gables Art Gallery — Assisted Living | Retirement Community | Take a Tour! | VMRC](#)

Accepted, National Exhibition, “2024 Fine Arts Exhibition: Forced Perspective,” Decatur Arts Festival, Decatur Arts Alliance (DAA), Decatur Library, Decatur Public Library of DeKalb County, Georgia. Jurors: Erin Dixon, Jonathan Fisher, and Shawn Wilson. Title of artwork: “Within Out.” Exhibition Dates: from May 24 to June 14, 2024.

[DeKalb County Public Library | Decatur \(dekalblibrary.org\)](#)

Award of Merit, National Competition, “Autonomous,” The Cultural Center of Cape Cod, Title of Artwork: “Within Out,” Exhibition Dates: April 2-27, 2024. *“Vince Quevedo’s quilts are wonderfully unexpected, striking, and elegant. He creates disturbing works that belie the definition of a quilt”* Award of Merit \$300
[Art center | Cultural Center of Cape Cod | United States \(cultural-center.org\)](http://Art center | Cultural Center of Cape Cod | United States (cultural-center.org))

Accepted, National competition, “Autonomous,” The Cultural Center of Cape Cod, Title of Artwork: “Confused.” Exhibition Dates: from April 2 to 27, 2024.
[Art center | Cultural Center of Cape Cod | United States \(cultural-center.org\)](http://Art center | Cultural Center of Cape Cod | United States (cultural-center.org))

Accepted, National Exhibition, “Girl Power,” HMVC Gallery, New York. Title of artwork: “Let Out.” **HMVC Gallery New York - Contemporary Online Art Gallery** Exhibition Dates: March 1 to 31, 2024.
<https://we.tl/t-lqmygARahV>
<https://we.tl/t-GZdiv2O0c5>

Accepted, National, Exhibition, “Diversity Unveiled: An American Mosaic,” 2024 National Artist Call, University of Wyoming, Cooper House Mansion. Title of artwork: “Apex,” Exhibition Dates from April 5 to April 21, 2024
. Gerald Lovato – Artist, Student, Mentor

Accepted, International, “Blue Oaks Arts’ Red Bluff Art Gallery Open Call 2024”, Name of artworks: “Solemn” and “Within,” Exhibition Dates from March 18, 2024, to March 18, 2025.
Red Bluff Art Gallery Art Exhibits

Accepted, National, “Variations,” **Marblehead Arts Association Variations 2024 exhibition.** Juror: Ariel Zaccheo. Title of artwork: “Rejected,” art quilt. 8 Hooper Street, Marblehead, MA., Exhibition Dates from April 20 to June 1, 2024.
[Rejected by Vince Quevedo | Current Exhibits | April 20 - June 16 \(square.site\)](http://Rejected by Vince Quevedo | Current Exhibits | April 20 - June 16 (square.site))
Home - Marblehead Arts Association

Accepted, International Exhibition, “Garbled Guise: Contemporary Wearable Art!” Indianapolis Art Center, Name of artwork: “Autumn,” Exhibition Dates from March 10 to May 24, 2024.
Indy Art Center

International, Accepted, Fantastic Fibers 2024, Yeiser Art Center: The artwork title, “Ophelia,” was included from 41 states and 11 countries. Juror: Sandro Tiberi. Exhibition Dates: March 26 to May 9, 2024.
[Home - Yeiser Art Center \(theyeiser.org\)](http://Home - Yeiser Art Center (theyeiser.org))

Accepted, National Exhibition, “What is Love?”, Allegany Arts Council. Saville Art Gallery, Cumberland, MD. February 3 to 28. Name of Artwork: “Accept.” Exhibition Dates: February 3-24, 2024.

2025 Online Exhibition and Publication

International Exhibition and Publication. “Rasa,” 2025. Hwang, J. and Quevedo, V. Title of artwork: “Saga.” Exhibition Dates: December 4, 2025, to February 4, 2026.

International Exhibition and Publication. Exhibition Title: “Vivere,” 2025. Title of Artwork: “Blessed.” Exhibition Dates from December 6, 2025, to February 6, 2026.

International Exhibition and Publication. Crawford-Spinelli, J. and Quevedo, V. The Fourth Annual "Magix" 2025. Title of Artwork: "Kismet." Exhibition dates: November 8, 2025, to January 8, 2026.

International Exhibition and Publication. "Unity," 2025. Title of Artwork: "Love." Exhibition Dates: November 29, 2025, to January 29, 2026

International Exhibition and Publication. The Second Annual "Vanishing World," 2025. Title of Artwork: "Lacuna." Exhibition dates: November 27, 2025 to January 2026.

International Exhibition and Publication. "Delicate," 2025. Title of Artwork: "Meander." Exhibition dates: November 22, 2025, to January 22, 2026.

International Exhibition and Publication. "Unforgotten," 2025. Bob Christy and Vince Quevedo. Title of Artwork: "Clunker." Exhibition Dates: November 11, 2025 to January 11, 2026.

International Publication and Exhibition. Issue 006 The Journal of Monochromica. Title of Artwork: "Maverick."

International Exhibition and Publication. "Beyond" 2025 Exhibition Title of Artwork: "Utopia" Exhibition Dates: October 11, 2025, to January 11, 2026.

International Exhibition and Publication. "Abstractus," 2025. Title of Artwork: "Lacunas." [Visitors as of November 7, 2025: 1,660.](#) Exhibition Dates: November 5, 2025, to January 5, 2026.
[Exhibizone: Abstractus - 2025 | International Smart Group Exhibition](#)

International Publication. Artistonish Magazine 63rd Edition, October 2025 issue. Title of Artwork: "Insidious."

International Exhibition and Publication. "Aesthetics 2025." Title of Artwork: "Ohm." Exhibition Dates: October 29 to December 29, 2025.

[Gallerium: Aesthetics - 2025 | International Smart Group Exhibition](#)

International Publication. "Novum Artis Issue 011 Magazine." Title of Artwork: "Bucolic."
[Novum Artis Issue 011 Magazine](#)

International Publication. "Novum Artis Issue 011 Magazine." Title of Artwork: "Equis."
[Novum Artis Issue 011 Magazine](#)

International Exhibition and Publication. "Plantarium," 2025. Title of Artwork: "Tawn." [Visitors as of November 10, 2025: 1,204.](#) Exhibition Dates November 8, 2025 to January 8, 2026.
[Gallerium: Plantarium - 2025 | International Smart Group Exhibition](#)

International Exhibition and Publication. "Vacations 2025." Title of Artwork: "The Visitor." [Visitors as of October 29, 2025: 1,261.](#) Exhibition Dates: October 25 to December 25, 2025.
[Exhibizone: Vacations - 2025 | International Smart Group Exhibition](#)

International Exhibition and Publication. "Gap," 2025. Title of Artwork: "Tattle." [Visitors as of October 24, 2025: 5,982.](#) Exhibition Dates: October 18 to December 18, 2025.

International Exhibition and Publication. "Spirituality 2025." Title of Artwork: "Accept." **Visitors as of November 3, 2025: 2,374.** Exhibition Dates: November 1, 2025, to January 1, 2026.
[Gallerium: Spirituality - 2025 | International Smart Group Exhibition](#)

International Exhibition and Publication. "Lost 2025." Title of Artwork: "Ohm." **Visitors as of October 24, 2025: 771.** Exhibition Dates: October 23 to December 23, 2025.
[Gallerium: Lost - 2025 | International Smart Group Exhibition](#)

International Exhibition and Publication. "Elements 2025." Title of Artwork: "Roboto." **Visitors as of October 24, 2025: 2,929.** Exhibition Dates: October 16 to December 16, 2025.
[Exhibizone: Elements - 2025 | International Smart Group Exhibition](#)

International Exhibition and Publication. "Seasons; Fall 2025." Title of Artwork: "Aroma." **Visitors as of October 4, 2025: 1,229.** Exhibition Dates: October 1 to December 1, 2025.
[Exhibizone: Seasons: Fall 2025 | International Smart Group Exhibition](#)

International Exhibition and Publication. "Lights, Shadows, Reflections 2025" Title of Artwork: "Light Years." **Visitors as of October 24, 2025: 2,914.** Exhibition Dates: October 9 to December 9, 2025.
[Gallerium: Lights, Shadows, Reflections - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition. "Cancer 2025: Never Give Up." Title of Artwork: "Rock it!" **Visitors as of October 24, 2025: 2,572.** Exhibition dates: October 4 to December 4, 2025.
[Gallerium: Cancer: Never Give Up - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition. "Scenic 2025." Title of Artwork: "Ominous." **Visitors as of September 28, 2025: 1,079.** Exhibition dates: September 27 to November 27, 2025.
[Exhibizone: Scenic - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition. "Colorium 2025." Title of Artwork: "Cyborg." **Visitors as of September 28, 2025.** Exhibition Dates: September 25 to November 25, 2025.
[Gallerium: Colorium - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition. "Precious 2025." Title of Artwork: "Welcome Home. **Visitors as of September 14, 2025: 1,750.** Exhibition Dates: August 27 to October 27, 2025.

Accepted, International Competition and Publication. "4th Annual Kingdom Animalia." Title of Artwork: "Viper." Exhibition Dates: September 20 to November 20, 2025.

Accepted, International Competition and Publication. "It's Time." Christy, B. and Quevedo, V. Title of Artwork: "Jalopy." **Visitors as of September 14, 2025: 2,369.** Exhibition dates from August 23 to October 23, 2025.
[Exhibizone: It's time - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "Curves 2025." Title of Artwork: "Doomsday." Exhibition dates from September 13 to November 13, 2025.
[Exhibizone: Curves - 2025 | International Smart Group Exhibition](#)

Accepted, 3rd Annual International Competition and Publication, "Wings 2025." Title of Artwork: "Flight." **Visitors as of September 28, 2025: 4,826.** Exhibition Dates from September 10 to October 10, 2025.
[Gallerium: Wings - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "Creative Minds 2025." Title of Artwork: "Lectric." **Visitors as of September 8, 2025: 2,144.** Exhibition dates from September 6 to November 6, 2025.
[Exhibizone: Creative Minds - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. Hwang, J. and Quevedo, V. "Fire 2025." Title of Artwork: "Kiss." **Visitors as of September 28, 2025: 4,050.** Exhibition Dates: September 3 to November 3, 2025.
[Gallerium: Fire - 2025 | International Smart Group Exhibition](#)

International Publication. "Emotions 2025." Title of Artwork: "Joy." **Visitors as of September 10, 2025: 4,782.** Exhibition dates: August 6 to September 6, 2025.
[Gallerium: Emotions - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "Existence: Birth, Life, Death 2025" Title of Artwork: "Risen." **Visitors as of September 14, 2025: 1,764.** Exhibition Dates: August 30 to October 30, 2025.
[Exhibizone: Existence - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "Tears and Smiles." Title of Artwork: "Welcome Home." **Visitors as of September 14, 2025: 2,153.** Exhibition Dates: August 13 to October 13, 2025.
[Exhibizone: Tears and Smiles - 2025 | International Smart Group Exhibition](#)
[Instagram](#)

Accepted, International Competition and Publication. "Unreal." Title of Artwork: "Cyber." **Visitors as of September 14, 2025: 2,991.** Exhibition Dates: August 20 to October 20, 2025.
[Gallerium: Unreal - 2025 | International Smart Group Exhibition](#)
[Instagram](#)

Accepted, International Competition and Publication. "Portraits." Title of Artwork: "Kiko." **Visitors as of August 13, 2025: 2,622.** Exhibition Dates: August 3 to October 13, 2025.
[Gallerium: Portraits - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "Gardenia 2025" Title of Artwork: "Flaunt." **Visitors as of August 15, 2025: 4,638.** Exhibition Dates from: August 8 to October 8, 2025
[Exhibizone: Gardenia - 2025 | International Smart Group Exhibition](#)

Featured Artist, International Exhibition and Publication. "Exhibizone Grand Prize 2025." Title of Artwork: "Above," **Visitors as of August 5, 2025: 2,820.** Exhibition dates: July 30 to September 30, 2025.
[Exhibizone: EGP - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition and Publication. Christy, Bob (50%) and Quevedo, Vince (50%) "3rd Annual Still Life 2025." Title of Artwork: "Jalopy." **Visitors as of July 25, 2025: 1,559.** Exhibition Dates: July 16 to September 16, 2025.
[Gallerium: Still Life - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition and Publication. "True Beauty 2025." Title of Artwork: "Self." **Visitors as of July 8, 2025: 34.** Exhibition Dates: July 5 to September 5, 2025
[Exhibizone: True Beauty - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition and Publication. "3rd Annual Aquarium 2025," Title of Artwork: "Lamia." **Visitors as of July 7, 2025: 12,096.** Exhibition Dates from July 2 to September 2, 2025.
[Gallerium: Aquarium - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition and Publication. "59th Issue," June 2025. Title of Artwork: "Doomsday."

Accepted, International Exhibition and Publication. "Boundless 2025." Title of Artwork: "Niqab." **Visitors as of September 10, 2025: 23,092.** Exhibition Dates from June 14 to August 14, 2025.
[Exhibizone: Boundless - 2025 | International Smart Group Exhibition](#)

Accepted, International Exhibition and Publication. "Season: Summer 2025." Title of Artwork: "Coleoptera." **Visitors as of July 7, 2025: 6,525.** Exhibition Dates: June 28 to September 30, 2025
[Exhibizone: Seasons: Summer - 2025 | International Smart Group Exhibition](#)

Selected International Publication. "Believe 2025." Title of Artwork: "INRI." **Visitors as of September 10, 2025: 3,700.** Exhibition Dates: June 25 to August 25.

[Gallerium: Believe - 2025 | International Smart Group Exhibition](#)

Selected International Publication. "Review Me 15th Edition 2025." The top artist was selected for an interview, along with their chosen works, for publication in the Spring 2025 issue.

Accepted, International Publication. "Eyes 2025." Title of Artwork: "Seriously." **Visitors as of June 29, 2025: 7,452.** Exhibition Dates: June 11 to August 11, 2025.

[Exhibizone: Eyes - 2025 | International Smart Group Exhibition](#)

Accepted, International Publication. "War and Peace." Title of Artwork: "Fright." **Visitors as of May 22, 2025: 14,955.** Exhibition Dates: May 21 to July 21, 2025

[Gallerium: War and Peace - 2025 | International Smart Group Exhibition](#)

Accepted for international publication. "Shapes and Colors 2025." Title of Artwork: "Scooter." **Visitors as of June 20, 2025: 4,721.** June 18 to August 18, 2025.

[Gallerium: Shapes and Colors - 2025 | International Smart Group Exhibition](#)

Accepted for international publication. "Extinction; Save the Planet 2025." Title of Artwork: "Agua." **Visitors as of May 22, 2025: 18,812.** Page 81. Exhibition Dates: May 7 to July 7, 2025.

[Gallerium: Extinction - 2025 | International Smart Group Exhibition](#)

Accepted for international publication. "Animals of the Planet." Title of Artwork: "Juki." **Visitors as of June 9, 2025: 13,598.** Exhibition Dates: June 7 to August 7, 2025.

Accepted for international magazine publication, "58th Issue." Title of Artwork: "Flight." Exhibition Dates: May 2025 Edition. Page 77.

[Artistonish: May - 2025 | Issue #58 | Artistonish Contemporary Art Smart Magazine](#)

Accepted for international publication. "Elysium 2025." Title of Artwork: "Daydream Believer." **Visitors as of June 20, 2025: 14,808.** Exhibition Dates: June 4 to August 8, 2025. Page 15.
[Gallerium: Elysium - 2025 | International Smart Group Exhibition](#)

Accepted for international publication. "2nd Annual Tranquillum 2025." Title of Artwork: "Aroma." **Visitors as of: June 4, 2025: 16,138**
[Gallerium: Tranquillum - 2025 | International Smart Group Exhibition](#)

Artist of Merit, Accepted for international publication. "Novum Artis," Issue 008.
[NovumArtis-Issue008.pdf - Google Drive](#)

Accepted for international publication. "Future-2025, 2nd Annual Exhibition" Title of Artwork: "1945." **Visitors as of June 4, 2025: 4,109.** Exhibition Dates from May 31 to July 31, 2025.
[Exhibizone: Future - 2025 | International Smart Group Exhibition](#)

Artist of Merit, Accepted for international publication. "The Journal of Monochrome Art," Issue 003. Title of Artwork: "Blah." Washington.
[Monochromica-Issue003.pdf - Google Drive](#)

Accepted for international publication. "The Journal of Monochrome Art," Issue 003. Title of Artwork: "Kiss." Washington.

Accepted for international publication. "Passage of Life; Aging" Title of Artwork: "Scion." **Visitors as of May 22, 2025: Exhibition Dates: 22,269.** From May 3 to July 3, 2025.
[Online Catalog: Exhibizone: Aging - 2025 | Smart International Group Exhibition](#)
[Exhibizone: Aging - 2025 | Smart International Group Exhibition](#)

Accepted for international publication. "Look at Me 2025." Title of Artwork: "1945." **Visitors as of June 4, 2025: 19,132.** Exhibition Dates: From May 1 to July 1, 2025.:
[Exhibizone: Look at Me - 2025 | International Smart Group Exhibition](#)

Accepted for international publication. "Here and Now." Title of Artwork: "Pagan." **Visitors as of May 13, 2025: 9,400.** Exhibition dates: May 10 to July 10, 2025.
[Gallerium: Here and Now - 2025 | International Smart Group Exhibition](#)

Accepted for international publication. 5th Annual; Extinction; Save the Planet 2025. Title of Artwork: "Agua." **Visitors as of May 8, 2025: 5,886.** Exhibition dates: May 7 to July 7, 2025.
[Gallerium: Extinction - 2025 | International Smart Group Exhibition](#)

Accepted for international Magazine Publication. Artistonish, 57th Edition, Title of Artwork: "Levitate." (10% Acceptance Rate) April 2025. Page 71.
[Artistonish: April - 2025 | Issue #57 | Artistonish Contemporary Smart Art Magazine](#)

Accepted for international publication, "2nd Annual Sky Above." Title of Artwork: "Home." **As of April 30, 2025, the total number of visitors was 11,218.** Exhibition dates: April 30 to June 30, 2025.
[Exhibizone: The Sky Above - 2025 | Smart International Group Exhibition](#)

Accepted for international publication: Fifth Annual "Earth 2025." Title of Artwork: "Bloom." (15% Acceptance rate) Visitors as of May 6, 2025: 22,132.

Catalog link: earth - 2025 exhibition catalogue exhibizone by biafarinart - issuu

Accepted, International Publication, "Penn Journal of Arts and Sciences." (10% Acceptance rate) Title of Artwork: "Afternoon Delight." Release date: Summer 2025. Pennsylvania.

Accepted, International Publication, "Toys and Joys 2025." Title of Artwork: "Scooter." **Visitors as of June 9, 2025: 9,955.** April 16 to June 16, 2025.

Exhibizone: TOYs and JOYs - 2025 | Smart International Group Exhibition

Instagram link:

<https://nam11.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fp%2FDIhEmZstLYe&data=05%7C02%7Cvqueved1%40kent.edu%7Cf73acfee77a34a67e53a08dd7ddb54e6%7Ce5a06f4a1ec44d018f73e7dd15f26134%7C1%7C0%7C638805103170524575%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIYiOilwLjAuMDAwMCIsIlAiOjXaW4zMilsIkFOljoiTWFpbCIsIldUljoyfQ%3D%3D%7C0%7C%7C%7C&sdata=d0dHYKkBSKSTVf6yoV5EPaVNR8bPY999MiwhScve2dM%3D&reserved=0>

Accepted, International Publication. "Happiness 2025." Title of Artwork: "The Backup." **Visitors as of April 18, 2025: 9,783.** April 12 to June 12, 2025

Exhibizone: Happiness - 2025 | Smart International Group Exhibition

Accepted, International Publication. "Seasons, Spring 2025," Title of Artwork: "Pagan," April 2025 publication, page 107.

Artistonish - March 2025 | Discover the Artist by biafarinart - issuu

Accepted, International Publication. "Seasons, Spring Season Festival 2025." Title of Artwork: "Aroma." **As of April 10, 2025, the number of visitors is 10,858.** Page 75. April 2025 Edition.

Exhibizone: Seasons: Spring - 2025 | Smart International Group Exhibition

Accepted, International Publication. 2nd Annual Juried Girlish 2025. Title of Artwork: "Daydream Believer."

Visitors as of March 27, 2025: 4,566. Exhibition Dates: March 29 to May 29, 2025

Gallerium: Girlish - 2025 | International Smart Group Exhibition

Accepted, International Publication. 2nd Annual Juried Viva la Vida 2025. Title of Artwork: "Trans-gression."

Visitors as of March 31, 2025: 7,109. The Exhibition Dates are March 26 to May 26, 2025.

Gallerium: Viva la Vida - 2025 | International Smart Group Exhibition

Accepted, International Publication. Issue 002 Monochromica Art Magazine. Title of Artwork: "Caught."

Monochromica-Issue002.pdf

Accepted, International Publication. "Woman 2025." Title of Artwork: "Juneteenth." As of March 16, 2025, the total number of visitors is **30,149.** Exhibition dates: March 8 to May 8, 2025.

Exhibizone: Woman - 2025 | Smart International Group Exhibition

Accepted, International Publication. "Ups and Downs 2025." Title of Artwork: "Caterwaul." **As of April 3, 2025, the total number of visitors is 7,972.** Exhibition dates: March 19 to May 19, 2025.
[Gallerium: UPs and DOWNs - 2025 | International Smart Group Exhibition](#)

Accepted, International Publication. "Forms and Figures 2025." Title of Artwork: "Solo." **As of April 7, 2025, the total number of visitors is 33,320.** March 12 to May 12, 2025.
[Exhibizone: Forms and Figures - 2025 | Smart International Group Exhibition](#)

Accepted, International Competition and Publication. "International Women's Day: Femina 2025." **Visitors as of March 16, 2025: 11,995.** The Book of Arts. Title of Artwork: "Hey Hey." March 8 to May 8, 2025.
[Gallerium: Femina - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "Novum Artis-The New Artistic and Monochromica Magazine issue 007. Title of Artwork: "Disturbia." The Catalog has not yet been published.

Accepted, International Publication. "Artist Closeup." Title of Artwork: "Chaos." Publication date: March 10, 2025.

[Artistcloseup Magazine #28 draft by Artist Closeup - Flipsnack](#)

Accepted, International Publication. "Artist Closeup." Title of Artwork: "Daydream Believer," page 74. Publication date: March 10, 2025.

[Artistcloseup Magazine #28 draft by Artist Closeup - Flipsnack](#)

Accepted, International Publication. "Artist Closeup." Title of Artwork: "Seize," page 74—publication date: March 10, 2025.

[Artistcloseup Magazine #28 draft by Artist Closeup - Flipsnack](#)

Accepted, International Competition and Publication. "Valentine 2025," Title of Artwork: "Tennessee Whiskey." **Visitors as of March 12, 2025: 6,812.** Exhibition Dates: February 21 to March 31, 2025.
[Gallerium: Valentine- 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "I See You 2025," Title of Artwork: "Seriously?" **As of March 12, 2025, the total number of visitors is 22,789.** Exhibition Dates: February 22 to April 22, 2025.

[Gallerium: I-SEE-U - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "2nd Juried Annual of Signs and Symbols," as of March 12, 2025: 10,698 visitors. Exhibition Dates: February 15 to April 15, 2025.

["Gallerium: Signs and Symbols - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication, "Skyward 2025," Title of artwork: "Home." **As of February 8, 2025, the total number of visitors is 19,120.** Exhibition Dates: from January 18 to March 18, 2025.
Press release: [Exhibizone: Skyward - 2025 | Smart International Group Exhibition](#)

Accepted, International Competition and Publication. "Love 2025," title of Artwork: "Tennessee Whiskey."

Visitors as of February 8, 2025: 10,299. Exhibition Dates: February 1 to March 31, 2025.

[Exhibition: Love - 2025 | Smart International Group Exhibition](#)

https://www.instagram.com/reel/DFihxBzN70L/?utm_source=ig_web_copy_link

Solo Exhibition, "Solos Spring 2025." International Publication, January 27 to March 27, 2025. The catalog has not yet been published.

Accepted, International Competition and Publication. "Scenarium 2025." Title of Artwork: "Home." Visitors as of March 31, 2025: 14,720. Exhibition Dates: from January 22 to March 22, 2025.

[Gallerium: Scenerium - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "Anti-War 2025." Title of Artwork: "Seriously." Visitors as of March 31, 2025: 13,320. Exhibition Dates: from January 29 to February 28, 2025.

[Exhibizone: Anti-WAR - 2025 | Smart International Group Exhibition](#)

Accepted, International Competition and Publication. "Seasons Winter 2025." Title or Artwork: "Winter Daze." Visitors as of February 8, 2025: 16,738. Exhibition Dates: January 8 to March 31, 2025

[Exhibizone: Seasons: Winter - 2025 | Smart International Group Exhibition](#)

Accepted, International Competition and Publication. "Review, Me 13th Edition." Six pieces will be selected for exhibition in spring 2025. To be published in March of 2025.

Accepted, International Competition and Publication. "Melancholy 2025". Artwork title: "Chaos." Visitors of February 8, 2025: 14,943. Exhibition Dates: from January 4 to March 4, 2025.

[Gallerium: Melancholy - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "2025 Abstractum," Title of Artwork: "Sway." Visitors as of February 8, 2025: 33,646. Exhibition Dates: December 11 2024, to February 11, 2025.

[Gallerium: Abstractum - 2025 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. "2024 Exposed". Title of Artwork: "Protest." Visitors as of February 8, 2025: 24,126. Exhibition Dates: October 27, 2024, to January 27, 2025

[Exhibizone: Exposed - 2024 | Smart International Group Exhibition](#)

2024

Accepted, International Competition and Publication. "Lights, Shadows, Reflections 2024." Title of Artwork: "The Light." Visitors as of February 8, 2025: 20,669. Exhibition Dates: October 19 to December 19, 2024.

[Gallerium: Lights Shadows Reflections – 2024 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. Artistonish Magazine #52 November 2024 page 94. Title of Artwork: "Pshaw."

[Artistonish: November - 2024 | Issue #52 | Artistonish Contemporary Art Magazine](#)

Accepted, International Competition and Publication. “2024 Exhibizone Grand Prize 11th Edition”. Title of Artwork: “Untitled”. Winter quarterly edition. **Visitors as of February 8, 2025: 75,583.**
[Exhibizone: EGP - 2024 | Smart Group Exhibition](#)

Accepted, International Competition and Publication. “2024 Lost”. Title of Artwork: “Rise.” **Visitors as of February 8, 2025: 15,309.** Exhibition Dates: From October 20, 2024, to January 20, 2025.
[Gallerium: Lost - 2024 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. “2024 Delicate.” Title of Artwork: “Rise.” **As of February 8, 2025, the total number of visitors is 17,155.** Exhibition Dates: from October 23, 2024, to January 23, 2025.
[Gallerium: Delicate - 2024 | International Smart Group Exhibition](#)

Accepted, International Publication: Novum Artis Magazine. October 16, 2024.

Finalist, International Competition and Publication. “OBSERViCA Magazine,” Elite Edition 2024. Title of Artwork: “Untitled”. September 30, 2024
[Observica - Elite 2024 | Discover the Artist by biafarinart - Issuu](#)

Accepted, International Exhibition, Competition, and Publication. Gallerium Magazine “Spirituality 2024.” Title of Artwork: “Accept.” **Visitors as of February 8, 2025: 18,578.** Exhibition Dates: October 12 to December 12, 2024.
[Gallerium: Spirituality - 2024 | International Smart Group Exhibition](#)

Accepted, International Competition and Publication. “Artist Closeup Magazine,” 22nd Edition, Artwork Title: “Witnin,” September 2024.

[Magazine — Artistcloseup.com - Your favorite place to discover new artists](#)

Accepted, International Competition and Publication. “Artist Closeup Magazine,” 22nd Edition, Artwork Title: “Witnin Out,” September 2024.

[Magazine — Artistcloseup.com - Your favorite place to discover new artists](#)

Accepted, International Competition and Publication. “Artist Closeup Magazine,” 22nd Edition, Artwork Title: “Solemn,” September 2024.

[Magazine — Artistcloseup.com - Your favorite place to discover new artists](#)

Accepted, International Exhibition and Publication, “Aesthetics 2024,” Title of Artwork: “Accept.” **As of February 8, 2025, the total number of visitors is 11,389.** Vancouver, CA. Exhibition Dates: from September 4 to October 4, 2024.

[Gallerium: Aesthetics - 2024 | Smart Group Exhibition](#)

[Exhibition | Aesthetics 2024: An International Smart Group Exhibition by Gallerium | Contemporary Art at Online Smart Exhibitions by Gallerium | Vancouver, BC | Art Week](#)

Accepted, International Exhibition and Publication, Ja Young Hwang, Ph.D. (50%), Vince Quevedo (50%), Kent State University. “2024 Unreal,” Title of Artwork: “Rise.” **Visitors as of February 8, 2025: 17,835.** Exhibition Dates: from September 18 to November 18, 2024.

[Gallerium: Unreal - 2024 | Smart Group Exhibition](#)

Accepted, International Exhibition and Publication, Ja Young Hwang, Ph.D. (50%), Vince Quevedo (50%), Kent State University “Harmony and Diversity.” New York City, New York. Exhibition Dates: September 1-30, 2024. [Exhibitions - HMVC Gallery New York](#)

Accepted, International Exhibition and Publication. “Nudista 2024,” Title of Artwork: “Solemn.” [Visitors as of February 8, 2025: 22,675.](#) Exhibition Dates: from September 11 to October 11, 2024. [Exhibizone: Nuditas - 2024 | Smart Group Exhibition](#)

[Exhibition | Nuditas 2024: An International Smart Art Exhibition by Exhibizone | Contemporary Art at Online Smart Exhibitions by Exhibizone | Vancouver, BC | Art Week](#)

Accepted, International Publications, “Emotions-2024,” Happiness, Sadness, Fear, Disgust, Anger, Surprise. [Visitors as of February 8, 2025: 24,846.](#) Exhibition Dates: from September 7 to November 7, 2024. [9, 2024 Gallerium: Emotions - 2024 | Smart Group Exhibition](#)

Accepted, International Publication, “Artist Close Up,” Contemporary Art Magazine #21, Title of Artwork: “Ophelia.”

https://nam11.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.artistcloseup.com%2Fblog%2Finter-view-vince-quevedo%3Ffbclid%3DIwZXh0bgNhZW0CMTEAR3lzKFY7wASluUuKc0bvmFA-b_o75dnxt-3ZmX_ccBecr5DwSN-21w35SQ_aem_A7l8AaG6dKuyZBdj8yLbGg&data=05%7C02%7Cvqueved1%40kent.edu%7C977fcb3f1ce5455a032008dd49d83f68%7Ce5a06f4a1ec44d018f73e7dd15f26134%7C1%7C0%7C638747915299187082%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIYiOilwLjAuMDAwMCIsIIAiOijXaW4zMilsIkFOljoiTWFpbCIsIldUljoyfQ%3D%3D%7C0%7C%7C%7C&sdata=TZVSsqueu2rvZ%2FLN%2BRpMKPjrDvvj1AdtcMwGdE3N4gHk%3D&reserved=0

Accepted, International Publication, Portraits 2024. Title of Artwork: “Untitled”. [Visitors as of February 8, 2025: 25,160.](#) Exhibition Dates: August 24 to October 24, 2024

Accepted, International Publication: Novum Artis Magazine. August 8, 2024. Boutique-style glossy pages. [Novum Artis Artist C... | Novum Artis Issue 004 | MagCloud](#) [NovumArtis-Issue004.pdf - Google Drive](#)

Accepted, International Solo Exhibition, “Solos 2024 Summer Art Festival 100 Smart Solo Exhibitions. Solo exhibition featuring 12 works of art selected from the portfolio process. Exhibition Dates: August 15, 2024, to December 31, 2024.

Accepted, National Exhibition, “Life and Death 2024”. Title of Artwork: “Ophelia.” publication and exhibition. Title of Artwork: “Cycolone.” [Visitors as of February 8, 2025: 22,486.](#) Exhibition Dates: July 8 to September 8, 2024 [Gallerium: Life and Death - 2024 | Group Exhibition](#) [Gallerium: Shapes and Colors - 2024 | Group Exhibition](#)

Accepted, International, “True Beauty 2024.” Title of Artwork: “Autumn.” [Visitors as of February 8, 2025: 29,760.](#) Exhibition Dates from June 12 to August 12, 2024 [Exhibizone: True Beauty - 2024 | Group Exhibition](#)

Accepted, International, “I Want to Believe 2024,” Third Annual. Title of Artwork: “Accept.” **Visitors as of February 8, 2025: 12,720.** Exhibition Dates: from June 22 to August 22, 2024.
[Gallerium: Believe - 2024 | Group Exhibition](#)

Accepted, International Exhibition and Publication, “Boundless 2024”. Title of Artwork: “Confused.” **Visitors as of February 8, 2025: 12,772.** Exhibition Dates: from May 25 to July 25, 2024
[Exhibizone: Boundless - 2024 | Group Exhibition](#)

Accepted, International, Exhibition and Publication, “Tranquilibrium 2024. Title of Artwork: “The Light.” **Visitors as of February 8, 2025: 20,189.** Exhibition Dates: from May 22 to July 22, 2024.
Individual page: [Gallerium: Tranquillum - 2024 | Group Exhibition](#)
Group page: [Gallerium: Tranquillum - 2024 | Group Exhibition](#)

Accepted, Exhibition and Publication, “Happiness 2024”, Title of artwork: “The Light,” **Visitors as of February 8, 2025: 21,189.** April 5 to June 5, 2024.

Accepted, International Exhibition, “Look at Me,” Title of Artwork: “The Dive.” **Visitors since February 8, 2025: 11,252.** Exhibition dates: April 18 to June 18, 2024.
[Exhibizone: Look at me - 2024 | Group Exhibition](#)

Accepted, International Juried Exhibition, “Forms and Figures 2024.” Title of Artwork: “Ophelia,” **Visitors as of February 8, 2025: 40,732.** February 17 to April 17, 2024.
[Exhibizone: Forms and Figures - 2024 | Group Exhibition](#)

Accepted, International Exhibition, “Extinction.” Title of Artwork: “Apex.” **Visitors as of February 8, 2025: 18,543.** April 1 to June 1, 2024.
[Gallerium: Extinction - 2024 | Group Exhibition](#)

Accepted, International, “Viva la Vida 2024”, Exhibition and Publication. Name of artwork: “The Light.” Art quilt. **Visitors as of February 8, 2025: 14,252** Canada, Exhibition Dates from March 10 to May 20, 2024.
[Gallerium: Viva la Vida - 2024 | Group Exhibition](#)
[Art Gallery | Viva Vida Art Gallery and Art Centre | Beaconsfield](#)

Accepted, International Exhibition, 2024 Digital Creations, Title of artwork: “The Light,” Art quilt. International publication, poster, lifelong online link, and certificate. **Visitors as of February 8, 2025: 15,709.** Exhibition Dates: March 1 to April 30, 2024.
[Exhibizone: Digital Creations - 2024 | Group Exhibition](#)
[Exhibizone: Digital Creations | Artist Call](#)

Accepted, International Exhibition, Figures, Emotion, Activities: People. Title of artwork: “Discombobulate.” **Visitors as of February 8, 2025: 21,389.** Exhibition Dates: February 20 to April 20, 2024.

[Gallerium: People - 2024 | Group Exhibition](#)

Accepted, International Exhibition, “Existence; Birth, Life, Death 2024” Title of Artwork: “Ophelia,” **Visitors as of February 8, 2025: 15,480.** Exhibition Dates: from May 1 to July 1, 2024.
[Exhibizone: Existence - 2024 | Group Exhibition](#)

Accepted, International Exhibition, *The Sky Above* 2024, online group exhibition, catalog. Title of Artwork: "The Light." **Visitors as of February 8, 2025: 30,949**. Exhibition Dates: from January 20 to March 20, 2024.

[Exhibizone: The Sky Above - 2024 | International Smart Group Exhibition](#)

Accepted, International Competition, *Soloz 12th International Solo Exhibition*, online, catalog, and poster.

Exhibition Dates: from January 20 to March 31, 2024.

[Exhibizone: SoloS | 100 Solo Exhibitions | Artist Call](#)

Accepted, National Exhibition. *Emptiness*, online exhibition, March. Name of Artwork: "Blocked." **Visitors as of February 8, 2025: 39,600**. Exhibition Dates: from January 18 to March 18, 2024.

[Exhibizone: Emptiness - 2024 | Group Exhibition](#)

Accepted, International Exhibition and Publication, *The Book of Arts; Hope Publications, "Hope 2024"*, Title of artwork: "The Light." **Visitors as of February 8, 2025: 10,526**. Exhibition Dates: from April 20 to June 20, 2024.

[Gallerium: Hope - 2024 | Group Exhibition](#)

Accepted, International Online Exhibition and publication. "Hope 2024", Artweek-Biafrin, Vancouver, Canada. Title of Artwork: "Ophelia." Exhibition Dates: from April 20 to June 20, 2024.

Publication, International Exhibition, Upward Gallery Quarterly Edition, Winter 2023/2024.

[Vincent Quevedo: Dreams are a source of great inspiration as well as thoughts and wild imagination | UPWARD gallery - Discover the world of modern artists and show your creative](#)

[Upward Gallery Layout](#)

[UPWARD's Quarterly Winter 2023-2024 | UPWARD gallery - Discover the world of modern artists and show your creative](#)

Strathmore's Who's Who Worldwide, Vince G. Quevedo

[Member Home | Strathmore's Who's Who Worldwide | Strathmore, Who's Who, Worldwide, Registry, Publication, Book \(swhoswho.com\)](#)

2022 Ronald McDonald Haute for the House Charity Fashion Show, Title of Artwork: "Autumn," Canton, OH. February 8, 2024

2021 Best in Show, National Competition, RAGS Annual Design Competition (National), Tacoma, Washington, Wearable Art Competition. Title of work: Fortuna Burana. \$300

2020 Finalist, RAGS Annual Design Competition (National), Tacoma, Washington, Wearable Art Competition. Title of work: Golden Autumn

2019: Third Place, Columbus 2019 Highball Design Competition. Nine designers were selected based on their portfolios and overall design experience. Three complete Ready-to-wear pieces and one couture/costume. Title of Artwork: Fortuna Burana. \$1,300

Over-the-Top Award, RAGS Annual Design Competition (National), Tacoma, Washington, Wearable Art Competition. By Vince Quevedo and Kim Hahn

2018 ***Phalaenopsis Amabilis 2, Ja Young Hwang, Ph.D. (50%), Vince Quevedo (40%), Kent State University, Linda Ohn-McDaniel (10%),** Kent State University, Proceedings, Fashion Design, Technology, and Innovation.

2016 *International Textiles and Apparel Association's Annual Design Exhibition, Vancouver, British Columbia. Title of work: "Noli Me Tangere". This exhibition resulted from work produced during a 2015 sabbatical.

2015 *International Textiles and Apparel Association's Annual Design Exhibition, Santa Fe, NM., Title of piece: Pout

2011 **Pearson/Prentice Hall Distinguished Lecture and Award**, International Textiles and Apparel Association Annual Conference, Philadelphia, PA. For contributions to the organization, industry, and education.

2010 **Artist of the Year Award.** *International Exhibition, "Fashion Art Biennale," sponsored by the research organization *Korean Fashion and Culture Association, which emphasizes fashion as an art form.* * Pages 98, 99, and 122. Co-designed: Vince Quevedo and JR Campbell.

2009 **Lectra Award** (Best in Show, professional), International Textile and Apparel Association annual design competition. Seattle, Washington. Title of artwork: "Midnight"

*International Textiles and Apparel Association's Annual Design Exhibition, Seattle, WA, Title of artwork: Ascend.

*International Textiles and Apparel Association's Annual Design Exhibition, Seattle, WA., Title of artwork: *Midnight. Effective use of historical inspiration*

2008 *American Quilters Society, Fashion Show and Contest, Title of piece: "Paper Dress," Paducah, Kentucky

2006 *American Quilters Society, Fashion Show and Contest, Paducah, Kentucky, April 2006, Title of artwork: *Africana*

2005 *International Textile and Apparel Association's annual design competition, Alexandria, VA/ Title of artwork: *An Okie Wedding*

*International Textile and Apparel Association's annual design competition, Alexandria, VA. Title of artwork: *Greed*

*American Quilters Society, Paducah, KY. Jurors: Diane Erickson, Mary Stori, and Nancy Zieman. Title of artwork: "BRRRRR."

*Bernina Fashion Show, Spring International Quilt Festival, Chicago, Illinois. April 2005 (Juried, International)-Invitation-only. Title of artwork: "Susan." Exhibited in 10 other cities.

2002 *Biennale, Invitation, Busan International Fiber and Art Exhibition, selected to exhibit, one of 4 Americans, Busan South Korea

*International Textile and Apparel Association's annual conference, New York, NY. Title of piece: Matrix.

*International Textile and Apparel Association's annual conference, New York, NY. Title of piece: Trebor.

*Fashion Show, Fashion Show and Contest, American Quilters Society, Paducah, KY. Title of piece: "Matrix

2001 *Bernina Fashion Show, International Quilt Market, Houston, TX Title of the piece: "Nebraska!"

2000 *Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Cincinnati, OH Title of the piece: "Nebula"

Fashion Show, Live Gallery, International Textile and Apparel Association's Annual Conference, Cincinnati, OH. Title of the piece: "Rhodes Lead You"

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Cincinnati, OH Title of the piece: "Renaissance II"

Fashion Show, Contest, and Fashion Show. American Quilters Society, Paducah, KY., Title of artwork: *Don't Call Me A Sissy Just Cuz I Sew*.

1999 *Fairfield Fashion Show, International Quilt Market, Houston, TX, Title of artwork: *Renaissance I*. Exhibited in 10 other cities.

Fashion Show and Contest American Quilters Society, Paducah, KY., Title of artwork: *Liturgy*

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Santa Fe, NM
Title of piece: *Serene*

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Santa Fe, NM
Title of piece: *Horizon*

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Santa Fe, NM Title of piece: *Vigor*

1998 *Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Dallas, TX Title of artwork: *Remorse*

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Dallas, TX Title of artwork: *Liturgy*

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Dallas, TX Title of artwork: *Citron*

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Dallas, TX Title of artwork: *Vex*

Fashion Show and Contest American Quilters Society, Paducah, KY., Title of artwork: *Mystique*

1997 *Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Knoxville, TN Title of artwork: *I Do*

*Fashion Show, Live Gallery, International Textile and Apparel Association's Annual Conference, Knoxville, TN.
Title of artwork: *In Remembrance of...*

Fashion Show, Live Gallery, International Textile and Apparel Association's Annual Conference, Knoxville, TN. Title of artwork: *The Arts and Crafts Movement*

1996 *Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Banff, Canada.
Title of artwork: *Veruca Salt's Revenge*

Fashion Show, Live Gallery, International Textile and Apparel Association's Annual Conference, Banff, Canada.
Title of artwork: *Sherukamaya*

*Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Banff, Canada.
Title of artwork: *Eclipse*

Convergence '96, sponsored by Handweaver's Guild of America. Portland, OR, nationally juried. Title of artwork: *Veruca Salt's Revenge*

Nationally juried fashion show, Fullerton Museum, Fullerton, CA, Wearable Arts Fashion Show. Title of artwork: Untitled

1995 *Fashion Show, Live Gallery, International Textile and Apparel Association's annual conference, Pasadena, CA
Title of artwork: *Po Gal's Rags*

Commissioned by Arthur Sanderson & Sons Ltd., a manufacturer of fine interior fabrics in London, England, the design team created a garment for the grand opening of the New York Showroom to represent their newest fabric lines.

Fashion Show, Invitation only, National Quilter's Association Fashion Show, Riverside, CA

- 1994 : Fashion Show and Contest. American Quilters Society, Paducah, KY., Title of artwork: *Po Gal's Rags*
- 1993 : Fashion Show and Contest. American Quilters Society, Paducah, KY., Title of artwork: *Sherukamaya*
- 1992 : Fashion Show and Contest. American Quilters Society, Paducah, KY. Title of artwork: *Johannesburg*
- 1991 : Fashion Show and Contest. American Quilters Society, Paducah, KY. Title of artwork: *Kaleidoscope and Romance*

National Conference

- 2007 Bernina University. Special Invitation to Past Bernina Fashion Show Participants. Kansas City, KS, Summer 2007. Titles of pieces: "Ole!" and "Susan."
 - *Bernina Fashion Show, International Quilt Market, Houston, TX. The title of the piece is "Shea." It was also exhibited in 10 other cities.
- 2004 *Bernina Fashion Show, International Quilt Market, Houston, TX Title of piece: *Susan* Exhibited in 10 other cities.
- 2003 *Bernina Fashion Show, International Quilt Market, Houston, TX Title of the piece: "Mother Nature"
 - Invitation-only Exhibition: Museum of Science, Boston, Massachusetts, "Secrets of Aging," Apparel for the Active and Ageless
 - Exhibition, Art on View '97. Southeastern Ohio Cultural Arts Center, Athens, OH. Title of piece: "Grapes of Wrath"
 - Robert Hillestad Gallery, *Material Explorations: Visual Literacy Faculty Exhibition*
 - *Performance Artist, Works displayed at: "Visual Overload", Gallery 0022 in conjunction with Project 302, Cleveland, OH (Invitation only) 1996.
- 2003 invitation, "Sex, Religion, and Violence," Digitally printed whole-cloth quilts, University Place Art Center, Lincoln, NE
 - *Solo Fashion Show, Fluxion Art Gallery, Omaha, Nebraska, sponsored by Medium Magazine
 - Solo Exhibition, "Vince Quevedo," Illinois State University, Normal IL. The exhibition, lecture, and fashion show were selected as the 2002 guest presenter for the fashion design program.
 - Solo Exhibition, "Vince Quevedo: Wearable Arts," Virginia Tech, Blacksburg, WV. The exhibition featured a gallery, workshop, and lecture.
 - The exhibition, The Robert Hillestad Gallery, is a Joint research project/creative activity on Digital Printing with Iowa State University, in Collaboration with JR Campbell, Mary Stieglitz, and Jean Parsons.

Podcast Interview

2024 Innovation Podcast. Interviewer: Dr. Eulanda Sanders. May 21, 2024. Will be available in July or August of 2024.

SPONSORED RESEARCH AND OTHER GRANT ACTIVITIES

External Grants

2005 **FireDex**, Design and redesign of existing firemen's protective clothing. Inventors of design: Dr. Semra Peksoz, Vince Quevedo, and Dr. Donna Branson. Intellectual property owned by FireDex and Oklahoma State University. Funding for design: \$19,000

Oklahoma State University**INTERNAL FUNDING**

2019 Research Culture Fund, Kent State University, School of Fashion \$500

2009 : Funds received from 2005 (listed below) for proposed research and creative activity in design aesthetics, utilizing quilting and fiber arts materials and technology, which would also support the graduate program. Upon receiving funding, graduate and undergraduate students received regional, national, and international awards for projects produced in my class.

2008 : Funds were approved for proposed research and creative activity in design aesthetics, utilizing quilting and fiber arts materials and technology, which would also support the graduate program. Upon receiving funding, graduate and undergraduate students received regional, national, and international awards for projects produced in my class.

2005 Funds approved for proposed research/creative activity in design aesthetics using quilting and fiber arts materials and technology that would support the graduate program. Upon receiving funding, graduate and undergraduate students received regional, national, and international awards, most recently in 2008 and 2009, where two graduate students won the top awards at ITAA. \$26,000

2002 Undergraduate Creative Activity Research Education (UCARE), University of Nebraska. Competitive grants are available for students to receive funding for two years to study with their chosen 2004 professor to understand the importance of research. After completing their study, students present their own research/creative activity. Each student had their own investigation, which resulted in their entering and getting accepted into a prestigious international design competition. \$20,800

2002 College of Education: Room 31 Home Economics Building; Redesigning a 1973 Classroom to Meet Student Learning Needs of the 21st Century, University of Nebraska. Twelve faculty members within the college were included in putting this grant together. \$42,000

Nebraska

2002- **Faculty**, UCARE (Undergraduate Creative Activity and Research Education), University of

2005 Nebraska, Students selected via proposal, \$ funding for 2 years for each student, \$24,000.

UNFUNDEND GRANTS

2008 **Textile Manipulation for Contemporary Design**, Division of Research and Graduate Studies, Kent State University. Acquire technology to enhance apparel design and wearable Art.

Diversity and Educational Programs for Youth in the Arts: An Experiential Orientation, Division of Research and Graduate Studies, Kent State University, supported by the school director and the dean, one of two proposals

selected from the college to advance to the university level for final selection, but was ultimately not chosen.
\$50,000

FUNDED GRANTS

2006 : **Accepted into a twenty-six-week** grant writing workshop with Dr. Stephen Russell. Supported by five Associate Dean for recommendation to the university research council, but was ultimately endorsed by the Oklahoma State Regents for Higher Education, as noted by Dr. Linda Mason. Fourteen-week workshop in Oklahoma City, OK

2005 **Art Smart in Oklahoma; Overcoming Art Deprivation in Rural High Schools**, National Endowment for the Arts, PI1 and Coordinator Dr. Lynne Richards, PI2 William Beitz, PI3 Vince Quevedo, and PI4 Dr. Jane Swinney.

2004 **Made in the USA: America's Quest for the Ideal Body**, National Endowment for the Humanities, Documentary for television, Coordinator Dr. Linda Boynton Arthur, Tim Freson, Tia-Maria Hoeller, Branda Congdon, Vince Quevedo, Anna-Maria Shannon, Dr. Bryan Turner, Dr. Susan Kaiser, Bill Tunnicliffe, and Dr. Roberto Olivardia. Starting date: June 2006, estimated \$86,000.

CONSULTING

2022 **Consultation:** External consultant for the development of real-time recommendations for e-commerce (Kent State University grant ID: 411526) as part of their NSF SBIR-funded project, sponsored by iLambda, Inc. Project Director: Dr. Ruoming Jin, Computer Science. 2022 to 2023.

2011 **Consultation, Oklahoma State University: Assessment form for evaluating and selecting designs presented at the end-of-year** departmental presentation. This evaluation can serve as a benchmark to help assess departmental courses and assist students in understanding the “Jury” process by utilizing professionals in the field to evaluate their work.

2009 **FireDex**, Consulting to redesign and refine the FireDex premium Turnout Coat to include an agreement with Vince Quevedo is the prime inventor and patent holder of his designs. December to January \$6,300

Training

Oklahoma State University, College of Human Sciences Faculty Scholars, is a year-long program supported by the dean to help faculty learn and understand the importance of creating grant proposals and meeting directly with the federal agency to which the grant would be submitted. 2005

Washington DC Federal Granting Agencies, Agencies, and State Congressmen visit to discuss research interests, March 2006. This resulted from the year-long Faculty Scholars program, which involved writing a grant proposal. Faculty traveled to Washington, DC, to meet with their selected agency to propose their grants. 2006

Selected to represent Oklahoma State University, one of five from the state of Oklahoma, to attend a semester-long Grant Writing Workshop, “Write Winning Grants,” by Dr. Stephen Russell, Oklahoma State University. The Oklahoma Regents selected a competitive grant proposal for higher education for further investigation. Oklahoma City, OK. 2006

Grant Writing Workshop, “Write Winning Grants,” Dr. Stephen Russell, College of Human Environmental Science. September 2005

Lectra Systems, Certificate of Training, completed U4ia 5.0 training, New York, June 2000.

Product Data Management (PDM) is a computer-generated graphics and management system developed by Micro-Dynamics for the fashion industry. It enables manufacturers to keep track of apparel production and inventory. Dallas, TX, 1992.

Internal Research Grants

Kent State University

Internal Travel Grants

2019 Research Culture Fund: \$500. 2019 Highball Columbus. Columbus Convention Center. Travel and lodging. Results: Third Place out of twelve selected finalists.

2017 Research Culture Fund: \$300. Digital textile printing from the TechStyle Lab. End-use resulted in acceptance in several design competitions.

2011 International Textile and Apparel Association annual conferences. Philadelphia, Pennsylvania. Resulting in receiving the “Pearson Prentice Hall Lecture” Honor.

2009 International Textile and Apparel Association annual conference in Seattle, WA. Results: received the “Lectra Award” (Best of Show)

Oklahoma State University

2005-2008 International Textile and Apparel Association annual conferences (Fully funded).

University of Nebraska

1998 to 2005 International Textile and Apparel Association yearly conferences (Fully funded).

Kent State University

1995 to 1998 International Textile and Apparel Association annual conferences (Fully funded).

REFEREED PUBLICATIONS AND CONFERENCE PRESENTATIONS

Abstracts in Refereed International Conference Proceedings

2015 Lauren Ashley Brallier, Vince Quevedo, Paper presented at the International Textile and Apparel Association annual conference, San Antonio, TX. Title of piece: This Old Thing.

2006 Peksoz, S., Quevedo, V., Branson, D., Gam, H., & Ricord, D. (2006, November). *Meeting an industry request: Developing a prototype firefighter bunker gear*. Paper presented at the International Textile and Apparel Association annual conference, San Antonio, TX.

Title of abstract: **An Introduction to Draping for Pattern Making; Combining Design with Technical Skills for Contemporary Apparel**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Washington, DC.

The abstract title is **Meeting an Industry Request: Developing a Prototype Firefighter Bunker Gear**. Peksoz, S., Quevedo, V., Branson, D., Gam, H., and Ricord, D. International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, San Antonio, TX

2005 Title of abstract: **The Seven Deadly Sins: A Personal Interpretation of Visual Cues for Contemporary Wearable Arts Design**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Washington, DC

Title of abstract: **Inclusion of Fashion Design in Undergraduate Research Programs**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Washington DC

2003 Title of abstract: **Visual Presentation of Fashion: The Merging of Drawing and Fashion Shows in the Curriculum**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Savannah, GA

Title of abstract: **A Practical Approach to the Job Search Process for Fashion Careers Using Product Development Skills**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Savannah, Georgia.

2001 Title of abstract: **Portfolio Development from Concept through to Production**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Kansas City, MO.

2000 Title of abstract: **Computer Application for Product Development, Marketing and Promotion**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Cincinnati, OH

Title of abstract: **Visual Literacy Program: An Interdisciplinary Approach to Teaching Basic Elements and Principles of Design Through Lecture**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Cincinnati, OH

1999 Title of abstract: **Comprehensive Presentations of Skills for Fashion Illustration**, International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Santa Fe, NM

Title of abstract: **Teaching Color Theory Through Fiber Arts, Quilting, and the Computer** International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Santa Fe, NM

Title of abstract: **Visual Literacy Program: An Interdisciplinary Approach to Teaching the Basic Elements and Principles of Design** International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Santa Fe, NM

1998 Title of abstract: **Fashion Design Education: Beyond Giving Instructions** International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Dallas, TX

Title of abstract: **International Exposure to Fashion Design** International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Dallas, TX

Title of abstract: **Identification of Desirable Skills for Apparel Design Careers** International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Dallas, TX

1997 **Confluences: Fashioning Intercultural Understanding (Conference)**, Co-sponsored by the International Textile and Apparel Association and the Université de la Mode, Lyon, France. Title of Abstract and Oral Presentation: Bridging the Gap Between Industry and Academia: **Identifying the Requirements for Success in Apparel Design Careers.**

Confluences: Fashioning Intercultural Understanding (Conference) Co-sponsored by the International Textile and Apparel Association and the Université de la Mode, Lyon, France. Title of Abstract and Oral Presentation: Design Evolution: A Retrospective Analysis of Cultural Influences **in Fashion Design.**

1996 Title of abstract: **Mass Production of Fashion Design, A Practical Approach in the Teaching Environment.** International Textiles and Apparel Association's annual conference, Banff, Canada.

Title of Abstract and Poster Presentation: Instructor Involvement in the Fashion Design Environment: **Setting a Good Example.** International Textiles and Apparel Association, International Textiles and Apparel Association's annual conference, Banff, Canada

PUBLISHED (non-peer reviewed)

2020 Quevedo, V. (2020, February). Editorial: Fashion is Big Business. *Journal of Textile Science and Fashion*. Iris Publishers. ISSN: 2641- 192X.

2016 Quevedo, V. (2016, February) Design Proposal: Japanese and Post-Apocalyptic Influenced Fashion: Konnichiwa, *Fibre2Fashion.com: World of Garment-Textiles-Fashion*. Note: The first invited Fashion article was presented since its inception in 2000.

Art Critique

2009 Wachunas, T, *Culture Shock, and Naked Truths*, Professor Tom Wachunas (Art critic and historian), Akron Beacon Journal. A critical review of the **Solo Exhibition**. Kent State University Stark Campus. Title: *Images That Make You Go Hmm..., Nineteen pieces (15 new pieces produced in the spring of 2008) of digitally printed images on fabric, based on biblical beliefs and interpretations*.

1997 Quevedo, V. (1997). Understanding Diversity. *International Textile and Apparel Association Newsletter*, Chair of Diversity Committee, Volume 19, 5, page 4.

Published Catalogs

Bernina of America. (2004). *Fashion Imagination*. Golden, CO: Primedia Consumer Media & Management Group

Bernina of America Presents Fashion Imagination: "Celebration" Ideas and Inspiration from the Designers with 45 Fanciful Fashions: Amazon.com: Books

Busan International Fiber, Fashion Art Festival. Catalog (2003). Busan, South Korea, Art to Design, Design to Art. Page 167.

Bernina of America. (2003). *Fashion Imagination*. Golden, CO: Primedia Consumer Media & Management Group

Bernina of America. (2001). *Fashion Imagination*. Golden, CO: Primedia Consumer Media & Management Group

Bernina of America presents Fashion Imagination, an inspirational collection of wearable art designs showcasing creative stitchery, as featured in Renaissance 2001, the first Bernina fashion show premiering on Pre-Owned - Walmart.com.

Bernina of America. (1999). *Fashion Imagination*. Golden, CO: Primedia Consumer Media & Management Group

PUBLICATIONS

James, M. (2003). The Digital Quilt. *Fiber Arts Magazine*. Asheville, NC: Altamont Press, Volume 30, Number 30, November/December 2003, Pages 29 and 31.

https://www.researchgate.net/publication/291141806_The_digital_quilt

Wolgamott, K. (2003). *The Lincoln Journal Star*. Lincoln, NE. "A Different Kind of Quilt Show," Sunday edition, Art section, August 17, 2003, p. 6K.

Medium Publications Inc. (2003). Art Wear. *Medium Magazine*. Omaha, NE: Medium Publications Inc., January 2003, Issue 1.01, Pp. 43-49.

Belle Armoire Art-to-Wear Magazine. (2002). Laguna Hills, CA, Stampington & Company. ISSN 1533-8835. Pages 80, 81, and 90.

Carrico, M. A Collaborative Project: One Artist's View. Surface Design Journal, Spring 2002, Volume 26, Number 3, pages 34-37.

UNPUBLISHED RESEARCH

Quevedo, V. (1996). Identification of Desirable Skills for Apparel Design Careers. Funding was acquired from the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising at Kent State University to improve the school's curriculum. **This study resulted in the acceptance of two papers for a conference in Lyon, France.**

Manuscript Reviewer

Blind Review: Manuscript, Sold-out or Bought in? Complexities of the X Swatch as a subcultural accessory for the straight-edge scene

Blind Review: Ph.D. manuscript, Using Milk Fibers to Design Children's Clothes through Fibrous Microscopic Images.

Blind Review: Ph.D. manuscript, Jocks in Jocks: Sportsmen and Underwear Advertising

Blind Review: Fit Evaluation within the Made-To-Measure Process

Blind Review: Revival of the Classics: Textiles and Apparel

Blind Review: Design Aesthetics to Accommodate Disabilities

Book Reviewer

Fairchild Books: Dennis Antoine and Roberto Cabrero, Classic Tailoring Techniques for Men's Wear

Bloomsbury: Handcraft Tailoring / 21st Century Tailoring

Sara Kettley: Designing with Smart Textiles: Published July 14, 2016

Ali Choclat: From Culture to Catwalk

Fairchild Publications: The Art of Couture: A Guide to Couture Sewing by Zoya Nudelman, Published June 2017.

Invited Design Exhibitions

2023 **Invited Designer**, "Unchained Ohio State University Fashion Show 2024", Ohio State University, Columbus, OH. This event raises awareness of human trafficking through the arts and raises scholarship money. March 3, 2024

2021 **National Exhibition, Highball Holloween. October 2021.**

HighBall Halloween 2021 Designers: Vincent Quevedo (youtube.com)

2020 **International, Solo Exhibition**, Title: "Fortuna," Kent State University Museum. Curator: Sarah Rodgers. The exhibition will focus on past and present design from thirty years of teaching at the university level. June October 2020

The Museum's world-renowned permanent collection includes dresses, accessories, textiles, and decorative arts. The Museum holds one of the most comprehensive teaching collections of fashionable design from the 18th century to the present. Member of the International Council of Museums (ICOM).

<https://www.travelmag.com/articles/exhibitions-ohio-spring-2021/>

2009 International Solo Exhibition. Kent State University Museum, *Beyond Fashion: Fiber and Fashion Art* by Vince Quevedo. Pieces produced in the spring of 2008 of digitally printed images on fabric based on biblical beliefs and interpretations, and winning garments from the International Textile and Apparel Association annual design competitions.

The Museum's world-renowned permanent collection features a diverse range of items, including dresses, accessories, textiles, and decorative arts. It holds one of the most comprehensive teaching collections of fashionable design from the 18th century. The museum is a member of the International Council of Museums (ICOM).

Regional, Solo Exhibition. Kent State University Stark Campus. Title: *Images That Make You Go Hmm..., Nineteen pieces* (15 new pieces produced in the spring of 2008) of digitally printed images on fabric, based on biblical beliefs and interpretations. Critiqued by Professor Tom Wachunas, an Art critic and historian, in *Artwach, Culture Shock, and Naked Truths*. The William J. and Pearl F. Lemmon Visiting Artist Gallery, North Canton, Ohio.

2008 Regional, Chagrin Valley Art Gallery, "Art Strikes a Pose: Wearable Arts" exhibition, September. Eight wall hangings, all untitled. Chagrin Valley Art Gallery produces five exhibitions annually with curated, invitational, and juried shows. Calls draw local, regional, and national artists from Cleveland and beyond.

2006 : Uncommon Threads, Arts at the Cremery, an exhibition featuring fiber arts artists from Oklahoma, Missouri, Arkansas, and Kansas. Springfield, Missouri, Juried: regional. "Untitled", Art Quilt.

The Seven Deadly Sins consists of seven pieces depicting the Seven Deadly Sins. Several writers from Washington State University and Seattle contributed published critiques, including a Solo exhibition and a lecture by invitation.

2004 University Place Art Center, University of Nebraska's Textiles and Clothing Design faculty exhibition.

Solo Exhibition: a collection of fiber sculptures created using synthetic yarns and threads, Noyes Art Gallery, Lincoln, NE. The title of the show is "Vessels."

2003 University of Nebraska's Visual Literacy Faculty Exhibition, The Robert Hillestad Gallery, University of Nebraska, Lincoln, NE.

Invitation, "Wearable Art: Exploration of Culture, Manhattan Arts Center, Manhattan, Kansas, Poster Printed

Regional

2019 "Best of Show," Osnaburg Quilt Guild invitation. Alliance, OH. Award \$400. Title of piece: "The Dive," Art Quilt. "First Place," Osnaburg Quilt Guild invitation. Alliance, OH. Award \$100. Title of piece: "Filipino Dress," Quilted Apparel. This was a result of the faculty's professional leave in 2014.

2015 "Confluence," Gallery 121, Massillon, OH. Kent State University graduate and select faculty show. This exhibition was the result of graduate student work from the spring 2015 semester. Graduate students were given the responsibility and experience to assist in designing and curating the exhibition.

CITATIONS

2018 M Live, "Who Wears Short Shorts? Wolverines Wear Short Shorts," M Live, Andrew Kahn, Michigan's largest local news website with 10 newsrooms across the state.

2017 International Journal of Scientific and Engineering Research, Volume 8, Issue 1, January 2017, ISSN 2229-5518. "An Experiment to Create Zero-Waste Clothing Using the Stitching and Slashing Technique", Moni Jafar Pingki*, Md. Shamsad Hasnine, Iftekhar Rahman.

2018 The Washington Post, March.
[Short shorts are in again. Just look at Michigan players in the Sweet 16.](#)

2016 About Fashion Style; Fashion Blog: Japanese and post-apocalyptic influenced fashion design: Konnichiwa

2012 Akron Beacon Journal: Restore the Runway Supports Habitat for Humanity, December 10. 2011, Cleveland.com, "Kent Professor Vincent Quevedo Shows His Fashion Art at School's Museum."

COURSES TAUGHT:**Kent State University (2008 to present)**

- BFA Design/Thesis Studio
- BFA Honors Student Design/Thesis Studio
- Advising
- Fashion Studio I
- Fashion Studio II
- Fashion Studio III
- Fashion Studio IV
- Fashion Visuals
- Special Market Apparel Construction (Undergraduate and graduate)
- Graduate level: Fashion Design and Wearable Art

Kent State University (1995 to 1998)

- Fashion Studio I, Senior level design
- Fashion Studio II, Senior level design
- Fashion Studio III, Junior level design
- Fashion Studio IV, Junior level design
- Pattern Making and Draping I
- Pattern Making and Draping II
- Professional Seminar
- Academic Advisor
- Orientation
- Fashion Visuals
- Summer Workshop Assistant (Claire Schaefer and Charles Kleibacker)
- Fashion Design and Merchandising Handbook Committee
- Summer Workshop Coordinator
- Academic Advisor
- College Curriculum Committee
- Creative Connections Institute (Fashion Design for High School Students)

Fashion Design and Merchandising Scholarship Committee
Chair, Fashion Design and Merchandising Faculty Search Committee, Spring 1996,
Television and Print Commercial to promote Kent State University.
Friends of the School: Fashion Show
Fashion Show Participant: The Contemporary Arts Council

TEACHING AWARDS

Honorable Mention for Excellence in Faculty Mentoring, recognized by the Provost's Office, Kent State University, April 23, 2019.

Winner, Faculty Commitment Award, Kent State University, Office of Experiential Education and Civic Engagement, 2014

Spring 2019 Faculty Achievements | Kent State University

Nominated, Graduate Faculty Advisor Award, Oklahoma State University, College of Human Environmental Sciences, 2007 – 2008

Nominated, Graduate Faculty Advisor Award, Oklahoma State University, College of Human Environmental Sciences, 2006 – 2007

Nominated for Graduate Faculty Advisor Award, Oklahoma State University, College of Human Environmental Sciences, 2005 – 2006.

Awarded Big 12 Faculty Fellowship Program. Award, Digital Printing and its application in art installation, partnership with Iowa State University JR Campbell. Spring

Winner, Teaching Council/Parents' Association, Certificate of Recognition for Contributions to Students, University of Nebraska, January 1998.

Nominated Senior Lecturer of the Year, College of Human Resources and Family Sciences, Spring 2004, University of Nebraska, Lincoln, NE

Nominated Senior Lecturer of the Year, College of Human Resources and Family Sciences, Spring 2003, University of Nebraska, Lincoln, NE.

Winner, Senior Lecturer of the Year, College of Human Resources and Family Sciences, Spring 2002, University of Nebraska, Lincoln, NE.

Winner, Teaching Council/Parents' Association, Certificate of Recognition for Contributions to Students, University of Nebraska, January 2001.

Nominated Senior Lecturer of the Year, College of Human Resources and Family Sciences, Spring 2001, University of Nebraska, Lincoln, NE.

Winner, Teaching Council/Parents' Association, Certificate of Recognition for Contributions to Students, University of Nebraska, January 2000.

Nominated Senior Lecturer of the Year, College of Human Resources and Family Sciences, Spring 2000, University of Nebraska, Lincoln, NE.

Winner, Teaching Council/Parents' Association, Certificate of Recognition for Contributions to Students, University of Nebraska, January 1999.

Nominated Senior Lecturer of the Year, College of Human Resources and Family Sciences, Spring 1999, University of Nebraska, Lincoln, NE.

Winner, University Teaching Council's Peer Review of Teaching, based on a written proposal to improve teaching, summer 1997, Kent State University's Honors College.

Professor of the Month, Black Mortar Board, University of Nebraska, September 1999.

GRADUATE/UNDERGRADUATE RESEARCH SUPERVISION

Thesis Committee

2021 Alexandra Reich

2016 Gordon Stumpo (**Thesis committee chair**)

Past Graduate Thesis Committee Chaired

2008 Shea Alexander (Oklahoma State University)

Undergraduate Research Supervision and Awards

Kent State University Student Accomplishments: International

2019 China Ice Sculpture. The College of Architecture had asked me to collaborate on their international Ice sculpture competition in China. Responsible for advising, designing, and assembling the support membrane.

2018 **Second Place**, China Ice Sculpture. The College of Architecture asked me to collaborate on their international Ice sculpture competition in China. I oversaw the design, construction, and assembly of the support membrane.

2017 **First Place**, China Ice Sculpture. The College of Architecture asked me to collaborate on their international Ice sculpture competition in China. I oversaw the design, construction, and assembly of the support membrane.

2012 **International: Kate Rinto**, International Textiles and Apparel Association's Annual student competition
International: Audrey Dewey, International Textiles and Apparel Association's Annual student competition

2013 **Individual Investigations, Undergraduate**
Audra Dewey 2009

Doctoral

2009 Graduates (Juried international competitions): Hui Ju Park, **Winner, Graduate Student Award**, International Textiles and Apparel Association, October.

2008: Graduates (Juried international competitions)- Jenna Mason, **Winner, Graduate Student Award**, International Textiles and Apparel Association, October.

Undergraduate Student Research Accomplishments

2018 Undergraduate Research Symposium

First Place: Kendall De Perrier-Lewis, Kimberly Morelli, and Martin Kim

First Place: Abby Shrayer, Katheryn Doyle, Yidan Hu, and Annie Proemm

Second Place: Rachel Weidner, Sam Kulish and Erin Glascott.

2015 **Second Place:** Shiyao Peng

Second Place: Kiama Garrett

Stratosphere: Undergraduate Art Competition

Marya Butt

Tori Sampsei

2014

Cleveland Museum: The top fifteen designers were selected from a large group of entries to represent famous artwork with fashion. Students were asked to select a faculty mentor and two current students were accepted into the competition.

Callie Duty

Sarah Kaufman

Undergraduate Student Accomplishments National

2014

Supima Design Competition (National)

Winner Anastasia Iafrate from Kent State University, **Supima Design Competition, New York Fashion Week:**

Week: The top five fashion schools in the United States select one student to represent their school. Each student had to design an evening wear capsule collection using Supima COTTON fabric (grey goods). Since the fabric is standard white, they must design the print and/or color of the fabric.

YMA, Young Men's Association Competition.

Several students from the school are required to produce a research paper to address a specific problem. Each student asked a faculty member to serve as their mentor. Two students selected requested mentorship. These students advanced to receive a \$5,000 award.

Caley Taylor

Christopher Chaffin

2013

Supima Design Competition (National)

Finalist Sylvia Bukowski, Kent State University, **Supima Design Competition, New York Fashion Week:**

The top five fashion schools in the United States select one student to represent their school. Each student had to design an evening wear capsule collection using Supima COTTON fabric (grey goods). Since the fabric is standard white, they must design the print and/or color of the fabric.

Leadership in Teaching

2021-2022

Bachelor of Fine Arts degree course lead In the B.F.A. Degree in Fashion Design, students create a focused-study thesis project. This major work is reviewed by faculty and industry designer critics and presented publicly in a fashion venue.

2018-2020

Bachelor of Arts degree course lead, partnering with Dr. Ja Young Hwang, we initiated a mandatory research project to be submitted to the Kent State University's Undergraduate Research Symposium and other related activities, if warranted, such as the International Textile and Apparel Association, The Fashion School's annual fashion show, Kent Fashion Week, etc. This was an effort to establish a more rigid course that reflects the Fashion School's overall research agenda. Many of our students have won various awards from the Kent State University Undergraduate Research Annual Symposium.

2015 to 2016

Bachelor of Arts degree course lead initiated a creative curriculum challenging students to produce advanced techniques and skills in designs they rendered from their portfolio class. These projects will help direct them in producing both ready-to-wear and conceptual designs for submission to

the Kent State University's Undergraduate Research Symposium and other related activities, if warranted, such as the International Textile and Apparel Association, The Fashion School's annual fashion show, and Kent Fashion Week. This was an effort to establish a more rigid course that reflects the Fashion School's overall research agenda.

2014-2015 : **Special Market Apparel Construction** was a course designed to teach advanced and creative techniques at both the graduate and undergraduate levels, offered separately. Projects resulting from the course would then be exhibited at a university gallery or a local private gallery. This will enable individuals to understand the importance of curating/presenting, gain knowledge of the subject matter, and express their concepts to those attending the gallery exhibition.

2012 : **"Project Rockwell"- \$500.** Kent State University Fashion School. Scholarship/Award provided from monies generated by "Project Rockwell" freshman fashion show. This award was presented to a freshman who took the Fashion Visuals (essential elements and principles of design) course, declared fashion as their major, achieved a cumulative grade point average of 3.5 after their first semester, and demonstrated financial need. **"Project Rockwell," produced by Vince Quevedo at Kent State University from 1995 to 1998 and from 2008 to 2012,** helped to put the students together for a joint event celebrating their accomplishments.

From 2008 to 2012, Project Rockwell raised \$15,000 for Habitat for Humanity. Part of the funds supported a \$500 scholarship/award for students enrolled in the Fashion Visuals class.

Fashion Visuals Lead. Kent State University School of. Created a new program, requested by the school director, to re-create the course as a hands-on and creative curriculum that teaches the essential elements and principles of design at the freshman level. This course created a partnership with local business owners, the Habitat for Humanity Resale Store, and the Habitat for Humanity chapter at Kent State University to raise money for their organization.

2009 **"Project Rockwell", \$500.** Kent State University Fashion School. This scholarship award was funded by the "Project Rockwell" freshman fashion show. This award was given to a freshman who took the Fashion Visuals (essential elements and principles of design) course, declared fashion as their major, has a cumulative grade point average of 3.5 after their first semester, and requires financial need.

Fashion Visuals Lead. Kent State University Fashion School. Created a new program, requested by the school director, to re-create the course as a hands-on and creative curriculum that teaches the essential elements and principles of design at the freshman level. By personally providing the "Best of Show" and second-place awards, funds were not requested for the school.

2008 **"Project Rockwell", \$500.** Kent State University Fashion School. Scholarship/Award provided from monies generated by "Project Rockwell" freshman fashion show. This award is presented to a freshman who has completed the Fashion Visuals (Essential Elements and Principles of Design) course, declared a major in fashion, has a cumulative grade point average of 3.5 after their first semester, and is in need of financial aid.

Fashion Visuals Lead. Kent State University Fashion School. Created a new program, requested by the school director, to re-create the course as a hands-on and creative curriculum that teaches the essential elements and principles of design at the freshman level. By personally providing the "Best of Show" and second-place awards, funds were not requested for the school.

Kent State University 1995-1998

"Project Rockwell" is an event show attracting freshmen students majoring in fashion who have completed their studies.

Fashion Visuals: Basic elements and Principles of design. This end-of-semester event/fashion show has generated funds to support a scholarship/award given to a student who has taken the class, has a cumulative grade point average of 3.5, and can show a need for financial support.

Student Design Award

Tauhedah Yasin: 1997 "Finalist," Bobbin Show in Atlanta, Georgia

Jennifer Lackman: 1997 Pattern selected for mass production in "Simplicity" patterns.

Jennifer Havron: 1997 Pattern chosen for mass production in "Simplicity" patterns.

STUDENT SUPPORT

Oklahoma State University

DHM 4850: Couture Techniques. Development of an upper-level design studio to incorporate couture techniques in clothing construction. The curriculum included a description of the course, its objectives, and the assessment methods.

DHM 5360: Graduate Level Design Course. Development of a graduate-level design studio to incorporate fiber arts techniques. Outcomes of the course are reviewed and critiqued by external sources, including participation in national or international design competitions. The results of this course included the acceptance of two students as finalists in an international design competition.

DHM 4403: Advanced Apparel Design. Development of an upper-level design studio to incorporate the creation of a collection from concept to production. The course outcomes are to be reviewed and critiqued by external sources, including participation in national and international design competitions. The results of this course included students winning a design competition.

DHM 4323: Draping. Development of an upper-level design studio to incorporate the creation of a mini collection from concept to production. The course outcomes are to be reviewed and critiqued by external sources, including participation in national and international design competitions. The results of this course included students winning a design competition. An abstract was written and submitted for review for the International Textiles and Apparel Association's annual conference.

DHM 2993: Fashion Visual Presentation. Development of an undergraduate design studio (encompassing both design and merchandising majors) to incorporate fashion drawing and computer use for manipulating images in fashion presentations, including mood boards, illustrations, and portfolios. The course outcomes are to be reviewed and critiqued by external sources, including entering design competitions. The results of this course included students winning a design competition.

Graduates (Juried Competitions)

Shea Alexander, American Quilter's Society, Professional, recognition, April 2008

Shea Alexander, **Winner, Design Excellence**, amateur status, American Quilter's Society, Amateur, Design Excellence, April 2007

Angela Sams, Finalist, American Quilters Society, April 2006

Kathy Starr, Ph.D., graduate student, Finalist, American Quilters Society

Undergraduates (Juried competitions)

Mariana Hargrave, 1st Place, Fashion Group International of Dallas

Macie Craven: 3rd Place, 2005, Fashion Group International of Kansas City

Southern Illinois University

Fabric Surface Design: Fabric surface manipulation
Post-Secondary Vocational Technical Teaching
Teaching Methods and Materials: Adult Learners, The classroom structure
Professional Practices in Apparel Design
Mass Market Apparel Design
Experimental Apparel Design: Advanced-level design studio
Beginning Tailoring
Fashion Motivation: Socio-psychological clothing choices
Fashion Illustration
Draping for fashion design
Flat Pattern Making and Drafting
Intermediate Clothing Construction
Beginning Clothing Construction
Clothing for Consumers: Socio-psychological aspects of fashion
Faculty advisor to the Clothing and Textiles Organization (Student organization)

Student accomplishments include:

Grit Vece: 1994 "Overall Best Collection", Fashion Group International of Kansas City
Grit Vece: 1994 "Overall Best Quality", Fashion Group International of Kansas City
Melissa Biedron: 1994 "Finalist and 2nd Place", American Quilter's Society design competition.
Kelly Kealy: 1993: "Finalist", American Quilter's Society design competition
Kelly Kealy: 1993 "Overall Best Collection", Fashion Group International of Dallas
Kelly Kealy: 1993 "Finalist", Fashion Group International of Chicago, Menswear division
Robin Robinson: 1993 "Overall Best Leather Design: Fashion Group International of Dallas

Note: Southern Illinois University had the most entries into the Fashion Group International of Dallas's Design competition from 1991 to 1995, averaging 24 garments annually.

Courses taught at the University of Nebraska-Lincoln

Visual Literacy Program I
Visual Literacy Program II
Flat Pattern Making
Fashion Illustration
Draping for Apparel Design
Marketing of Apparel
Apparel Analysis
Visual Presentation of Fashion
Color Theory

Student accomplishments include:

Tam Sonthana: 2004 "Design Excellence", Fashion Group International of Kansas City
Tanner Graham: 2004 "Design Excellence", American Quilter's Society's design competition
Melissa Peterson: 2004 "Finalist", American Quilter's Society's design competition
Colin Daro: 2004 "Finalist", American Quilter's Society's design competition

Sarah Trausch: 2004 "Finalist", American Quilter's Society's design competition
 Kelly Eastman: 2004 "Finalist", American Quilter's Society's design competition
 Melissa Peterson: 2003 "Winner", American Quilter's Society's design competition

Undergraduate Creative Activity and Research Experience (UCARE)

A competitive university-wide program to promote undergraduate research and/or creative activity experiences. Selected students apply by submitting a proposal for their semester-long program, which they will work on with their assigned mentor or faculty member. A jury of faculty reviews and selects the merits of their projects, and a stipend is provided to them to complete and present their proposal successfully. This group of students was the largest number to be accepted into this competition by a single university at any time. Additionally, students must find a national-level venue to present their work.

Kelly Eastman, 2003 to 2005, \$4,000

Tanner Graham, **Winner**, Creative Design, University level, American Quilter's Society International design competition. 2004

Tanner Graham, 2003 to 2005, \$4,000

Sarah Trausch, 2003, \$2,000

Amanda Valentine, 2003, \$2,000 (future third place "Project Runway" winner, 2015)

Colin Daro, 2002 to 2004, \$4,400

Melissa Peterson, 2001 to 2003, \$4,400

Leadership at the School of Fashion level

Chairperson, Faculty and Staff Recognition Committee 2025.

Chairperson: Research Culture Fund 20210

Chairperson: Grievance Committee

Chairperson: Faculty Search Committee

Artistic Director: Cleveland Fashion Week

Faculty Advisor: Modista Student Organization (2011-2014)

Peer Mentorship: Tameka Ellington and Margarita Benitez

Peer Teaching Evaluator: Tameka Ellington, Ph.D., and Ja Young Hwang, Ph.D.

Faculty Advisor: Delta Lambda Phi Fraternity (Fall 2011)

Chairperson: Project Rockwell (3 years)

Chairperson Search: Committee TT Associate Professor

Coordinator: Fashion Visuals Faculty (3 years)

School of Fashion Faculty Coordinator: Evaluation of the Dean of Nursing 2011 (University Committee) **School Representative**: AAUP 2009/2010

Bachelor of Arts Lead: 4 Years

Bachelor of Fine Arts Lead: Annual Fashion Show Committee 2020 to 2022

Kent State University: Fashion School and University Service Committees (2008 to current)

AAUP Representative 2009 – 2010

Portfolio Annual School Fashion Show 2010

Artistic Director: Cleveland Fashion Week 2009 – 2010

Grievance Committee 2009 - 2010

Honor's Day Brunch 2009 - 2010

Search Committee Member, Fashion Technologist, TT 2009 – 2010
Fashion School Website 2009 – 2011
College Advisory Committee 2009/10 (College Committee)
Commencement 2009
Commencement 2010
University Diversity 2009 – 2010
Fashion Show 2010
Grievance Committee 2010
Tenure, Reappointment, Promotion 2010
College Advisory Committee 2010 (College Committee)
AQIP 2011
Fashion Show 2010/11
Grievance Committee 2010/11
Research Culture Fund 2010/11
Faculty Advisor: Delta Lambda Phi Fraternity (Fall 2011)
Faculty Advisor: Modista Student Organization 2010/12
Awards and Recognition 2011/12
Fashion Show 2011/12
Grievance Committee 2011/12
Faculty Advisor: Modista 2011/12
Convocation 2012/13
Graduate Studies Committee 2012/13
Modista Advisor 2012/13
Reappointment, Tenure and Promotion 2012/13
Convocation 2013/14
Reappointment, Tenure and Promotion 2016/17
Curriculum Committee 2014/15
AQIP 2014/15
AQIP 2015/16
Curriculum Committee 2015/16
Reappointment, Tenure and Promotion 2015/16
Search Committee for 2 Tenure Track Assistant Professors 2015/16
FDM Graduate Committee 2017/18
Grievance Committee 2017/18
College Advisory Committee 2017/18 (College Committee)

University Level

Evaluation of the Dean of The College of the Arts Committee 2020
Provost Advisory Committee 2017/2018
Provost Advisory Committee 2011/2012
Evaluation of the Dean of Nursing 2011
Intercollegiate Athletics Committee 2010

College Level

College Advisory Committee 2009-2010
College Advisory Committee 2010-2011,
College Advisory Committee 2011-2012

College of the Arts Committee 2010-2011
College of the Arts Committee 2016-2018

University of Nebraska

Innovations and Excellence Committee (Chair)
Member of the Robert Hillestad Gallery Committee
Curriculum Committee
Courtesy Committee
College Promotions Committee
Textiles Gallery Committee
Fellow: International Quilt Study Center
University Marshall Corp
International Studies Program (College of Arts and Sciences)
Gay, Lesbian, Bi-sexual, and Transgender Concerns Committee, to include Allies.

Oklahoma State University

Graduate Faculty
Curriculum Committee
Career Horizons (Recruiting)
Advising
College Marshall
Faculty Scholars: First-year faculty must attend a one-year program to include grant writing workshops culminating in visiting two federal agencies in Washington, DC
Fashion Design student competition: The “Project Hallway” design competition will be used as a benchmark for reviewing student work.

PROFESSIONAL SERVICES

2021 **Industry Fashion Show** is produced exclusively for the fashion industry. Columbus, Ohio. Allowed only two looks, October.

2018 **Featured Artist**, Canton Museum of Art, presented a capsule collection inspired by the Gardens of Versailles. A selection committee selected the annual fundraising event. Canton, OH, August.

2011 **Headliner Designer, Black Fashion Week, Vince Quevedo (headliner) featured a designer from Cleveland, Ohio.** The show's finale in January featured over 30 original garments.

2009 **Artistic Director of Fashion Week Cleveland.** The American Designers Fashion Show, presented at The Renaissance Hotel, showcased 25 original designs, resulting in television interviews and numerous newspaper articles. Cleveland, OH

2008 **Fashion Week Cleveland.** American Designers Fashion Show, The Galleria, Cleveland, OH

PROFESSIONAL AFFILIATION AND SERVICE

Memberships in Professional Organizations

Member: Mellon Foundation.

Member: Visual Artists Foundation.

Editorial member. Fashion, Style & Popular Culture, Intellect Books

Member: Division of People, Culture, and Belonging 2023 to present

Member: The Asian, Asian American, and Pacific Islander Faculty and Staff Alliance (AAAPI FASA), Kent State

Member, Costume Society of America (2021 to present)
Member, International Federation for Home Economics (2021 to present)
Member, American Association of Family and Consumer Sciences (2021 to present)
Member, Columbus Fashion Council (2021 to present)
Member, American Quilters Society (1991 to present)
Member, American Association of University Professors (2008 to present)
The Fashion School Representative and member of AAUP (2009 to 2010)
Member, Oklahoma Visual Artists Coalition (2006 to 2009)
Member, International Textile and Apparel Association (1994 to 2024)
 Design and Aesthetic Committee Chairperson (2008 to 2009),
 Graduate student design critic (2015)
 Faculty design critic (2016)
 Design and Aesthetic Committee member (1994 to present)
 Cultural Diversity Committee Chairperson (2001 to 2003)
 Promotions Committee (at-large representative, elected 1999)
 Mentoring Program (1999 to 2000)
 Exhibition Chair (Exhibition coordinator, 2001)
 Assistant Exhibition Chair (2000)

Fellow, International Quilt Study Center, University of Nebraska (1999 to 2006)
Member, The Robert Hillestad Gallery, University of Nebraska (1999 to 2006)
Member, Board of Directors, Lincoln Arts Council, The City of Lincoln, Nebraska (2000 to 2003)
Member, National Association of College Stores (1997 to 1998)

Member, Surface Design Association (1999 to 2006)

Member, American Sewing Guild, Omaha Chapter

Invited Guest Speaker

Speaker, Vince Quevedo, Salem Quilt Guild, Salem, OH
Quilted Clothing: another quilting possibility. April 2018

Speaker, [Columbus Startup Week 2017: Fashion Education Innovation](#), Columbus, OH 2017

Speaker, Vince Quevedo; Wearable Art, Central Ohio
Longarm Quilt Guild, Zanesville, OH. February 2011

Speaker, Vince Quevedo; Beyond Fashion. Chagrin Valley
Quilt Guild. October 10, 2011

Speaker, Vince Quevedo; Wearable Art, Canton Quilt Guild,
Canton, OH. April 2010

Speaker Vince Quevedo lectured on the job search process
and preparation for the fashion design workforce to
university-level students at Southern Illinois University.

Speaker, Area quilt members in the Canton, OH area. Dinner and lecture: "Creativity Is Being Brave." Discussed creativity in various forms, including fabrics, computer programs, and digital imagery on cloth. June 2010. One hundred participants were in attendance.

Speaker. Gammill Long Arm Quilters of Zanesville, OH. "Creativity Is Being Brave" explored creativity within everyone, including fabrics, computer programs, and digital imagery on cloth. May 2010. Fifty participants in attendance

Speaker: Area quilt guilds meet as one group in downtown Kent, OH. In April 2010, JR Campbell and Vince Quevedo discussed new possibilities for quilts and fashion using digital technology at Kate Brooke Quilt Shop in Kent, OH, with fifty participants in attendance.

Speaker, Free Motion Quilters, Chagrin Falls, OH. "Creativity Is Being Brave" explored creativity within everyone, including fabrics, computer programs, and digital imagery on cloth. Thirty participants were in attendance. Parkside Church, February 2010

Speaker and workshop delivery for the Oklahoma City Quilt Guild, which spoke to over 300 guests. Gave a two-day workshop on dyeing, computer applications for design, and a contemporary approach to design. 2007

Speaker, Stephens College, "Fiber Arts and Fashion" lecture and workshop: dyeing, discharging, and needle arts. February 2004.

Keynote Speaker, Phi Upsilon Omicron National Society in Family and Consumer Sciences, at a national conference held at the University of Nebraska-Lincoln, October 2004.

Juror, Stephens College, Columbia, Missouri, April 2000.

Visiting Professor, Illinois State University, Department of Clothing and Textiles, Exhibition, Lecture, and Fashion Show. November 2002.

Juror, Iowa State University, Ames, Iowa, Fashion Design competition, March 2003.

Speaker, Lincoln, NE Quilter's Guild (one of the largest guilds in the country), "The Creative Process from Concept to the Production of Wearable Arts." Spring 2003.

Keynote speaker and inductee into the Phi Upsilon Omicron National Honor Society in Family and Consumer Sciences, October 2003.

Discussant, International Textile and Apparel Association's annual conference, Cincinnati, OH **Title of article and Discussion: *Collaborative Utilization of Design Perspectives and Discoveries*** (Invitation), November 2000.

Keynote Speaker, National Association of College Stores, Importance of fashion in the retail environment and promotion of the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, annual national conference, San Diego, CA (selection based on professional experience) April 1996.

Judge, student fashion design competition and guest speaker, Columbia College, Columbia, MO (Selection based on professional experience and awards) May 1, 1996

Professional Service

2020-2023

Vince Quevedo at Kent State University

“**The Vince Quevedo Best in Show Faculty Award**” of \$1,000, with an International Textile and Apparel Association commitment of three years, to award one faculty member each year for exemplary work reflecting original fashion design. Vince Quevedo will opt out of the selection process for this award and will not participate in the judging. Rationale for this award: The International Textile and Apparel Association is the premier organization fostering academic and industry partnerships to provide global fashion education. ITAA has played a pivotal role in Vince Quevedo's career. This award will encourage its members to make a similar gesture to support the organization.

2015 to 2019

“**The Vinci Award**” for graduate-level research at the International Textile and Apparel Association.

PUBLIC SERVICE

2019 Production of masks for COVID

2013-Present I provided used and refurbished sewing machines to individuals and organizations in need. Hospital groups used these machines to sew caps for cancer patients, and I also helped individuals who wanted to learn how to sew but could not afford a sewing machine. Most of the machines I worked on came from the local Habitat for Humanity ReStore, a subsidiary of Habitat for Humanity. I cleaned and repaired them to ensure they were in working order.

2015- **Faith in Action.** Massillon, OH. Hosted a fashion show featuring personal designs by students.

2020 The event, organized by Kent State, aims to raise funds to support Meals on Wheels, transportation services for the elderly, and assistance for individuals with physical and mental disabilities. Unfortunately, due to the COVID-19 pandemic, the show was canceled for an unspecified date. I was set to receive an honor for the first time during this event. The “Good Citizen” award recognizes my

involvement with this organization since 2015 and my efforts to raise public awareness about this vital cause. The event's main attractions, held in Massillon, Ohio, included a fashion show and a dinner.

2012 **Summer Olympics in London.** Designed and constructed costumes for the Lion Dance Troupe of Akron, OH. The troupe performed throughout the Olympic grounds, as well as in other areas of London.
Channel 3 News, a Television appearance to analyze fashions presented at the Academy Awards.

2011 **Channel 3 News**, Television appearance to analyze fashions presented at the Academy Awards.
Habitat for Humanity Fundraising event held at Kent State University

2010 **Judge, Sustainability Fashion Show**, East Liverpool, OH, May

2009 **Habitat for Humanity**, a Fundraising event held at Kent State University

2008 **Habitat for Humanity** Fundraising event held at Kent State University

2007 **Fashion Show Coordinator, Career Horizon**, showcased students' designs to prospective students contemplating university studies. September.
Lecture on the job search process, portfolio development, and preparation for the workforce. Southern Illinois University

2006 Fashion Show Coordinator, **Career Horizon**, showcased students' designs to prospective students contemplating university studies. September.
Lecture on the job search process and preparation for university-level students, Southern Illinois University,

2005 **Career Horizon**, Showcased student designs to prospective students contemplating university studies. September.
Fashion Show, St. Lawrence Catholic School, Chicago, Illinois. Fashion show produced using Vince Quevedo designs. Parent's Club invitation for a featured designer.

Honors: 2008

Induction: Hall of Fame, University High School, Normal, Illinois

Extracurricular Activities

Shades of Music: International Singing Group.

Fourth Place, August 2024

https://nam11.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.smule.com%2Fsing-recording%2F2554734407_4900073991&data=05%7C02%7Cvqueved1%40kent.edu%7Cdc58cde8da514c522d1d08dd48945f4a%7Ce5a06f4a1ec44d018f73e7dd15f26134%7C1%7C0%7C638746524295668555%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIiYiOiIwLjAuMDAwMCIsIiAiOjXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=4Lp7qMar00nrNDAwzieWDWNhJjmnn9ZBp7mIJrtWHxpA%3D&reser ved=0

