



# BARBARA D'ANGELO MÅNSSON

contemporary visual artist





# MY VISION

I am an Italian-Swedish artist working in contemporary abstract painting and sculpture. Raised in Italy, now based in Sweden, and having lived in the USA, I draw from different cultures and my background in science to explore the tension between human emotion and rational thought.

As an artist, I find myself at the intriguing intersection of art and science. My background in science gives me a unique perspective. My work explores the complex interplay between perception, emotion, and rationality, delving into how my feelings influence my understanding of the world.

My artistic process begins with an intuitive response to colors, shapes, or materials. I allow my feelings to guide the early stages of creation, capturing fleeting perceptions before they are filtered by rational thought. This initial stage is followed by a more analytical approach, where I seek to connect the dots and uncover the underlying narrative within the artwork. Often, I incorporate wool thread, typically as a final touch. For me, this serves as a personal symbolism, indicating the connections made and the moment of truth reached within each piece.

My technique involves layering impasto and assembling unconventional materials such as sand, metal, plastic, and wool in my paintings. In my sculptures, I combine diverse elements like wool textile, steel wool, paper, metal, clay, and stone to create textured and thought-provoking forms.

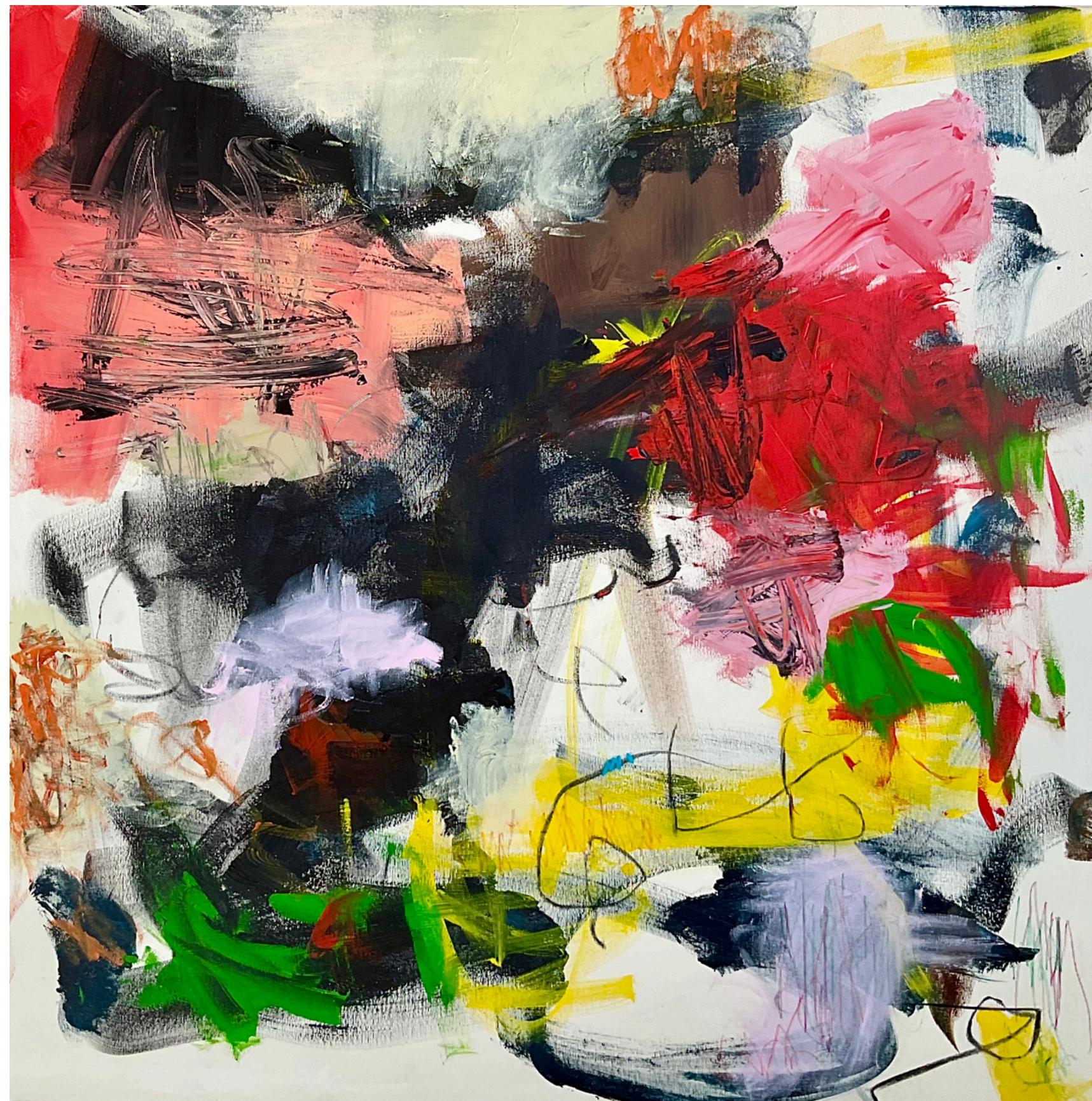
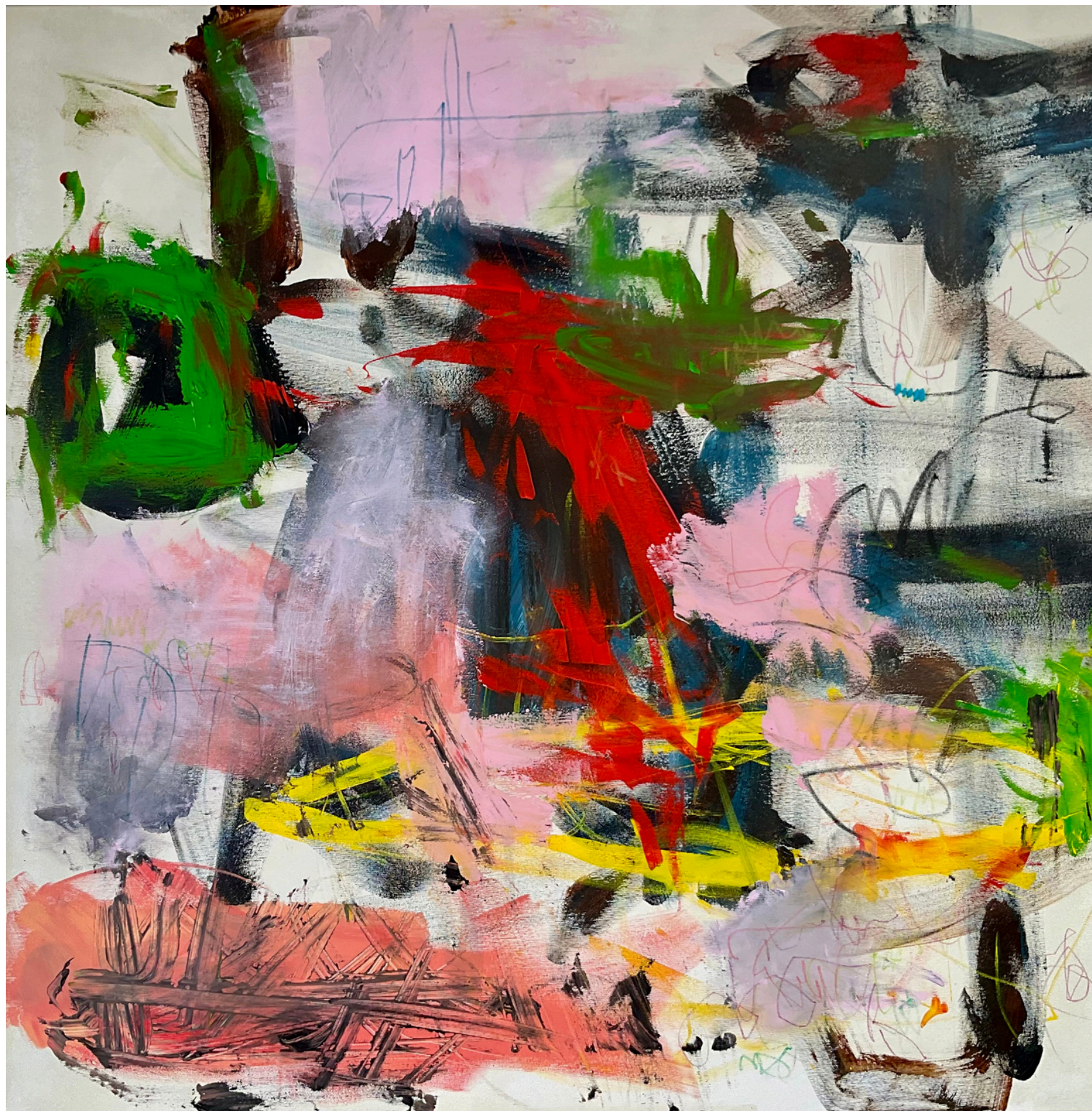
I believe art and science share a common foundation in curiosity and experimentation, both driven by a desire to understand and connect. While science employs rigorous methods to uncover universal truths, my art offers a more intimate and personal exploration of the human experience.





**Inner Space** 2025 Acrylic, charcoal, wool on canvas 100x100 cm





**Pensieri Polimorfi in Superficie 2025** acrylic, charcoal, wool on canvas, 100x200 cm





**Sinestesie Apatiche** 2025 acrylic, charcoal, wool on canvas, 100x100 cm





How Much You Care, 2025, acrylic, charcoal, wool on canvas, 100x100 cm





**Sinestésie Minime V 2025**, acrylic, charcoal, wool on canvas, 20x20cm





The Night That Falls, 2024, acrylic, charcoal, oil pastels on canvas, 80x100cm





**Distorted Clouds**, 2024 acrylic, charcoal, oil pastels on canvas, 150x100cm





**Ecletticismi Piatti**, 2024, acrylic, charcoal, oil pastels on canvas, 120x100cm





**Candy Blast**, 2024, acrylic, charcoal, oil pastels, metal elements on wood 20x20cm





Walking in the city at night, 2024, acrylic, charcoal, oil pastels on canvas, 120x100 cm





**Unstructured** 2023, acrylic, charcoal, oil pastels on canvas, 120x100 cm





**Layers**, 2018, acrylic, sand, metal plastic elements on canvas, 30x60 cm





**Lollipop War** 2025, acrylic, steelwire, wool, paper, plastic , textile, 20(L)x17(H)x21(D)cm





**Utopia of the Free Thinking 2025**, acrylic, steelwire, wool, plastic, paper, 25(L)x18(H)x25(D)cm





**Let's Play** 2025, acrylic, textile, steelwire, wool , 29(L)x18(H)x15(D)cm



## **Education**

- "Conceptual drawing Course", Berlin Art Institute 2024
- "Croquis Course" - Folketuniversitet, Malmö, 2023
- PhD, Molecular and Cell Biology, L'Aquila University 2008

## **Residency**

- **Glogau AIR - Berlin, Germany, Oct 2025- Dec 2025**

## **Solo Exhibitions**

- Folket Park SSDD 2025, Sinestesie, Malmö, Sweden (22 May,2025-25 May,2025)
- Art Bistro, Orizzonti Mentali, Chieti Italy (March 23, 2025- April 23, 2025)
- Art Bakery, Stockholm Sweden (December 15, 2024 - March15, 2025)
- Art Bistro, Inner portrait, Chieti Italy (July 20, 2024-September 20, 2024)

## **Selected Group Exhibitions**

- Resonare, Gallery Helligkeit, Munich Germany (July 2025)
- fremdARTige, Gallery Helligkeit; Albizzi Palace in Venice Biennale, Venice, Italy (July 2024)
- DENTRO E FUORI, Medina Art Gallery, Rome, Italy (March 2024)
- A WINDOW ON INTERNATIONAL CONTEMPORARY ART, Mega Art Gallery, Milan, Italy (January 2024)



# My Contact

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## Webshop

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