

# **CURRICULUM VITAE**



## **Personal Details:**

Name: Chacim Ché, Karen (Ché, Kit Man)

Age: 45

Nationality: Portuguese (Luso-Chinese)

Languages: Cantonese, English, Mandarin, Portuguese (Higher Intermediate/Advanced), Italian (Advanced), French (Higher Intermediate), German (Higher Intermediate), Latin, Medieval French (Higher Intermediate), Medieval Italian (Higher Intermediate), Italian (Higher Intermediate), Biblical Greek

Hobbies: Oil&Watercolor Painting, Colored Pencil Sketching, Fashion Design, Languages, Operatic&Oratorio Singing, Swimming

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## **Research Areas:**

I've been an English/ Art/ Couture teacher for more than 14 years, with one year as a part-time English Lecturer at a higher institute. I usually teach English, Literature, Geography or History from Grades 8 to 12,, as a class teacher mostly. I also teach IELTS . I teach oil/ watercolor painting for displays. I also taught fashion from grades 8 to 11. I am able to teach English Literature at GCSE level. I can sculpt or teach Fine Arts or Aesthetic Philosophy. I became the Accelerated Reading Co-ordinator of the school in charge of the government reading program for primary and secondary school, subscriptions or purchasing for the school library, and selecting software teaching for the English department. I wrote the English Curriculum for two schools, one for both the primary and secondary school and the other for its secondary.

For further research projects, I'm interested in conducting future research projects about Neurolinguistics, Bilingualism and Multilingualism, or the Linguistics of Other European Languages such as Portuguese or Russian or French as these differ a lot in speech as in Phonology or Phonemes. I'm also interested in Linguistic syntaxes, semantics and morphology&morphemes. I learnt a lot about Middle French as well as Middle Italian, which is more like Shakespearean contemporary Italian language, which facilitates my own understanding of the various European languages, especially as to historical shift of vocabulary of these languages. Learning Latin and Greek enables me to have a greater understanding of the etymology of the English language. In the future I would like to write about Linguistics in these areas.

Other subject interdisciplinary areas of which I would like to write about are Moral&Ethics, Christian Studies, Theology, Christian Denominations, Religious Philosophy, Education, Pedagogy, Curriculum Design, Education Administration, Christian Art, Christian Art History, Christian Sacred Writings, Fine Arts in a Christian context, Translation Theories and the translation of both sacred and literary texts of European languages.

As a new comer to Belgium, I shall set it as a goal to learn to speak French to communicate.

## **Academic Qualifications:**

2009-2010

**MACAU INTER-UNIVERSITY INSTITUTE**

**(now as University of São José, Macau)**

PhD – Religious and Spiritual Studies

*Scholarship granted; Wrote about Folklore Belief Systems as in Oral Tradition, Taoism with Christian Belief Systems, but did not finish thesis because of devoting decades to Oil Painting Displays with a lot of success*

2006 MAY	<b>UNIVERSITY OF MACAU</b> MASTER OF ARTS – ENGLISH STUDIES (Postgraduate Diploma) <i>Majored in the English Theatre and Creative Studies, focusing on Stylistics in Linguistics</i>
1998-2002	<b>UNIVERSITY OF MACAU</b> BACHELOR OF EDUCATION – ENGLISH <i>Obtained credit for Linguistics, 20<sup>th</sup> Century English&amp;American Literature, Shakespeare, Shakespearean English, Middle English and Translation Studies aside from Educational Subjects such as Pedagogy, Curriculum Design, Educational Psychology, Psychology, Education Theory and Multi-Media Education</i>
1997-1998	<b>UNIVERSITY OF MACAU PRE-UNIVERSITY PROGRAM</b> <i>Assigned to the Grade 5 class for higher distinguished English Proficiency</i>
1991-1997	<b>COLEGIO SANTA ROSA DE LIMA of the FRANCISCAN MISSIONARIES OF MARY(FMM) ENGLISH SECTION</b> <i>Received traditional British English Education thoroughly taught in English and Portuguese.</i>
1985-1990	<b>COLEGIO SANTA ROSA DE LIMA of FMM, ENGLISH SECTION</b> <i>Received education in English and Portuguese since age 5</i>

#### Publications&Displays:

2018 Dec - 2019 Mar	<b>Featured Visual Artist – São Lázaro Creative Square, Macau SAR</b>
2019 March	<b>Oil Painting &amp; Watercolor Displays – Man Hou Hin, Macau SAR</b> <i>Displaying with Urban Sketchers of Macau</i>
2019 March	<b>Urban Sketchers Macau Watercolor Sketching Volume</b> <i>Published by Urban Sketchers of Macau</i>
2017 May	<b>Sketch Artist for Book “Guided Tour to Japan” ISBN 9789869462716</b> <i>Published and sold across Hong Kong, Macau, Taiwan and China; Top 10<sup>th</sup> Bestseller</i>
2013 Mar – 2015 Oct	<b>Oil Painting Displays at Restaurante Boa Mesa</b>
2013 March 11 – 27	<b>“Witness of University of Macau (UM)” Oil Painting Displays at UM</b> <i>Invited by the University of Macau to display 5 pieces of paintings at the</i>

*University premises to commemorate its 20<sup>th</sup> anniversary of the establishment of the university*

2013 Jan 29 – Feb 28     **“Colors of MSY” Oil Painting Displays at the Educational Bureau**  
*Painting Displays with students at the Educational Bureau of Macau, DSEJ, interviewed by TDM TV news report*

2011 AUG 11                **INTERVIEW FOR NEWSPAPER MACAU POST DAILY**  
(as a solo local oil painting artist)  
*Advising young local visual artists of the next generation*

2011 JUL 23- AUG 29        **OIL PAINTING DISPLAYS “VISIONS OF MACAU/ After 80s”**  
*At the Macao Tower with Macau Talents, now Macau Talents Association*

2006                        **24K GOLD SOUVENIR DESIGNING**  
*For the retirement of the School Principal of Escola Choi Nong Chi Tai*

2003 NOV 28                **INTERVIEW FOR NEWSPAPER HOJE MACAU**  
*As a local solo Macanese oil painting artist*

2003                        **LOGO DESIGN**  
*For the setting up of the English Club of Escola Choi Nong Chi Tai*

2001                        **POETRY COLLECTION “FLYING CRANES OF MACAU”**  
*Published by the University of Macau*

**SHORT STORY COLLECTION “ENGLISH NEW”**  
*Published by the University of Macau*

### **Employment History:**

2021 Oct                    **Focus English Centre, Macau**  
                              English Teacher, taught Phonemes

2020 Jan – Jul 2020        **Escola São João de Brito, English Secondary –**

	Class Teacher of Grade 12, IELTS Listening Skills Grade 10, English Literature Grades 12, 11, 9&7, Geography Teacher Grade 8
2018 Oct – 2019 Mar	<b>Galaxy Entertainment Corporation, Macau – Administrative Officer</b> Attending to the AVP, VP and SVP of the department
2017 Dec – 2018 Dec	<b>Featured Visual Artist at São Lázaro Creative Square Visual Artist</b> With Regular Displays in town, selling watercolor/ oil painting and postcards
2015 Mar – Apr	<b>Macau Sam Yuk Middle School of SDA, Macau SAR</b> English Teacher, Tourism English Teacher Grade 10
2014 – 2017	<b>Self-employed sketch artist and photographer</b> Co-published with Leong, Judy a book in Taiwan as a sketch artist and sold widely in Taiwan, Hong Kong, Macau and China, set up an haute-couture company as the owner and designer I my own self
2014 Sept- Dec	<b>Hologerie Kirchhoffer AG, Switzerland</b>
2017 Jul – Aug	Watches & Luxury Products Salesperson, Translating Interpreter, Windows Display Staff
2011 Dec-2013 May	<b>Macau Sam Yuk Middle School of Seventh Day Adventists</b> English Subject Teacher Grades 7, English Literature Teacher Grades 8, 9, Accelerated Reading Coordinator in charge of the government's reading program for Primary and Secondary school, responsible of books list or teaching software purchasing and magazine subscription for the school library, Oil Painting Instructor all grades of the secondary school
2010 Sep – 2011 May	<b>Institute of Tourism Studies, Macau (now University of Tourism Studies)</b> Part-time English Lecturer, taught LCCI Business English, Practical English Usage and Speaking Skills

2009 Mar – 2010 Sep	<b>Women's Couture Fashion Designer</b> Owner of company “Aspire Fashion Design” <b>Oil Painting Artist</b> (Sur-) realistic portraiture Artist
2006 Nov – 2009 Feb	<b>SHENG KUNG HUI CHOI KOU SCHOOL, MACAU)</b> Grades 9&10 Class Teacher&English Subject Teacher, Fashion Design & Seaming Skills Instructor
2002 Jul – 2006 Jun	<b>ESCOLA CHOI NONG CHI TAI, SECONDARY SECTION</b> Grades 9&10 Class Teacher&English Subject Teacher, English Conversational Skills Teacher Grade 11, Fashion Design&History, Machine Sewing&Seaming Skills Instructor
2000 –2001	<b>ESCOLA PILOTAGEM DE MACAU</b> Part-time Evening Librarian

### **Qualifications:**

2009 Mar	<b>Cultural Centre Macau (CCM)</b> Theatre Design Workshop
1997-1998	<b>(CPTTM) – Centre of Productivity and Technology Transfer, Macau</b> Sewing & Seaming Skills; Fashion Design
1997 May	<b>Pitman Qualifications of London</b> English for Business Communications – Advanced Level <i>First Class Passed</i>
1996 May	<b>Pitman Qualifications of London</b> ESOL – Higher Intermediate <i>First Class Passed</i>
1995 May	<b>University of London – Exams &amp; Assessment Council</b> English Language – Advanced Communications (Level 4) <i>First Class Passed</i>
1995 May	<b>London Chamber of Commerce</b> <b>Commerce &amp; Industry Examination Board</b> LCCI Book Keeping – First Level <i>Passed</i>