

Alberto Ballocca

Mixed Media Artist

Diachronic Approaches on Ancient Cultures and Natural Patterns

Cv, Short Bio, Artwork Selection



Alberto Ballocca

Mixed Media Artist

Artist based in Italy, Turin-b.1993

"Specialized in Ancient cultures & natural patterns."

Self-taught, inspired by ancient art, philosophies, Jungian theories and experimental music, Alberto's works reflect a complex and playful layering technique. His art has been exhibited in New York, London, China, Greece and Paestum, since 2019, entering his first museum collection (Museum Mmac - Paestum) in 2022. Over the past year, his art has reached new heights, as pieces have been acquired by private collectors across the globe, and his exhibitions, including a prominent solo show in Beijing Province, have drawn critical acclaim.

For Alberto, Art is the only medium to share a truthful and impersonal stratum of society perceptions, allowing the viewers to bridge wisdom of antiquity with contemporary complexities. This blend of philosophical depth, historical inquiry and musical inspirations, makes Ballocca's work stand out, offering a glimpse into a world that challenge and redefine the conventional boundaries of art, natural interoperativity and historical perceptions.

EXHIBITIONS

- Perspectives
March 9 - April 6, 2025
The Art Districts Curated Exhibition
San Francisco, California (United States)
08.2024 - 09.2024
'Nature & Love'
- Exhibition curated by Master Ruha Gallery. N. 18, Rudong Road, district
of Shinan, Qingdao city, Shandong - Beijing, Qingdao, (China)
11.2023 - 12.2023
'Orama' Project.
- Solo Show and project presentation, curated by St.Art Amsterdam Gallery,
Amsterdam (The Netherlands.)
05.2021
- 'A Visual Culture'. Group Show. Van Der Plas Gallery, New York (United
States)

PROJECTS & COLLECTIONS

- 06.2024.
Urban graffiti-paintings. Riqualification project: Parco Valletta Cambiaso
(Genova, Italy) Sponsored by Iren, Servizi di Luce e Gas.
01.2024
- Donor and collaborator of Archeological Project Medjehu. 'Investigating
Woodcraft Along the Nile'
08.2023
- 'Kàtagma'. Private collection of Museo Materiali Minimi d'Arte
Contemporanea. Mmmac Capaccio-Paestum (SA) Italy
02.2023

PUBLICATIONS/PRESS RELEASE

- 05.2025
Freelosofia: In Statu Nascendi, e-book Amazon Direct Publishing
03.2024
- 'Like the Death of a Star' Alberto Ballocca in conversation with Australian writer
and curator Monique Michel. Gold Coast, (Australia)
12.2023
- 'A-like Artist' Art Collector's Magazine Edition 14, Issue 2 Al-Tiba9
Contemporary Art Gallery. Barcelona, (Spain)
12.2023
- 'The Metaphysical Canvas of a Modern Maestro' Art review published by the art
editorial Aatonau.com Osaka (Japan).



'Photosynthesis'

Oil, pastels and sprays on canvas

115 x 85 x 4 cm



‘Chariot-Z’

Oil, acrylics, drawing collages, dyes, oil pastels and Ink
on canvas

1200x200 cm



‘Orama - Όραμα’

Graphite drawings, scanned photographs, digital collage, and rendering. Ultra-Chrome hdr Inkjet printing on archival paper (305 gsm)
48x33 cm (19"x12")

‘Euclide’
Graphite drawing, Photography, Digital Collages,
Manual Collages and Digital render.
Ultra-Chrome hdr Inkjet printing on archival paper
(305 gsm)
33 x 48 x 4 cm





'Kissos (κισσός) - Ying.Yang'
Mixedmedia. Clay-Based
15.7 Height 11 Lenght x 7.8 Width inch
Plastic Ivy, Clay, Ink and Acrylics
2025