

## Atelier Jourd'Art

**Artist Bio:** Phil Jourdeuil is a veteran and self-taught painter. Born in Montreal, Quebec he lived across Canada (AB, BC, NB, NS, ON and QC) during his formative years and military service. He settled in NS on his retirement in 2016 after 41 years of military and federal public service. He comes to painting late in life, having spent over 61 years believing he couldn't draw a straight line. Thanks to a community art class in 2019 with local artist Heather Hawley, he got the painting bug. A military friend and oil painter dragged him outside for his first plain air experiences in the summer of 2021 and he kept going. 2024 saw Phil become more serious about his art, setting goals, joining online workshops and painting more. The painters he has learned the most from are Rod Moore, Jed Dorsey, Dan Scott and Diana Shyne. These days he rarely leaves home without a camera, sketchbook, pencils and watercolour in case he spots something to paint either on the spot or in the studio. He participated in plain air events including the quick brush event at Brush with Nature at the Kings County Museum in 2022 and Scott Manor Palettes and Pigments event in 2024. In 2025 he is attending Paint Peggy's Cove, Palettes and Pigments at Scott Manor and the PiPAF quick draw events among others. His work has been exhibited in the Craig Gallery (CMHA(NS) fund raiser), Kings County Museum (Brush with Nature), Scott Manor (Palettes and Pigments), the [The Gallery George](#) (UNCONQUERED: and Veterans Art Show and Exhibition) and [Arts Whistler](#) (INVICTUS Games). He is a member of the Veterans Artist Collective and Visual Arts Nova Scotia and is actively involved in Halifax Urban Sketchers and Plein Air Artists HRM. Want to know more about Phil or follow his work please see [https://linktr.ee/atelier\\_jourd\\_art](https://linktr.ee/atelier_jourd_art).

**Artist Statement:** I paint at the intersection of land, sea and sky. I favour landscapes, but will paint almost anything. I paint to cement memories of interesting places I have been to or would like to visit and things that catch my eye. I work primarily in acrylic, watercolour and pencil/ink, with occasional forays into digital art and water mixable oils. I paint with a limited palette, usually limited to primary cyan, magenta, yellow and white, but any three primaries that suit the scene will do. Most of my work has been smaller 8x11 or less, but I also do larger work. My current work in progress is a 4' x 6' painting of Peggy's Cove and my next will be a 7' x 9' sunset painting on my garage door.