

SANDRO LOPES

A full-page photograph of artist Sandro Lopes in his studio. He is seated in the center, wearing a white jacket and blue jeans, both heavily decorated with colorful graffiti and drawings. He is barefoot. The studio is filled with various artworks: a large abstract painting with vibrant colors hangs on the wall behind him; to his right, a large painting features a pair of large, stylized eyes; another painting to the far right shows a face with a wide, toothy grin. A small, round, pink table with a yellow box featuring a black skull design sits next to him. The floor is covered with paint splatters and several sheets of paper, some with sketches. The overall atmosphere is one of a busy, creative artistic space.

PORTFOLIO
2025



Sandro Lopes

Praia, Cabo Verde. 1996

Sandro Lopes is a self-taught visual artist and designer who explores the intersections of abstraction, identity, and cultural heritage through painting, sculpture, and fashion.

His work blends Cape Verdean traditions with contemporary expression, using color, texture, and movement to evoke emotional and social narratives. Deeply influenced by themes of memory, resilience, and human connection, his artistic practice is guided by an intuitive process that transforms personal and collective experiences into visual dialogues.

His career in the arts began with the “Kabu Verdi Contemporâneo” collective exhibition in 2018.

Lopes has since participated in numerous group exhibitions, solidifying his presence in the contemporary art scene. His first solo exhibition, “Reflex D’nya Alma,” was held in 2021, showcasing his ability to capture personal and cultural reflections through his art.



Solo Show

- 2021: **Reflex D’nya Alma**, Palácio da Cultura Ildo Lobo, Cape Verde
- 2024: **Reflexos em Tons de Laranja**, Virtual Gallery

Collective Exhibitions

- 2022: **ArtFreedom** - Casa Del ARTE Palma, Spain
- 2022: **Miami Artweeks** - ArtBoxy Project, Miami, United States
- 2020: **Visual Narratives, Fantasies and Daydreams**, Palácio da Cultura Ildo Lobo, Cape Verde
- 2019: **Young Talents (CPLP - Biennial)**, Luanda, Angola
- 2019: **Day of Culture and Communities**, Palácio da Cultura Ildo Lobo, Cape Verde
- 2018: **Kabu Verdi Contemporâneo**, Cultural Center of Cidade Velha, Cape Verde

Artistic Residencies

- 2022: Arts and Memoirs Residency

Workshops and Participatory Projects

- 2018: Workshop Urban Art Xalabas, Cape Verde
- 2022: Living Walls Collaborative Project, Praia, Cape Verde

Awards

- 2023: Artistic Creation Scholarship, Ministry of Culture, Cape Verde

SOLO SHOW

REFLEX D'NHA ALMA

[Reflection of My Soul]

2021

Palácio da Cultura Ildo Lobo - Praia, Cabo Verde

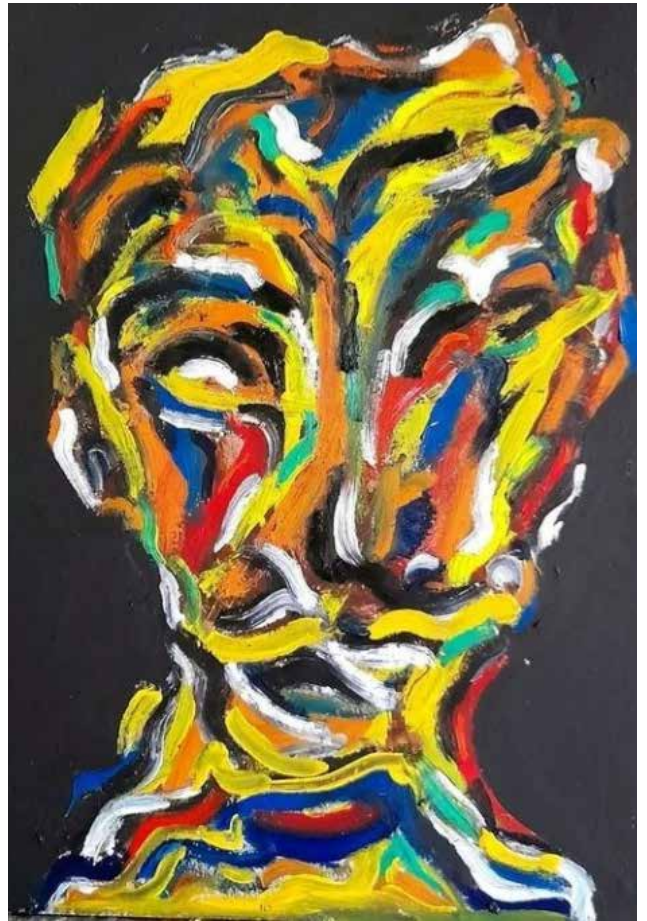








The big Eyes
acrilic on cardboard / 97x70 - 2021



Inner Peace - Self-portrait
acrilic on cardboard / 40x30 - 2021



Abortion
acrilic on cardboard / 97x70 - 2021



The Boat of Life
acrilic on cardboard / 97x70 - 2021



The Scream of Silence

70x50 cm

mixed media on paper

2020

Solo Exhibition

REFLECTION OF MY SOUL

Palácio da Cultura Ildo Lobo - Praia, Cabo Verde 2021

Reflex D'nha Alma” is a solo exhibition, first held in 2021. The title, which translates to “**Reflection of My Soul**” encapsulates the exhibition’s focus on personal reflection and cultural identity.

Through a series of paintings, multimedia works, and installations, Lopes explores his inner world and the broader cultural context of Cape Verde.

The exhibition delves into themes of memory, heritage, and emotional expression, offering a deeply introspective and culturally rich narrative.

In “Reflex D'nha Alma,” Lopes utilizes a variety of artistic techniques and media to create a visually compelling and thought-provoking experience. His works often feature intricate patterns, vibrant colors, and symbolic imagery, drawing viewers into a dialogue about identity and self-discovery. The exhibition not only highlights Lopes’s technical skill and artistic vision but also his ability to convey profound emotional and cultural insights.

GROUP SHOW



INTERTWISTING OF TIME

97 x 69.5cm

Acrylic on paper

VISUAL NARRATIVES, FANTASIES AND DAYDREAMS

Palacio da Cultura Ildo Lobo - Praia - 2020

A GROUP EXHIBITION WITH HIS BROTHER CARLOS LOPES,
HIGHLIGHTING THEIR ARTISTIC SYNERGY AND SHARED VISION.



The exhibition presents the work of brothers Carlos Lopes and Sandro Lopes, highlighting their persistence in Cape Verdean artistic and cultural renewal.

Carlos, in addition to being a painter, is an art educator and researcher, incorporating fragments of everyday life and recycled materials into his works, exploring philosophical and social issues.

Sandro, who works predominantly with paper, displays an eclecticism that mixes surrealism and postmodern deconstruction.

The exhibition proposes visual narratives that combine aesthetic and intellectual pleasure, encouraging the viewer to reflect on contemporary themes.





BALANCE
139 x 98 cm
Acrylic on paper



RESACRALIZATION
20 x 77 cm
Acrylic on wood



BITTERNESS
61 x 45 cm
Acrylic on cardboard



MARKS OF TIME
2019 - 54 x 59.5 cm
Oil on canvas

MURAL PAINTING

“ Wall painting is a way of using colors and shapes to bring joy and hope to communities, while expressing my artistic vision.”



Using my passion for mural painting, I am able to tell the story of a community, giving it new life and color....



Project Mural painting made to mark the world fishing day
in Praia - Achada Grande Frente - 2022



Mural painting made in São Domingos
Municipality in the interior of the island of Santiago - 2023



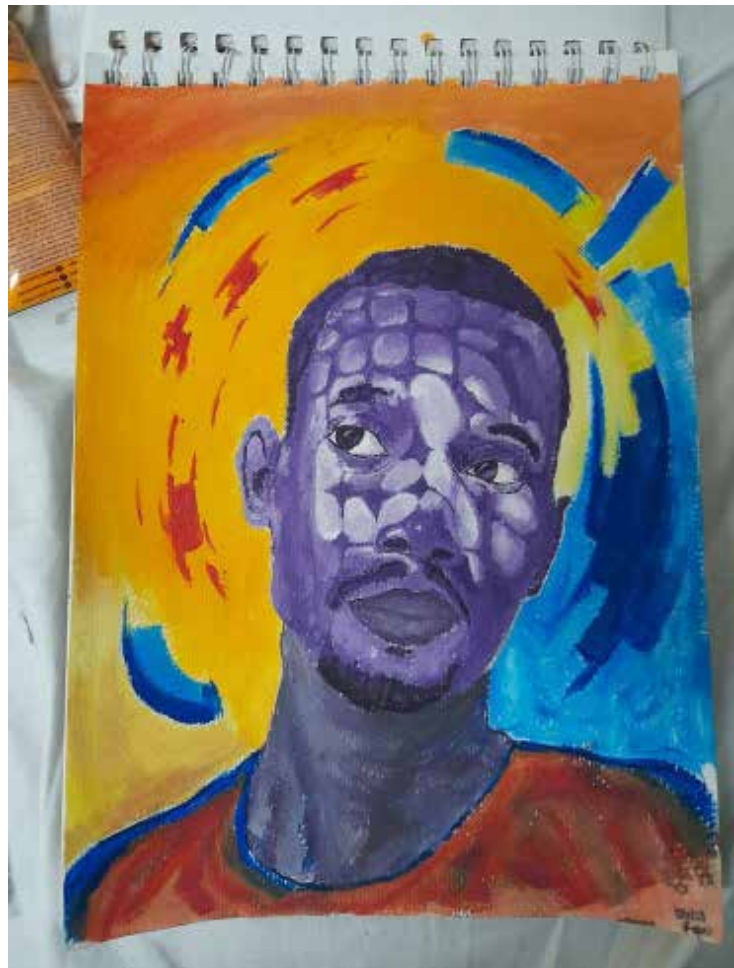
WORKS

ARTSTUDIO

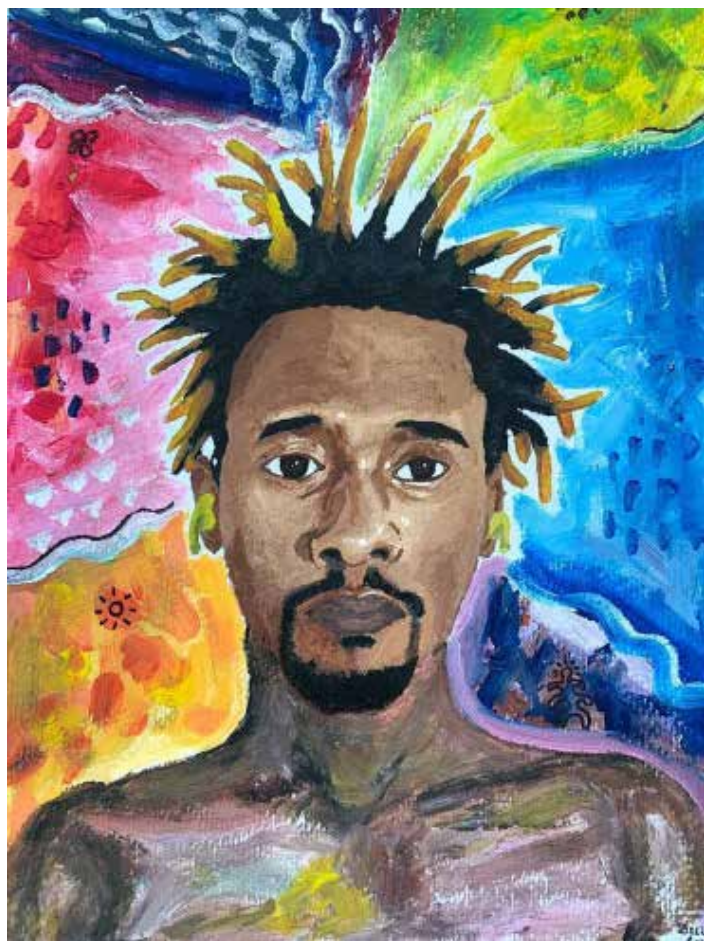
*My main feature is to translate feelings, moments, ways
of thinking and moods into images.*

My great strength is colors.





Self-portrait
acrilic on paper
29x21-2024



Self-portrait
acrilic on paper
29x21-2024



I also bring my artistic expression into fashion

The pieces are made with previously used clothes, shoes and fabrics, giving them a new look...





Untitled (Self-portrait)
acrilic on canvas
50x50 - 2022



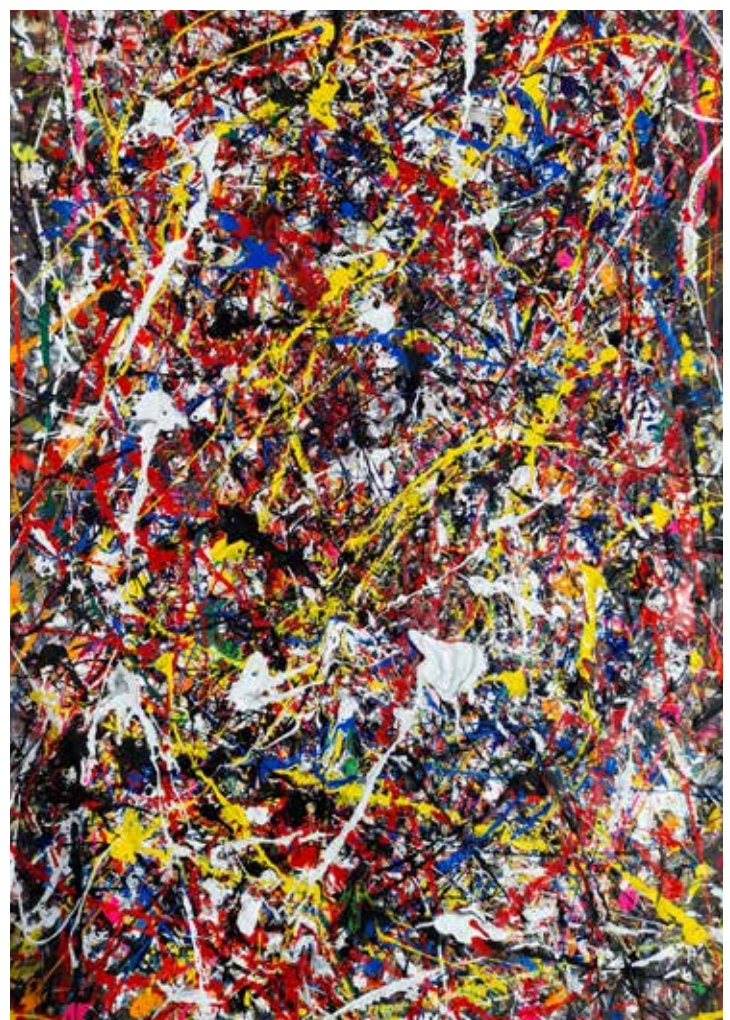
Untitled (portrait of woman)
acrilic on cardboard
61x44 - 2022



The Thinker
acrilic on cardboard
70x50 - 2023



Trabadjadera
acrilic on canvas
50x50 - 2022



DIGITAL ART





“I use of different techniques and creativity in digital and audiovisual art to bring surreal images, animations and videos to life that transport people to new worlds and experiences, and explore the potential of new technologies”





