

Alberto Ballocca

Contemporary Artist

Diachronic Approaches on Ancient Cultures and Natural Patterns



Portfolio - Works selection & Contacts

[www.brush.bio/albertoballocca.](http://www.brush.bio/albertoballocca)

Official Website

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Alberto Ballocca

Mixed Media Artist

Artist based in Italy, Turin-b.1993

"Specialized in Ancient cultures & natural patterns."

Self-taught, inspired by ancient art, philosophies, Jungian theories and experimental music, Alberto's works reflect a complex and playful layering technique. His art has been exhibited in New York, London, China, Greece and Paestum, since 2019, entering his first museum collection (Museum Mmac - Paestum) in 2022. Over the past year, his art has reached new heights, as pieces have been acquired by private collectors across the globe, and his exhibitions, including a prominent solo show in Beijing Province, have drawn critical acclaim. For Alberto, Art is the only medium to share a truthful and impersonal stratum of society perceptions, allowing the viewers to bridge wisdom of antiquity with contemporary complexities. This blend of philosophical depth, historical inquiry and musical inspirations, makes Ballocca's work stand out, offering a glimpse into a world that challenge and redefine the conventional boundaries of art, natural interoperativity and historical perceptions.



'Photosynthesis'
Oil, pastels and sprays on canvas
115 x 85 x 4 cm
Framed
\$ 3500



'Chariot-Z'

Oil, acrylics, drawing collages, dyes, oil pastels
and Ink on canvas

1200x200 cm

Framed

\$ 5500



‘Anthrakas - άνθρακας’

Oil, acrylics, drawing collages and Ink on paper
HDR ultra-chrome ink transfer on velvet matte
stock paper.

Framed

\$ 450

‘Veins’
Graphite drawing, pencil drawing and ink on
parchment paper. Cardboard paper and raw-
cotton paper..

Framed

\$ 500 - Private Collection





'Orama - 'Οραμα'

Graphite drawings, scanned photographs, digital collage, and rendering. Ultra-Chrome hdr Inkjet printing on archival paper (305 gsm)
48x33 cm (19"x12")

Framed

\$ 450

'Euclide'
Graphite drawing, Photography, Digital Collages, Manual Collages and Digital render.
Ultra-Chrome hdr Inkjet printing on archival paper (305 gsm)
33 x 48 x 4 cm
Framed
\$ 450





'Kissos (κισσός) - Ying.Yang'
Mixedmedia. Clay-Based
15.7 Height 11 Length x 7.8 Width inch
Plastic Ivy, Clay, Ink and Acrylics
2025



'Petra Genetrix'
Mixedmedia. Clay-Based
Variable: 24 Height x 19 Length x 12 Width in
Ventilated Car Brake, Wood, Aluminium,
Found Objects, Clay and Acrylics
2025



Interior works on direct commission.

*Alberto Ballocca painting Natural Patterns on
'Ca Mentin Osteria Contemporanea, Pccetto -
Turin, Italy

- 1- Get in touch
- 2 - Select the style / pattern or element for your interior
- 3 - Find the price accordance
- 4 - Maintain a unique signed work upon your commercial activity or your home

More About Alberto Ballocca

Excerpt of

Alberto Ballocca: A New Chapter in
Metaphysical Expression.

Review on 'Aatonau Editoria, Osaka - Japan'



Alberto Ballocca: A New Chapter in Metaphysical Expression

Explore Alberto Ballocca, where Pho&Nyx & OnYOn, nature, and symbolic language intertwine to illuminate human perception and existence.

AATONAU / Mar 9

Alberto Ballocca: Sculpting Life, Philosophy, and Nature

In addition to his paintings, Ballocca has made significant strides in his sculptural work, exemplified by Kissos (κισσός) – Ying.Yang. This clay sculpture, infused with ivy, ink, and acrylics, demonstrates his deep engagement with natural elements and their symbolic significance. The piece takes its name from the ancient Greek word for ivy, a plant associated with the deity Dionysus, symbolizing life, death, and renewal. Through this work, Ballocca investigates the philosophical and natural patterns that shape human understanding, drawing inspiration from Plato's poem Theaetetus and meditative practices.

Ballocca describes Kissos as existing "halfway between life, earth, and death," embodying his belief in the interconnectedness of all things. The sculpture merges his studies of ancient Greek symbolism with his ongoing exploration of natural cycles, creating a work that resonates with both historical and contemporary significance. By incorporating ivy—a plant that clings and grows in spirals—Ballocca visually conveys the cyclical and unending nature of life's patterns, aligning his work with broader themes of regeneration and continuity.

This sculpture also represents Ballocca's commitment to integrating philosophical reflection with tactile, physical materials. He sees the act of sculpting as a dialogue with the natural world, where clay and ink serve as conduits for expressing ideas about being, knowledge, and perception. In Kissos, as in much of his work, the material and the conceptual intertwine, inviting the viewer to consider the deeper connections between art, nature, and existence.