



Adeodunfa: Artist Bio:

Artist Bio: Adekusibe Odunfa

Full Name: Adekusibe Omotomilola Odunfa

Nationality: Nigerian

Current Residence: Houston, Texas

Field: Fine Art (Painting, Sculpture, Carnival Art, Public Art)

Education

1998: Bachelor of Fine Arts (BFA) in Painting, Ahmadu Bello University (ABU), Zaria, Nigeria

Adekusibe Odunfa's academic journey in fine arts has been pivotal in shaping his unique artistic style, blending traditional techniques with contemporary methods.

Artistic Style & Medium

Renowned for his innovative approach, Odunfa frequently employs acrylic on lace and other unconventional materials to create textured masterpieces. His art delves into themes of cultural identity, femininity, and the fusion of tradition with modernity. The minimalist compositions, combined with vibrant colors, invite viewers into a profound visual dialogue. His fascination with the traditional Durbar festival in Northern Nigeria has significantly influenced his depiction of equestrian scenes, symbolizing motion, power, and heritage.

Exhibitions

Solo Exhibitions

- (2014): *Over A Decade Collection of Paintings and Sculptures*– Terra Kulture, Lagos
This exhibition showcased Odunfa's evolution as an artist, reflecting on his journey and growth over the years.

Group Exhibitions

- (2016): *Faces and Phases*– Terra Kulture, Lagos
Led by Odunfa, this exhibition featured works from various artists, emphasizing progression and mentorship within the art community.
- Ties Thought Pyramid in Abuja.
- (2009): *Beyond the Obvious*– Terra Kulture, Lagos
- (2008): *Flowerstalk 3rd Annual Exhibition*– Ikoyi, Lagos
- (2008): *Iponri Studios*– Maiden Exhibition, Lagos
- (2007): *Mydrim Gallery Annual Pastel Exhibition*– Seven Season, Something Special
- (2005): *Tents Gallery Maiden Exhibition*– Lekki Gallery

- Beyond Boundaries in Accra, Ghana.
 - (2005): *Tents Gallery Maiden Exhibition*– Victoria Island
 - (2004): *Uncovering Talent Charity Exhibition*
 - (2004): *Guinness Art Competition and Exhibition*
 - (2004): *"Luminus" 3rd Annual Pastel Exhibition* at Mydrim Gallery
 - (2004): *Colours of Hope*– VGC, Ajah, Lagos (Dr Ajayi's Residence)
 - (2004): *Colours of Hope*– French Cultural Center, Ikoyi, Lagos
 - (2003): *Art Salon at VGC*– Tolu Odebiyi's Residence
 - (2003): *Mixed Tones*– Installations at Interiors
 - (2003): *Pastel Aficionados*– Mydrim Gallery, Lagos
 - (2003): *The Gift and The Gifted*– National Museum, Onikan, Lagos
 - (2002): *The Gift and The Gifted*– Mahogany Art Gallery, Lagos
 - (2002): *"Iyaniwura" Exhibition (Duo)*– Didi Museum, Lagos
 - (2001): *MoorHouse Exhibitions*– Eko Hotels, Lagos
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Art Initiatives

- **Colours of Hope Art Initiative**
A program dedicated to nurturing emerging artistic talents, fostering collaboration, and providing platforms for young artists to showcase their work.
 - **Faces and Phases Art Initiative**
Focused on promoting cross-cultural artistic collaborations, this initiative documents the diverse stages of an artist's journey, highlighting growth and transformation.
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Workshops, Talks, and Community Outreach

Deeply committed to mentorship, Odunfa regularly conducts workshops and participates in art discussions. These engagements aim to inspire, educate, and foster creativity among diverse audiences, bridging cultural and generational gaps within the art community.

Achievements & Recognition

- (2007): *Mydrim Pastel Exhibition*– Mydrim Gallery, Lagos
An exhibition that highlighted Odunfa's mastery and innovative approach to pastel artworks.
 - (2004): *Guinness Art Award*– Lagos
An accolade recognizing outstanding artistic contributions and excellence.
 - (2000): *Xerox National Art Competition*– Lagos
A national recognition that celebrated emerging talents and innovative artistic expressions.
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Public Art and Cultural Contributions

Beyond traditional canvases, Odunfa has significantly enriched public spaces with his art:

- **Lagos Carnival (2010–2015)**

As one of the creative director, he designed and built vibrant floats that celebrated Nigerian cultural heritage with a contemporary flair.

- **Public Installations**

Notable works include the *Eja Nla* sculptures in Ajah and Oworonshoki, the *Football Forever* installation at Teslim Balogun Stadium, and the *Fishing in the Sky* river scene at Port Harcourt International Airport.

Artist Statement – Ade Odunfa

Art, for me, is a journey through time, texture, and tradition. My work is deeply rooted in Nigeria's rich cultural heritage, infused with contemporary expressions that challenge conventional artistic boundaries. I am drawn to the tactile qualities of vintage textiles, found objects, and unconventional materials—elements that carry history and memory, transformed into visual narratives on my canvas.

My creative process is a dialogue between tradition and innovation. The minimalist compositions I create contrast with the raw, layered textures of my surfaces, allowing each piece to evoke emotion and meaning beyond the visible. The themes in my work are deeply personal yet universally resonant—identity, resilience, community, and cultural continuity.

Equestrian scenes, inspired by my documentation of the Durbar Festival, symbolize motion, power, and heritage, while my sculptural installations reclaim public spaces as canvases for storytelling. As an artist, I believe in the power of mentorship and collaboration. Through my initiative Faces and Phases, I engage with young Nigerian artists, guiding them toward self-expression and professional growth.

My public art projects, including large-scale installations and carnival floats, celebrate the vibrancy of African identity while fostering dialogue between past and present. Now based in Houston, Texas, I continue to explore new mediums, challenging myself to create work that bridges cultures and perspectives. My art is not just a visual experience—it is a living, breathing testament to history, transformation, and the boundless possibilities of creative expression.

Mentorship and Community Engagement

Founder of the Faces and Phases initiative, a non-profit art program, Adeodunfa is committed to nurturing young Nigerian artists by offering platforms for their growth and creativity.

Website: www.brush.bio/adeodunfa

Instagram: @adeodunfaart

Call: +17135392531



Flying Loom. Lagos, Nigeria, Full album @ www.brush.bio/adeodunfa

Meaning: Yoruba for "Big Fish," symbolizing Lagos's aquatic biodiversity and coastal identity.

Location: Lagos International Airport (decommissioned), Nigeria.

Design: **2020** - At the New Terminal, Muritala Mohamed International Airport, Ikeja. These are two 70 foot airplane, mounted 20 feet in air, hanging down from the roof of the airport terminal.

Material: Styrofoam and Metal pipe Fame for stability.



Ejanla II. Lagos, Nigeria, Full album @ www.brush.bio/adeodunfa

Meaning: Yoruba for "Big Fish," symbolizing Lagos's aquatic biodiversity and coastal identity.

Location: Oworonsoki, Lagos, Nigeria.

Design: Features multiple stainless steel fish sculptures in various sizes and species.

Material: Stainless steel for durability and weather resistance.



From Ebute. Lagos, Nigeria, Full album @www.brush.bio/adeodunfa

Meaning: From the Coast, symbolizing Lagos's sea coastline.

Location: Bank Anthony Way, Ikeja, Lagos, Nigeria.

Size: The installation spans 42 feet in height, 25 feet in diameter.

Design: **2017** - Eight 30-foot-tall indigenous life-size wooden canoe made in fiberglass, located along Mobolaji Bank Anthony Way in Ikeja.

Material: Fiberglass



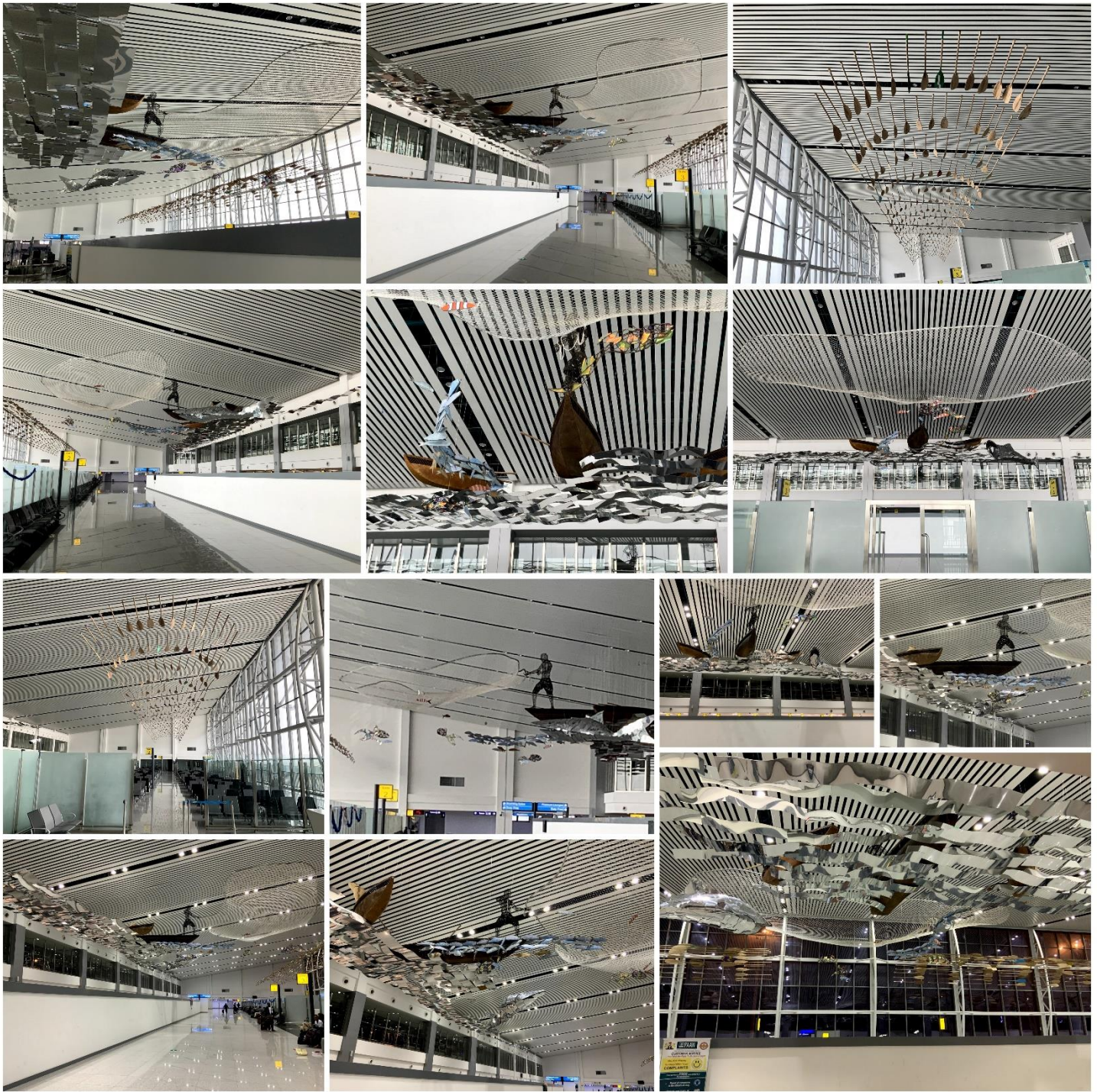
Ejanla I. Lagos, Nigeria, (decommissioned) Full album @www.brush.bio/adeodunfa

Meaning: Yoruba for "Big Fish," symbolizing Lagos's greatness and fishing heritage.

Location: Third Lekki Roundabout, Lagos, Nigeria.

Size: 70 feet long, made from over 120 stainless steel sheets of 4 x 8 feet each.

Material: Stainless steel for durability and resistance to corrosion in the coastal climate.



Fishing in the Sky. Art Installation, Port Harcourt, Nigeria, Full album @www.brush.bio/adeodunfa

Meaning: Yoruba for "Big Fish," symbolizing Lagos's aquatic biodiversity and coastal identity.

Location: Departure Lounge, Port Harcourt International Airport, Port Harcourt, Nigeria.

Design: **2019** - A vast installation of a river scene covering over 50,000 square feet at the departure terminal of Port Harcourt International Airport.

Material: Metal, wood, Aluminum composite, Net, etc.



Carnival art in Lagos Nigeria, full album @ www.brush.bio/adeodunfa

Location: I have featured my Designs in Lagos, Calabar (Nigeria) and Notting Hill Carnival (UK).



Mural Painting Projects , Houston Texas, Full Album @www.brush.bio/adeodunfa

Location: Houston, Texas.

- **2025 - The Protest:** A 40 x 30 Feet Mural of a protest, birds eye view rendering of a protest in Acrylic by Bimbo Adenugba and Adeodunfa. at the New Administrative office of Harris County, Houston Texas.
- **2025 - Faces in the Crowded:** A 40 x 26 feet mural painting of different market scene from around the world, by Bimbo Adenugba and Adeodunfa. at the New Administrative office of Harris County, Houston Texas.
- **2025 - John T. Biggers** at the Christia Adia Park, Houston Texas, by Bimbo Adenugba and Adeodunfa