

# VINCENT DEIGHAN



Glasgow, Scotland

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## NATIONALITY

Scottish

## DATE OF BIRTH

24 March 1995

## DRIVING LICENCE

UK

## PROFILE

A *Way-Ward* trailblazer with an instinct for ecological collaboration. My portfolio spans performance art, installation art, songwriting, singing, drawing, painting, sculpting, videography, rug tufting, voice acting, film acting - as well as performing and recording music. I also apprentice in commercial comic-book art creation and artist/brand collaborations for packaging and advertising.

## ATTRIBUTES

- Visionary
- Driven
- Melodic
- Versatile
- Expressive
- Considered

## CURRENT EMPLOYMENT

**Freelance Studio Assistant at Frank Quitely Limited, Glasgow, 2020 - Present**

**Appointed Council Member (Voluntary), Visual Arts Scotland, 2024 - Present**

## EDUCATION

**B/A Honours in Fine Art Painting and Printmaking, The Glasgow School of Art, 2013 - 2017**

## PORTFOLIO LINKS

- Website: [funomenology.art](https://funomenology.art)
- Instagram: [@funomenology.art](https://www.instagram.com/funomenology.art)
- Brush.bio: [funomenology](https://brush.bio/funomenology)

## MILESTONE EXHIBITION PIECES

- [THE LADEN LAND](#) - VAS Centenary Show, Now & Then, Dalkeith Palace, Edinburgh, 2024
- [SKEPTICKLE\\_](#) - Franconia Sculpture Park, St. Croix Falls, Shafer, MN, USA, 2019
- [FIRST SUPPER](#) - Corn Exchange, Edinburgh, UK, 2018
- [MY PRIVATES](#) - GSA Degree Show, Glasgow, UK, 2017
- [BATHTISM](#) - Glue Factory, Glasgow, UK, 2016

## RESIDENCIES

- [Franconia Sculpture Park](#) - 3 months, resident artist, fall, 2019

## WORKSHOPS

- [Gees a Tune](#) - Songwriting Mentor, weekend retreat, Up yer Airts, D&G Arts, 2024
- [Reels 'n' Riffs](#) - Artist Facilitator, drawing on film, Youth Beets, Up Yer Airts, D&G Arts, 2024

## PUBLISHED MUSIC RELEASE ARTWORK

- [To My Mama and Me](#) - single art for The Niche Family, 2024
- [I Care Not](#) - album art for Jack Calum Richardson (JCR), 2024
- [Brother Death](#) - JCR, 2023
- [Blue](#) - single art for JCR, 2020
- [A.I. Blues](#) - single art for Jamie Reilly, 2020
- [Mamma](#) - single art for JCR, 2019
- [The Accidental Nature of Love](#) - single art for JCR, 2019
- [That River](#) - single art for JCR, 2019
- [Method of the Matchstick Men](#) - album art for Harry & the Hendersons, 2019
- [Apollo's Vision](#) - EP art for Harry & the Hendersons, 2019
- [All I See](#) - single art for Harry & the Hendersons, 2019

## FILM MAKING

- [William Hunter](#) - commissioned by The Hunterian Art Gallery, 2023
- [The Demon Drink](#) - commissioned by The Hunterian Art Gallery, 2022

## ACTING

- [Stella](#) - feature, plays Jock, 2022
- [Nothing to Declare](#) - animated short, stars as Chris (voice), 2017

## SELECTED CLIENTS FRANK QUITELY LTD

- [Bowmore Whisky](#) - assistant colourist 'BOWMORE X FRANK QUITELY, 2021 - present.
- [Mark Millar](#) - assistant colourist 'The Ambassadors issue 1', 2023
- [Bruce Campbell](#) - assistant colourist 'Sgt. Rock vs. The Army of the Dead issue 1 cover', 2022
- [Netflix](#) - assistant illustrator 'Jupiter's Legacy, Official Trailer', 2021
- [David Choe](#) - assistant colourist 'Promo Poster for The Choe Show', 2021
- [Danny DeVito](#) - assistant colourist 'The Penguin variant cover Gotham City Villains', 2021

## PUBLISHED RECORDINGS

### Chem19 Recording Studio, Hamilton, Scotland

- [Utopia](#) - vocal harmonies and percussive texturing, Zoë Bestel, single, 2023
- [Waking Life](#) - vocal harmonies, Jack Calum Richardson, single, 2023
- [Time for Sleep](#) - vocal harmonies, 5 songs, Starship Nicola, EP, 2020
- [Jill](#) - vocal harmonies, 5 songs, Jack Calum Richardson, EP, 2019
- [All I See](#) - shared lead vocal & writing credit, vocal harmonies, The Hoojamamas, single, 2019
- [Method of the Matchstick Men](#) - writing credit, lead vocal and main guitar on 1 song. Vocal harmonies and joint writing credit on 7 songs. The Hoojamamas, Album, 2019
- [Apollo's Vision](#) - vocal harmonies and joint writing credits, 5 songs, The Hoojamamas, EP, 2019
- [When You Die](#) - vocal harmonies, 5 songs, Starship Nicola, EP, 2018

### Billy Robinson's home studio, Ramelton, Ireland

- [Got Me Singin' the Blues](#) - Lead vocal on 1 song. Shared lead vocal on 1 song. Vocal harmonies on 5 songs. Starship Nicola, EP, 2015

## COURSES

- **Bridging The Gap** - G.Richardson Mentorship, Aggreko's Global Marketing Director, 2018
- **Sound Engineering** - Sonic Youths, Green Door Studio, 2018
- **CSCS Qualification** - Roots to Work, 2018
- **Beekeeping** - Beekeepers of GSA, Sustainability Department, 2017
- **Portfolio Development Course** - GSA, 2012

## EMPLOYMENT HISTORY

- **Supervisor** - The Eco Cleaning Company, Glasgow, 2019
- **Landscaper and Tree Planter** - Fountains Group, Glasgow, Dumbarton, Ayrshire, 2018
- **Hospitality** - Prime Staff, Glasgow, 2014 - 2017
- **Science Park** - Glasgow, 2013
- **Cleaner** - The Eco Cleaning Company, 2013

## VOLUNTARY WORK

- **Visual Arts Scotland** - Member of the charity's council, 2024- present
- **Visual Arts Scotland** - Monthly Membership Newsletter, 2024- present
- **Soup Kitchen and Homeless Shelter** - Anderston, Glasgow, 2016 - 2017
- **Throwaway Gourmet** - community cooking initiative from salvaged food, GSA, 2014 - 2017
- **Handicapped Club** - Fernhill Community Centre, 2012

## WEBSITE

- [funomenology.art](http://funomenology.art)