			DUSTIN E. PARR	
	Denver, CO	(567)644-4547	[OMNIASVANITAS@GMAIL.COM] [BRUSH.BIO/DUSTINPARR]	
Career Goals	I seize opportunities to strengthen and reinforce our culture and community through the arts. Visual media stands to improve our understanding and perspective of the world around us as well as our place within it.			
Education	BA Studio Art and BA Art Histor Concentration: Painting University of Saint Francis, Ft. W Fully Accredited by NASAD September 2007- May 2011	ry		
Awards/ Honors	Psychology Wright State University, Celina, September 2006-May 2007	ОН		
	Diploma Parkway Local Schools Rockford, OH September 2003-December 2006			
	 40 West Award of Excellence Internship at The Fort Wayne Dean's Scholarship, Septemb Scholarship in the Arts (Studi Scholarship in the Arts (Choi Post Secondary Achievement 	e Museum of Art, Jan er 2007- May 2011 io Art), September 20 r), January 2008- Ma	007- May 2011	
Representation	Birdsong Collective Art Gallery (January 2023- Nove	mber 2024)	
Curating Experience	<i>"Allegorical Allocations, Stories</i> March 2 nd , 2013, Pint and	Slice, Fort Wayne,		
	<i>"Tobacco and Peppermint", The</i> May 6 th , 2012, Pint and S			
	"Trench Art: Productive Pastime January 14 th - February 26 IN (Gallery Installation)		<i>War"</i> Museum of Art, Ft. Wayne,	
	"Wrapped in Pride: Ghanaian Kente and African-American Identity" November 12 th 2011- January 8 th 2012, Fort Wayne Museum of Art, Ft. Wayne, IN (Gallery Installation)			
	"We are the Ship, The Story of N Kadir Nelson" August 20 th 2011- Octobe Wayne, IN (Gallery Installation)			

	 ^{2nd} annual "Formality Aside: Bringing Culture Home" June 3rd, 2011, 2124 Riedmiller Avenue, Fort Wayne, IN (Independent) Bright Lights/Big City: Interpretations of the Constructed World March 12th 2011- May 22nd 2011, Fort Wayne Museum of Art, Ft. Wayne, IN (Gallery Installation) "Formality Aside: Bringing Culture Home" July 23rd, 2010, 1020 Degroff Street, Fort Wayne, IN (Independent) 			
	Collaborative High School Arts Gala October 11th-25th, 2008, Park Place Central, Celina, OH (Independent)			
Commissions	2007 Wall Mural for the Village of Rockford, OH, <i>The Village of Shanesville in 1850</i>			
	 2009 Painting, Kevin Scheil, On the Edge of Anywhere, Warsaw, IN 2009 Wall Mural, Parkplace Central, Guitar, Amp, and Coffee Cup, Celina, OH 2010 Painting Commission, Amelia Kaufman, Pittsburgh Skyline, Pittsburgh, 			
	 PA 2011 Sculpture, Rose Wilson, <i>Rainy Days</i>, Celina, OH 2011 Drawing, Derrek Hensel, <i>Nightscape of St. Mary's River</i>, Fort Wayne, IN 2012 Painting, Ruth Walker, <i>Tecumseh Overlooking a Cliff at Sunset</i>, Tiffin, OH 			
	2012 Painting, Aaron England, <i>The Count of the Isle of Dr. Moreau</i> , Fort Wayne, IN			
	 2012 Painting, Chris Foxworthy, In Remembrance of Sept. 11th 2012 Painting, Carla, On the Edge of Anywhere VI, St. Mary's, OH 2013 Drawing, Derrek Hensel, Bare Feet, Beaches, and Sunsets, Grand Rapids, MI 			
	 2013 Painting, Luis Dominguez, Vanitas VI, Miami Beach, FL 2013 Painting, Carla Burden, Hook, Line, and Prime Time, Celina, OH 2023 Residential Wall Mural Untitled, Wheat Ridge, CO 2024 Residential Wall Mural Rocky Mountain High, Evergreen, CO 			
Exhibitions	Mythology and Metamorphasis (Group) The Lab on Sante Fe, Denver, CO (February-April 2025)			
	Greetings from Krampus 7 (Group) Memento Mori Gallery and Tattoo, Lakewood, CO (December 2024)			
	<i>The Elements</i> (Group) 40 West Arts Gallery, Lakewood, CO (Ocotober 2024)			
	Buffalo Bill Days (Art Fair) Parfet Park, Golden, CO (July 2024)			
	Art Fusion: Love's Tapestry in Every Medium (Group) Genesis Gallery, Lakewood, CO (February 2024)			

Buffalo Bill Days (Art Fair) Parfet Park, Golden, CO (July 2023)

Dark Hearts (Group) Kanon Collective Gallery, Lakewood, CO (February 2023)

RAW Underground presents 'CHOCOLATE' (Solo) City Hall, Denver, CO (January 2015)

USF Alumni and Faculty Exhibition (Group) Weatherhead Gallery, Ft. Wayne, IN (November 2014)

RAW Underground presents 'PIXELS' (Solo) City Hall, Denver, CO (January 2014)

Tobacco and Peppermint (Solo) Pint and Slice, Ft. Wayne, IN (May 2014)

USF Alumni and Faculty Exhibition (Group) Weatherhead Gallery, Ft. Wayne, IN (November 2014)

Allegorical Allocations (Solo) Pint and Slice, Ft. Wayne, IN (March 2013)

USF Alumni and Faculty Exhibition (Group) Weatherhead Gallery, Ft. Wayne, IN (December 2012)

Tobacco and Peppermint (Solo) Pint and Slice, Ft. Wayne, IN (May 2012)

USF Alumni and Faculty Exhibition (Group) Weatherhead Gallery, Ft. Wayne, IN (December 2011)

FWMoA Artist Members' Exhibition Fort Wayne Museum of Art, Ft. Wayne, IN (December 2011)

USF Traveling Student Show Garret Museum of Art, Fort Wayne Museum of Art, Harrison Richards Gallery, IN (May 2011)

College Night 2011 The Fort Wayne Museum of Art, Fort Wayne, IN (April 2011)

Student Show at the ACPL Ft. Wayne, IN (May 2010)

University of Saint Francis Student Exhibition Ft. Wayne, IN (April 2010)

Art Walk by Pumpkin Glow

The Potter House, Celina, OH (October 2009)

University of Saint Francis Student Exhibition Ft. Wayne, IN (April 2009)

Hallway Show University of Saint Francis, Ft. Wayne, IN (March 2009)

Goldfish Gallery Crafts Exhibition University of Saint Francis, Ft. Wayne, IN (February 2009)

Goldfish Gallery Metal crafting Exhibition University of Saint Francis, Ft. Wayne, IN (November 2008)

Park Place Central (Solo) Celina, OH (July 2008)

University of Saint Francis Student Exhibition Ft. Wayne, IN (April 2008)

Wright State University Annual Exhibition of the Arts Celina, OH (May 2007)

The Bee Hive Gallery Celina, OH (December 2006- July 2007)

PublicationsArtstonish Magazine (October 2024)https://issuu.com/biafarinart/docs/artistonish - october 2024 - discover the artist

Child Genius or Craft Time? By Dustin E. Parr Inspiration and Creativity Underlined (June 2013): http://iouart.blogspot.com/2013/06/child-genius-or-craft-time.html

Simply Symbolic Surrogates, An Artist Interview by Rebecca Knight A Singular Creation (June 2013): <u>http://asingularcreation.com/Forums/kb.php?a=59</u>,

Brush Use and Maintainance Inspiration and Creativity Underlined (May 2013): http://iouart.blogspot.com/2013/05/simply-symbolic-surrogates-dustin.html

The Photographs of Peter Turnley The PawPrint Newspaper, (November 2010)