

BIO - DATA



NAME : **DR. INDRANI SENGUPTA**
DATE OF BIRTH : 5th DECEMBER, 1967
ADDRESS : 14, G/4 NAKTALA ROAD
[OPP.TO AMTALA RATION SHOP]
P.O. - NAKTALA
KOLKATA – 700047.
MOBILE NO. : (91) 8240886915 / 9007369129
HUSBAND’S NAME : MR. SANTANU SENGUPTA

ACADEMIC QUALIFICATION

- APPEARED IN M.A.IN BENGALI(FINAL), [DDE] FROM VIDHYASAGAR UNIVERSITY,2004
- PASSED THE SANGEET BISHARAD EXAM. FROM SURABHARATI SANGEET PARISHAD IN RABINDRA SANGEET (B.MUS)[1STCLASS DISTINCTION IN THEORY &PRACTICAL,2010-2011]
- M.MUS(MUSIC, RABINDRA SANGEET),2014, [FIRST CLASS], SSIP
- DOCTOR OF FINE ART (D.FINE), 2021 FROM SSIP

PROFESSIONAL QULIFICATION

- Diploma in Visual Art at Birla Academy[Swar-Sangam : 1991 – 1996][1st Class]

SPECIFICATION

- Oriental Art[Painting(Wash) & Sculpture (Mixed-Media]
- Pre-Primary Teachers Training [1st Class], 1993,Kolkata
- Successfully completed course on
Appreciation of Indian Art (2001-2002), Indology (2004-2005),
UNESCO-Approved Advanced Course on International Understanding for Human
Unity(2007-2008),Fundamental Philosophy(2009), The Study of World
Religion(2009-2010) from **The Ramakrishna Mission Institute of Culture,**
Golpark, Kolkata.

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- **Ancient Pottery of Ceramics**, Centre for Archaeological Studies & Training Eastern India, 2005.
- **Appreciation of Indian Art** from **Rajya Charukala Parshad Information and Cultural Affairs Department, Govt. of West Bengal**, 2005.
- **Computer Graphic Design** from **Brainware Computer Academy** with Photoshop & Web Page Designing

Solo Exhibition:

- **Academy of Fine-Arts(Solo)**,2006[Theme: 'Re-juvenation-Cycle of affairs] inaugurated by Swami Sarbabhutananda [Secretary of Golpark, RMIC, Kolkata] and Dr. Pratap Chandra Chunder [Ex-Union Minister and Social Welfare] Sri Tapan Bandopadhyay, Director, Cultural Department, Govt. of West Bengal.
- **Chitrakoot Art Gallery, Kolkata, Curated by Pravas Kejriwal**,2008 [Theme: "Expression of 'One' in Many] Opening on 1st May with Musical Recital by The Artist & Flute Recital by Prabhas kejariwal
- **Chitrakoot Art Gallery, Kolkata, Curated by Pravas Kejriwal**, 2014, 1st May. In presence of Distinguished Guests Swami Tattwatitananda Dr. Santinath Chattopadhyay[LL.B.P.R.S(Mouat Gold Medalist) PH.D. D.Litt, President & Executive Director, ISISAR] Sri Debabrata Chakraborty, Eminent Artist & Art Critic Sri Bimal Kundu, Eminent Sculptor [Theme: Evolutionary Expressions of Universal Spirit]

Recognition & other Participations:

- **Birla Academy(Swar-Sangam)**, Exhibition, Visual Art,1995,2007,2009
- **The Ramakrishna Mission Institute of Culture,Golpark,Kolkata** [Dissertation: Aesthetics of Abanindranath Tagore, 2001 - 2002]
- **Maxmueller Bhawan**, Visual Art,2003
- **Highly Appreciated of Indology Dissertation**[Swami Vivekanandar Shilpa-Chintaye Nandantattwer Parjalochona], 2004-2005 from "The Ramakrishna Mission Institute of Culture, Golpark, Kolkata", delivered a speech[7 minutes] [Topics: 'What is Indian civilization through an artistic view?' in Vivekananda Hall.
- **Rajya Charukala Parshad**, Exhibition, [2006,2007,2009]
- **Gurusaday Museum**,Exhibition-2006,
- **Art for Concern**, The Annual Monsoon Show of Contemporary Indian Art, Mumbai, 10th July, 2007
- **Gaganendra Pradarshanshala**,Kolkata,Exhibition-Duo,2007
- **Pegasus Art Gallery And Exhibition Centre**, Hyderabad,2007

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- Eye on Art presents Mindscape Magic & Mystery, Group Show, Academy Of Fine Arts, New South Gallery, Kolkata, 2008
- Academy Of Fine Arts, North Gallery, Kolkata, 2009 [Group Show- Drawing, Painting & Sculpture]
- Academy Of Fine Arts, New South Gallery, Kolkata, 2009 [Group Show- Drawing, Painting & Sculpture]
- The Ramakrishna Mission Institute of Culture, Golpark, Kolkata, Museum & Art Gallery Presents An Exhibition of Paintings & Sculptures by Ex-Students Of Appreciation of Indian Art Course, 2010
- The Ramakrishna Mission Institute of Culture, Golpark, Kolkata [Museum & Art Gallery], 4th May 2012 [The Annual Exhibition], A Tribute to Shri Ramakrishna on His 175th Birth Anniversary [Theme: Shri Ramakrishna, His Life And Teachings]
- The Ramakrishna Mission Institute of Culture, Golpark, Kolkata & Indian Council For Cultural Relations, Kolkata Presents “ Renaissance Of India And The World: Life And Mission Of Shri Ramakrishna And Swami Vivekananda” – A Visual Tribute From Contemporary Artists of India, 150th Birth Anniversary Of Swami Vivekananda [Museum & Art Gallery], 2013, Rabindranath Tagore Centre, ICCR, Kolkata.
- LalitKala Akadami in Collaboration with Bengal Art Foundation, Kolkata Art Festival, 2016, Birla Art Academy Of Art & Culture, Kolkata
- Bengal Art Foundation, Kolkata Art Festival, 2017, International Exhibition in collaboration with ICCR, Ministry Of External Affairs Gov. Of India.
- Manikarnika Art Gallery, Rani Laxmibai Kala Award, 19th November 2021 [National Online Art Exhibition]
- Gallery Spirit Indiana, Aesthetic'22, An International event Of Contemporary Art An Online International group Exhibition Of Paintings 12th March 2022

Honors & Awards :

- 2001-2002 From “The Ramakrishna Mission Institute of Culture”, Golpark, Kolkata [Dissertation: Aesthetics Of Abanindranath Tegore]
- Honour Of as an ‘Artist’, Department Of Ancient Indian History And Culture, ‘University of Calcutta’, National Seminar On ‘Art And Architecture In Eastern India’, 2004
- Certificates Of Excellence, World Thinkers’ And Poets’ Meet-2010 & 2015 ‘International Society For Intercultural Studies and Research’ on Presentation of Scholarly Paper & Creative Art,
- 150th Birth Anniversary Of Swami Vivekananda, “The Ramakrishna Mission Institute of Culture”, Golpark, Kolkata – Memento & Medal, 2013
- Bengal Art Foundation, second International Art Exhibition, 2016
- Bengal Art Foundation, Fourth, International Art Exhibition, 2017
- Champa Mahila Society, Shibgange [Sundarban], 16th February, 2022

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- Kholaman –Kolkata & Champa Mahila Society, Sundarban, 8th May-2022, Press Club, Kolkata, courtesy of Sri Sudip Dey
- ‘Gunijan Sangbardhana’, 29th May 2022, associated with N.G.O Welfare Association
- ‘Swadhinata 75’, Smarak Sanmman 2022, associated With Champa Mahila Society, Basanti-Shibgange, Sundarban, 15th August, 2022
- Bibhutibhushan Smiriti Puraskar , 15th October, 2022, Pundulipi, Kolkata
- Bengal Art Foundation, The Kolkata International Art Festival, Academy of Fine Arts, Kolkata [2nd Half], 2022
- Felicitated by ISISAR, Kolkata ‘International Society For Intercultural Studies and Research’, Kolkata On 16th December, 2022 at Manikya Mancha, Gandhi Seva Sangha, Kolkata for valuable contribution in the field of literature, culture, and other humanitarian activities to build a better and peaceful society.

Seminars– Conference & Workshops :

- Seminar on the pioneering role of the **Asiatic Society** in the Study of **Rock Art in India**, March, 2003
- National Seminar on **Art And Architecture** in India organized by **The Department Of Ancient Indian History And Culture, University Of Calcutta** on 25th March, 2004
- Seminar on **International Museum Day** organized by **Indian National Committee Of I.C.O.M.(Paris)** at the **Gurusaday Museum, Kolkata** on 18th May, 2003
- Seminar on **Manuscripts Study of the Medieval Bengali Folk Literature And Felicitations** of an octogenarian scholar **Shri Akshay Kumar Koyal** organized by **Ashurali Gramonnayan Prishad** on 5th September, 2004.
- Pre- Congress Session of **Indian Folk-Lore Congress 2004** held on 25th September, 2004 at **Jibananda Hall, Rabindra Sadan Complex** organized by **Indian Folk-Lore Congress Association**.
- **Seminar-cum-International Workshop** on “**Consciousness: A Deeper Scientific Search**”, ‘**The Ramakrishna Mission Institute of Culture**’, Golpark, Kolkata, 13-15 January 2006
- **WORKSHOP** on **KOLKATA FLOWER SHOW**, 26-27 JANUARY, 2006, **GOVERNMENT OF WEST BENGAL DIRECTORATE OF FORESTS OFFICE OF THE DEPUTY CONSERVATOR OF FORESTS URBAN & RECREATIONAL FORESTRY, W.B, EDEN GARDENS, KOLKATA**
- **Seminar-Cum-Exhibition** on Handicrafts with special emphasis on Embroidery, Terracotta, Cane-craft & Shola-Work, **Gurusaday Museum** 27-28th May, 2006
- **Workshop on Women’s Culture – Programmes & Challenges** organized by **Nariveda Gender, Culture And Civilization Network**, 25-26th August, 2006 in collaboration with **Women Studies Research Centre, University Of Calcutta, Kolkata, Indira Gandhi National Centre for The Arts**.

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- **Workshop on “ART CAMP”[Painting],23THto 28th June,2007,The Hotel Fortune in Darjeeling organized by GENESIS ADVERTISING PRIVATE LIMITED,KOLKATA**
- **Workshop on Kalamkari held on 21st to 29th September,2007,Birla Academy of Art & Culture, Kolkata**
- **Workshop on Pahari Miniature Paintings held on 22nd to 29th November,200, Birla Academy of Art & Culture, Kolkata**
- **Workshop on ‘Dokra-Shilpa’ on 19th January to 26th January 2008, “Bhaskar Bhavan”, Narendrapur, Kolkata, organized by Information & Cultural Department, West Bengal Govt.**
- **Workshop on Conservation Of PAINTINGS held from 18th August to 4th September,2009 at State Archaeological Studies & Training, Eastern India, Kolkata with collaboration National Research Laboratory For Conservation Of Culture Property, Lucknow [NRLC]**
- **Seminar on Conservation Of VISUAL AND DOCUMENTARY HERITAGE, 17th – 18th November,2009, JORASANKO,RABINDRA BHARATI UNIVERSITY, KOLKATA**
- **Workshop on Conservation Of TERRACOTTA & METAL SCULPTURE held from 18th August to 4th September, 2009 at State Archaeological Studies & Training, Eastern India, Kolkata with collaboration National Research Laboratory For Conservation Of Culture Property, Lucknow [NRLC] CERTIFICATE OF EXCELLENCE ‘ART,AESTHETICS AND HUMAN VALUES’ organized by ‘THE INDIAN COLLEGE OF ARTS & DRAFTMANSHIP’ in collaboration with ‘INDIAN SOCIETY FOR ART & AESTHETICS’, 5TH -10TH SEPTEMBER,2011**
- **Participated as Delegate 12th International Conference of Chief Justices of the World,9-13 December,2011 organized by City Montessori School, CMS, Lucknow, India.**
- **INTERNATIONAL SEMINAR ON CULTURAL UNITY OF INDIA,16-19 JANUARY,2013, ‘The Ramakrishna Mission Institute of Culture’, Golpark, Kolkata[150TH BIRTH ANNIVERSARY OF SWAMI VIVEKANANDA]**
- **Participated as Delegate & Convenor Of Art Exhibition in ‘WORLD THINKERS’and Poets ‘PEACE-MEET’, read a paper[Abanindra Sabha Griha (Aesthetics)]on ‘CONFLICTS,HARMONY AND PEACE’[DEDICATED TO GURUDEV RABINDRANATH TAGORE IN CELEBRETIION OF HIS 150TH BIRTH ANNIVERSARY AND CENTENARY OF PUBLICATION OF ‘GITANJALI’],27TH -31ST DECEMBER at RABINDRA SADAN, Kolkata, organized by’ International Soceity For Intercultural Studies And Research ‘[ISISAR], Kolkata, December 2010**
- **Participated as Delegate & Convenor of Art Exhibition in ‘WORLD THINKERS’ and WRITERS’PEACE-MEET, paper presentation on Aesthetics [SHIVANANDA HALL, RMIC, KOLKATA]on ‘RELIGIONS, CULTURAL,HARMONY AND PEACE’[DEDICATED TO 150TH BIRTH ANNIVERSARY OF SWAMI VIVEKANANDA,A CELEBRETED PEACE THINKER AND HUMANIST],27TH -31ST DECEMBER,2015at organized by ‘International Society For Intercultural Studies And Research ‘[ISISAR],Kolkata,2015**

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- **'WORLD THINKERS' AND WRITERS' PEACE-MEET, 27TH TO 31ST DECEMBER, 2019-**
highly appreciate an active participation in the Peace Meet-2019 and scholarly deliberations through paper & Art exhibition, **organized by 'International Society For Intercultural Studies And Research', Kolkata**
- **'WORLD THINKERS' AND WRITERS' PEACE-MEET, 8TH TO 11ST DECEMBER, 2022 –**
Scholarly deliberations through paper 'Music and Peace' Edited by **SantiNath Chattopadhyay** and participated Art exhibition, **organized by 'International Society For Intercultural Studies And Research', Kolkata**

HONOR OF JUDGE:

- **UDBHAS SISHU BHABNA KENDRA, SALT LAKE, KOLKATA, 2ND JANUARY 2010**
- **BHATRIMILAN SHANGHA ORGANIZED BY 26TH 'SARA BANGLA ' "SIT & DRAW "COMPITITION, 2010**
- **SANTI CHAKRA CLUB, CULTURAL ORGANISATION, SIT & DRAW, 4TH DECEMBER, 2011**
- **NAKTALA PALLYMANGAL SAMITY, KOLKATA, 12TH MAY, 2011**
- **RAMKRISHNA SPORTING CLUB, CHETLA ROAD, KOLKATA, JANUARY- 2010, 2011, 2012**
- **"BHABAGHURE Mela-7th September, 2013 organized by "ERADICATION & CONTROL OF BEGGARY AND VEGRANCY SCHEME, DEPT. OF WOMAN & CHILD DEVELOPMENT AND SOCIAL WELFARE," GOVT. OF W.B.**
- **RAMAKRISHNA SARADA MISSION SISTER NIVEDITA GIRLS' SCHOOL, KOLKATA, ORGANIZED BY INTER – SCHOOL DRAWING COMPETITION ON 13TH JULY, 2014, 150TH BIRTH ANNIVERSARY OF SWAMI VIVEKANANDA AND IN MEMORY OF SISTER NIVEDITA.**
- **NETAJI SANGHA, KOLKATA, 26TH JANUARY 2017**
- **KAIZMA 2018, for the event Debate and Extempore speech, University of Kalyani, W.B.**
- **BHANNI CLUB, NAKTALA, 2020**
- **PUJA PANDEL JUDGING [2005, 2006, 2007, 2009, 2010]**
- **Invited as Judge and guest to Sit and Draw Competition at Gandhi Smarak Sangrahalaya, Barrackpore in 2018**

Associated with others activities:

- **Life Member Of Nikhil Bharat Banga-Sahitta Sammelan ,2006, Kolkata**
- **An conducted an Art School named 'Indrani Cultural Academy' [Principal], Kolkata, 2010 [more than 8 years]**
- **Selected in the Panel of Practical Examiner of 'Surabharati Sangeet Parishad', Kolkata, 2010**
- **Life Member of 'International Society for Intercultural Studies and Research', Kolkata, 2010.**
- **Honorary Governing Body Member, 'Ramakrishna Vivekananda Mission Sarada Ma Girl's College', Barasat, Dist-24 Parganas(N) [Expert in Fine Arts & Music]**

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Book Publication:

- Actively associated with the publication of book entitled '**BhaskarChuramani Sridhar Mahapatra**' from 'The Ramakrishna Mission Institute of Culture', Golpark, Kolkata
- '**Nandanik Sparshe Lekhay O Rekhaye 'Obin Thakur',**' January,2017, Sagnik Books, Publishers [Dakshinpara, Barasat] [ISBN: 978-93-84101-28-2]
- '**"MARGARET O NIVEDITO SAUNDARJYA",12TH JANUARY,2019,** Sagnik Books ,Publishers [Dakshinpara, Barasat][ISBN:978-93-84101-45-9]

PUBLISHED MAJOR ARTICLES :[Journals & Books]

- 'Shilper Nandantwatta', December,2008,Padakshep Sahitya Sansad, Kolkata
- 'Banglar Brata O Alpanar Sumadhur Samparka',December,2009, Padakshep Sahitya Sansad, Kolkata
- Reflection On Paintings Of Rabindranath Tagore,[Art- Column] Eastern Panorama, September, 2010
- '**THE UNIVERSAL INFLUENCE OF INDIAN CULTURAL HERITAGE THROUGH THE AESTHETICS OF ART FOR UNITY & PEACE'** ,Cultural And Quest[Journal] on World thinkers' And Poets' Peace Meet-2010, Published by ISISER, Kolkata.
- 'Rabindranath O Hemantabala', 2011, Dinajapan[little magazine],Kolkata
- "Banglar Brata-katha", contribution to January 2013 issue of Bharat Bichitra, High commission of India,Dhaka.
- '**AESTHETICISM AND INTERNATIONAL HUMANIISM IN MINDEST OF RABINDRANATH'**, 2013 – **REDISCOVERING RABINDRANATH** , Edited by Santi Nath Chattopadhyay, ISISAR, Published by Punthi Pustak, Kolkata.
- '**JUGAPURUSH SRI RAMAKRISHNA O BANGLAR RENAISSANCE'**,13TH February,2015,'Krishti O Annesha' [Bengali – Journal], [ISISAR, 'International Soceity For Intercultural Studies And Research',Kolkata]
- '**The Aesthetic Angle Of Vivekananda's Lecture in Chicago World Religion Meet'**, December,2019 - **Chicago 125**,Edited by Santi Nath Chattopadhyay, ISISAR's Research Publication, assisted by Social Education Branch of the department of Higher Education, Government of W.B, Bikash Bhavan, Salt Lake City, Kolkata. Published by Radiance, Kolkata.
- '**SYOUNDARJAYANE BIPLABI MAHATMA O SHILPACHARJYA'**, GANDHI NEWS, APRIL-SEPTEMBER, 2020, Bulletin Of- GANDHI MEMORIAL MUSEUM, Barrakpore, Kolkata
- ARTICLE ON ABANTNDRANA TEGORE, KOLKATA PURASREE,SARADIYA,2020) And more than 40 research articles in different journals& Books.
- The Imagery Of Ragas in Music and their Harmony, Edited by SantiNath Chattopadhyay, ISISAR, Kolkata, Published by Author press, New Delhi, 2022.

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PUBLICATION OF MY PAINTINGS IN JOURNAL & BOOK :

- “ Renaissance Of India And The World: Life And Mission Of Shri Ramakrishna And Swami Vivekananda” – A Visual Tribute From Contemporary Artists of India, 150th Birth Anniversary Of Swami Vivekananda [Museum & Art Gallery], 2014, Published by ‘The Ramakrishna Mission Institute of Culture’, Golpark, Kolkata
- PRABUDDHA BHARATA OR AWAKENED INDIA – A monthly journal of the Ramakrishna Order started by Swami Vivekananda in 1896, Vol.119, No.1, January 2014, published by ADVAITA ASHRAMA, KOLKATA.
- Publication of many paintings in BASUMATI MAGAZINE, ISISAR [INTERNATIONAL MAGAZINE & JOURNAL] and others books.
- **KABIR KALAME AJKER PURBABHAS, 2 SATABDI 100 KOBI**, EDITED BY SUSHIL MONDAL, DHIMAN SARKAR, SHYAMALKANTI DAS, JOYGOPAL MONDAL, PUBLISHED BY PATRALEKHA, JANUARY 2022.

Socio Extracuticulat Contribution : - Associated with the socio-cultural activities Champa Mahila Society, Shivgunge Basanti, Sundarbans. Champa Mahila Society has been devoted to championing the cause of poor and orphan boys and girls and women in disress specially the Tiger victims' widows and their families for more than 40 years. The Society also organises various kind of culture programmes. I have been directly participating in many their socio-cultural activities for the last few years. I have also rendered social services for the physically challenged girls (deaf, dumb and blind) of Suryapur Branch of Barrackpore Ramakrishna Vivekananda Mission.

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Previous Experience as an Art Teacher & Designer :

Attached with Sunshiner's English Medium Academy, Kolkata

Sree Vidyatan Primary School, Kolkata,

Bakul Art Memorial School, Kolkata

as an Art & craft teacher for more than 4 years, 1992 – 1996

Worked as freelance Art Designer

(Book illustration, creative Logo designing & painting)

More than 6 years.

Service: The Ramakrishna Mission Institute of Culture, Golpark, Kolkata

[Museum and Art Gallery]

[Active from 2011, NOVEMBER]

MY OPINION:

'To make myself more disciplined with art is the sole dogma and doctrine of my heart. You with your feather touch present me your thought I assure it will be kept as everlasting knot.'



(Dr. Indrani Sengupta)

Date : ____/____/20____

Place: KOLKATA 700047, W.B