

Curriculum Vitae

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- Contact info

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Curriculum Vitae

Qualification & Work Experience

An Asian-American, I've worked as an advertising and graphics design professional in Asia, Europe, and the US, presently a co-founder & Managing Partner at an IT solutions firm; and since 2013, also a visual artist, professionally. This last decade found me moving from Austin TX to a small mountain town in Southern Oregon, an unexpectedly serendipitous life-altering experience in every way; but most specially, toward a most exciting provocative creative journey characterized by the convergence of my life-long deep interest and practice in the natural world, visual arts, metaphysics and spirituality.

Totally self-taught, I consider my keen appreciation and practice of art in its visual, literary, music and performing forms to be my art mentor and inspiration. I've always noodled, doodled, as long as I could remember. As a child I drew dancing stick figures, to my family's consternation, on edges of books/magazines pages. When the stick figures began to be dressed up head-to-toe in fashionista-wear, I started hearing words of encouragement. By high school I began to borrow my Dad's camera...although, my most fulfilling memories are of hours spent till sun goes down pencil-sketching portraits from Life/Time Magazines and LP album covers. And then going back again and again to perfect their shading, highlights...I believe those hours trained my eyes to truly keenly see the nature of Light as a sculpting dynamic force. Much, much later, -- summer of 2013, to be exact – my work literally and figuratively began to become '**enLightened**', the singular inspiration for the brand **LightExpressionist** that defines my work. I sense that that moment, I was on track with what I suspect is the natural progression toward a state of greater awareness and consciousness, which is the higher hidden/silent calling among all humankind.

Today, continually seeking to prove, to discover and find deeper and wider creative expressions of one person's (me) dynamic relationship with the aether and its myriad abundance, I carve out time almost daily to create my experimental crossover visual imagery. I stay active with galleries, art buyers as well as online platforms and media; local and international. My work has been featured in Arizona, Virginia, NYC, San Francisco, Portland, London, Zurich, and Lisbon and continues to win citations, invitations and awards.

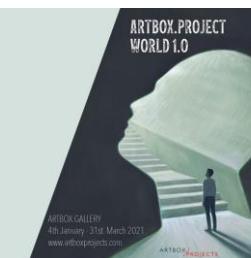
Qualification & Work Experience continued

2024 **Modern Renaissance Magazine**, Featured Art
Women United Art Movement.com Artist Spotlight
Artrepreneurs.com Artist Spotlight
It's Liquid Selected Artist Rome Art Fair Int'l 12th ed
Galeria Azur Berlin Selected Artist



2013-2024 **Grants Pass Museum of Art**, Oregon USA

2020 **Artcan.org**, London UK
Artavita.com Selected Artist
Laguna Art Gallery, California USA
Lensculture.com



2019-2021 **ArtBox Project**, Zurich CH
ArtCan.org, London UK
Gestalt Project, California USA
Circle Foundation for the Arts, Colorado USA
PhotoLucida, Portland USA



2018 **Artrooms**, London UK Selected Artist
Untitled Gallery, Oregon USA
Zari Gallery, London UK

2018-2020 **Art du Jour**, Oregon USA

2017 **Academy Ctr for the Arts**, Virginia USA Selected Artist
Colorida Art Gallery, Lisbon PT

2017-2020 **Gallery One**, Oregon USA