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## Bio

Irina Jomir (born 1983, Chisinau, Moldova), an internationally awarded fine art and portrait photographer based in Norway who was nominated Photographer Of The Year at Budapest International Foto Awards 2023, as well as Gold Winner and First Place winner in Fine Art. Her work has been published by organisations such as One Eyeland "Best of The Best Photographers 2019 & 2021" book, Trierenberg Super Circuit "Luxury Edition XII" & "30 Years Winner's Collection 1992 - 2022" books, Behind The Shutter (an educational article), Mob Journal and others. Her "*Destiny - The Shaping Of Fate*" was selected to participate in the Chianciano Art Biennale 2024 and is now part of the permanent collection of the Museum.

" As a visual artist I am fascinated by women, the natural power of their femininity and the depth of their psychological complexity" - I.J.

Her work has a stylized approach, with carefully planned intention in every detail. In personal projects she often investigates emotions and a psychological state of mind with a hidden message or a little secret.

She draws inspiration from art history when she begins to stage her art piece. Irina's works can be read in layers and through the use of atmosphere she often hints in cracks of our ability to perceive the world, where we meet ourselves in a confrontation with what we considered the status quo.

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## CV

### Collections

- Chianciano Terme Art Museum, Tuscany, Italy.
- Private collections, Oslo, Norway.

### Exhibitions

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| 2024 | - "I wonder if you can" group exhibition by Siena Awards. Siena, Italy. September 28th - November 24th (ongoing) |
| 2024 | - Chianciano Biennale, group exhibition. Tuscany, Italy. August 3-18th   |
| 2024 | - BIFA 2023 Winners' Exhibition. House of Lucie, Athens, Greece. July 18-31th                                    |
| 2024 | - BIFA 2023 Winners' Exhibition. House of Lucie, Budapest, Hungary. May 16-30th                                  |

## Auctions

2023 - "Woman Life Freedom" Via Showcase, Oslo, Norway.

## Selected Awards

2023

- Photographer Of The Year title - BIFA Budapest International Foto Awards
- 1st Place winner - BIFA Budapest International Foto Awards
- Gold - Fine Art professional - BIFA Budapest International Foto Awards
- Gold - Motiva Photo Art Circuit

2022

- Gold - Trierenberg Super Circuit (FIAP gold medal - The International Federation Of Photographic Art)
- Silver - WPE International Photographers Awards
- 1st place in the category and Bronze - WPI Awards
- Bronze - WPI Awards

2021

- Gold - Trierenberg Super Circuit (PSA gold medal - Photographic Society of America)
- Silver - WPE International Photographers Awards
- Silver - WPI Awards
- 1st place in the category and Bronze - WPI Awards
- 2nd place in the category and Bronze - WPI Awards
- 3rd place in the category and Bronze - WPI Awards
- Silver - One Eyeland International Photographers Awards
- Bronze - One Eyeland International Photographers Awards

2020

- Silver - Rise Photo Awards
- 1st place in the category and Silver - WPI Awards
- 2nd place in the category and Bronze - WPI Awards
- Silver - One Eyeland International Photographers Awards
- Bronze - One Eyeland International Photographers Awards
- Distinction Award - FEP The Federation Of European Photographers
- 2nd place in the category & Silver - WPE International Photographers Awards
- Silver - WPE International Photographers Awards
- 1st place winner - Russian Photo Awards
- Gold - Shine Photo Awards
- Silver - Shine Photo Awards
- Bronze - MIFA Moscow International Foto Awards

2019

- Bronze - One Eyeland International Photographers Awards

## Featured in

2024	- <u>Chianciano Biennale 2024</u> - Official Publication / Catalog by Art Museum Chianciano - 2024
2023 - 24	- "MOTIVA LUXURY EDITION I" book, by Trierenberg Super Circuit, 2023-24
2023	- <u>Art Daily</u> -2023 - <u>PhotoWebExpo</u> - 2023
2022	- "LUXURY EDITION XII" - A luxury edition book with photographs from the world's largest and last photo art contest Trierenberg Super Circuit. - "30 YEARS WINNER'S COLLECTION 1992 - 2022" - The photographic heritage from Trierenberg Super Circuit"
2021	- "BEST OF THE BEST PHOTOGRAPHERS 2021" Vol.10. One Eyeland Book - 2021 - "LUXURY EDITION XI" - A luxury edition book with photographs from the world's largest and last photo art contest Trierenberg Super Circuit. - "BEHIND THE SHUTTER" - commissioned article. Photography Magazine, January Issue 2021
2020	- "MOB JOURNAL" - International Portrait Photography Magazine December 2020 / Vol.11 - "BEHIND THE SHUTTER" - Photography Magazine, November Issue 2020 - FSTOPPERS (Photography education, news, and community) - "Photographer Of The Month". June 2020
2019	- "BEST OF THE BEST PHOTOGRAPHERS 2019" Vol.9. One Eyeland Book

## Interviews

2023	- BIFA Winners' Interview
2021	- The Kris Karl Photography Podcast - February 2021 - Infinite Tools / Creative Conversations - May 2021 - Modelland Magazine - August 2021
2016	- "RTR MOLDOVA" TV Chanel. Guest - September 2016

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## Artist Statement

My photography revolves around the intricate exploration of human emotions and the profound impact they have on individuals and society as a whole. In particular, I am drawn to the stories of women, as they navigate the complexities of life and society. Each photograph becomes a visual narrative, revealing the hidden layers of their experiences and the strength that resides within them.

Emotions... Emotions possess a remarkable ability to evoke, alter, unite, or divide. They extend beyond the individual experiencing them, reverberating with the collective consciousness of those who bear witness. Sometimes, we find ourselves trapped by our emotions, becoming addicted and losing sight of the reality that surrounds us. What does it take to let go?

Through my photographs, I endeavor to provide a voice to these emotions. Rather than projecting my own opinions, I aim to unveil and validate the diverse range of our feelings. By delving into the psychological depths of my subjects, I seek to evoke a profound impact on viewers. Through the interplay of light, composition, and mood, I create images that invite contemplation and introspection. The foundation of my work lies in authentic stories and messages. While I may not explicitly reveal them to the viewer, I intentionally leave room for self-reflection, imagination and a subtle reminder of the power of human emotions, and their ability to shape our perceptions and interactions with the world.

To bring my vision to life, I begin by sketching a visual representation of the idea on paper, carefully piecing together the details that will evoke the desired emotional response. I strive to unite the elements of the story harmoniously. Light and colors play a crucial role in shaping the perception of the atmosphere within my photographs. I carefully manipulate these elements to evoke a specific mood and narrative. To enhance the visual experience, I prefer to use hand-painted canvas backdrops which I often paint myself. There is a rawness and familiarity that comes with the tactile presence of paint on canvas, adding a layer of depth to the images.

In my quest for capturing authenticity, I combine natural and artificial light. I aim to dissolve the boundaries between the two, creating a seamless and immersive visual experience. I endeavor to capture all essential elements within a single frame, minimizing the need for extensive post-production editing. However, when editing my photographs I approach it with meticulous care, investing hours of dedicated work to refine and enhance each photograph.

My artistic vision and style draws inspiration from the works of pioneering female artists such as Frida Kahlo and Artemisia Gentileschi. Their ability to convey raw emotions and tell powerful stories through their art resonates deeply with me.

Ultimately, my artistry lies in telling stories through photography, stories that transcend the boundaries of time and culture. By capturing the essence of people and their psychological states, I hope to ignite empathy and understanding, and encourage viewers to reflect on their own emotions and the impact they have on others.