

PORTFOLIO

DIVAPHÖNIXART

BY DEBORAH RUGGIERI

WWW.DIVAPHENIXART.COM





HI I AM!

DEBORAH RUGGIERI

ARTIST, SCIENTIST, COACH, TRAINER, MODERATOR



ARTIST DNA: DIVAPHÖNIXART

"A DIVA REINVENTS HERSELF AGAIN AND AGAIN – A PHOENIX TRANSFORMS ITSELF THROUGHOUT ITS LIFE. ART IS THE ALCHEMY THAT COMBINES THE TWO."

ITS MY ARTIST FOOTPRINT – ITS THE ARTISTIC EXPRESSION OF MY LIFE

BACKGROUND

ORIGINATING FROM BRAUNSCHWEIG, A CITY LOCATED IN NORTHERN GERMANY, SHE WAS BROUGHT UP BY A FEMINIST MOTHER AND AN ITALIAN IMMIGRANT FATHER HAILING FROM SOUTHERN ITALY. HER MOTHER INTRODUCED HER TO THE REALM OF ART AT A YOUNG AGE, IGNITING HER PASSION FOR PAINTING. RUGGIERI'S FATHER WAS A CULINARY MAESTRO WHOSE RESTAURANT BECAME A HOTSPOT FOR ESTEEMED ARTISTS! IT'S NO WONDER SHE CULTIVATED A PROFOUND LOVE FOR ART EARLY IN LIFE.

THROUGHOUT HER EDUCATION, SHE SKILLFULLY BALANCED HER STUDIES IN ART HISTORY WITH POLITICAL AND CULTURAL SCIENCE AT HUMBOLDT UNIVERSITY IN BERLIN. HER CAREER IS AS EXTRAORDINARY AS HER ARTWORK, SHOWCASING BOUNDLESS THIRST FOR KNOWLEDGE AND DEVELOPMENT. TODAY, SHE NOT ONLY CREATES BREATHTAKING WORKS ON CANVAS BUT ALSO THRIVES IN THE BUSINESS! SHE TRULY EXCELS AT THE ART OF CREATIVE MULTITASKING!

SHE OPERATES AN ART STUDIO WITHIN AN ART COMMUNITY IN BERLIN AND WORKS PROFESSIONALLY AS AN EXECUTIVE COACH AND TRAINER, FOCUSING ON MODERN LEADERSHIP, PARTICULARLY FOR WOMEN IN SCIENCE, POLITICS, BUSINESS, AND NGOS, ALL WHILE ADVANCING HER CAREER AS A PROFESSIONAL ARTIST.



EDUCATION & MILESTONES



MAGISTERS DEGREE IN ART HISTORY, CULTURAL AND POLITICAL STUDIES
HUMBOLDT UNIVERSITY BERLIN, ENROLLING IN ART COURSES



LEADING TEAMS OF UP TO 70 EMPLOYEES ACROSS VARIOUS
PROJECTS AND SECTORS, INCLUDING BUSINESS AND SCIENCE/NGOS.



STUDIES & KEYNOTES ON GENDER PERSPECTIVES IN MACROECONOMICS
AND THE GREEN ECONOMY (OXFORD UNIVERSITY, BOLZANO, MERANO,)



2010 FOUNDING DEBORAH RUGGIERI...COMMUNICATION RULES!



ARTIST AND PAINTER SINCE CHILDHOOD, ESTABLISHED A STUDIO IN 2018,
AND BECAME A REGISTERED PROFESSIONAL ARTIST IN 2020.

2024 ECA CERTIFICATION VENICE, CONTEMPORARY ART,
FRAMEWORK TO DEVELOP YOUR IDEAS

EXHIBITIONS



2015 GAIA EXHIBITION, WITH KRISTINA RUMMELSBURG,
COACHING ETAGE, BERLIN



2017 GAIA 2.0. EXHIBITION WITH KRISTINA RUMMELSBURG,
COACHING ETAGE, BERLIN



2019 EXHIBITION AT ZEITSPRUNG GMBH, BERLIN,
ONLINE EXHIBITION 2022



2023 SOLO EXHIBITION ARTSTALKER, BERLIN



2024 SOLO EXHIBITION GALERIE SEELENKUSS, BERLIN



OFFICIALLY INVITED TO PERSONAL STRUCTURES, ECC, SIDE
EVENT BIENNALE 2026

VALUES AND THEMES



"THERE ARE NO RULES. THAT IS HOW ART IS BORN, HOW BREAKTHROUGHS HAPPEN. GO AGAINST THE RULES OR IGNORE THE RULES. THAT IS WHAT INVENTION IS ABOUT."

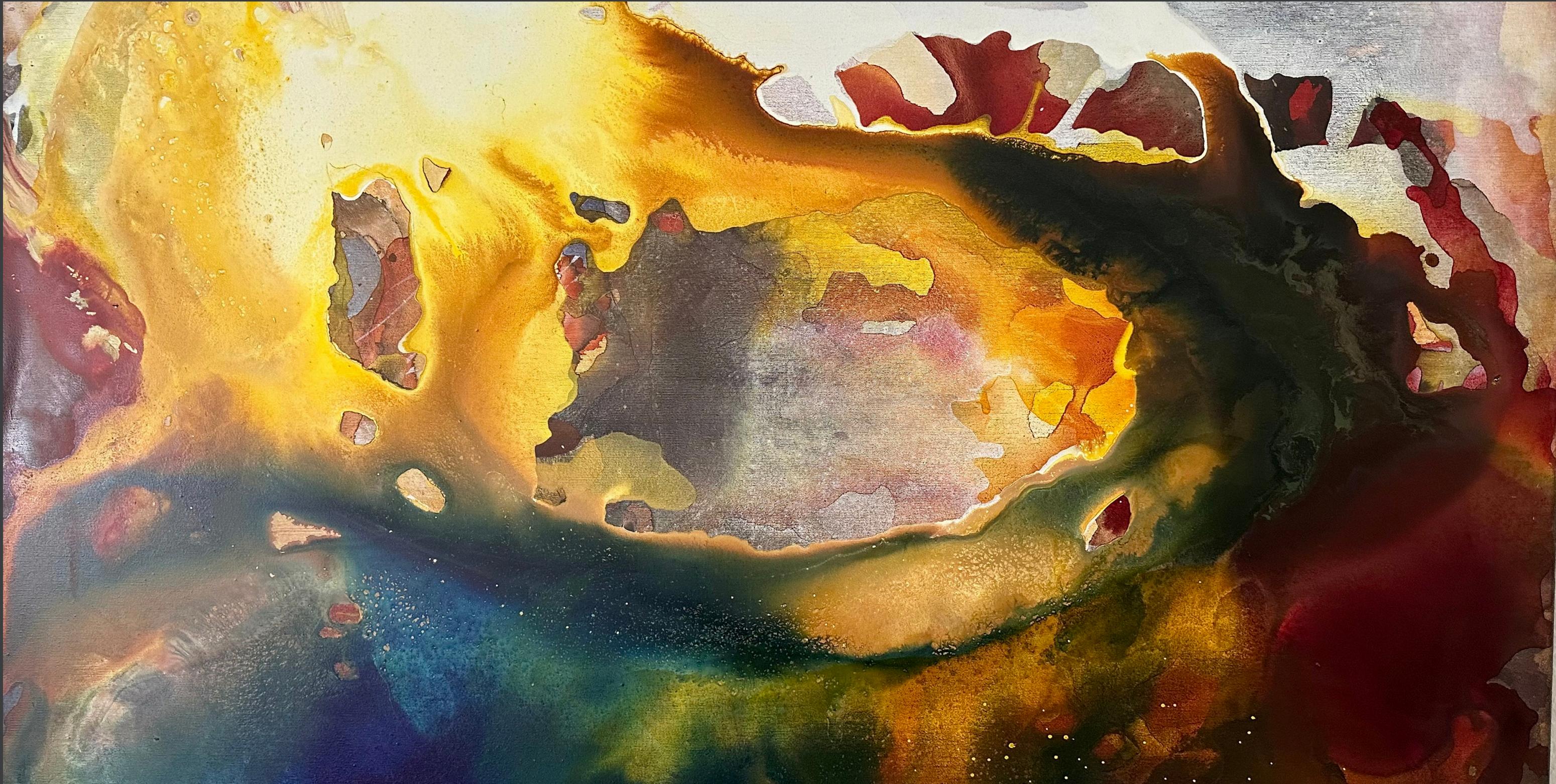
HELEN FRANKENTHALER, ARTIST

DEBORAH RUGGIERI POSSESSES A PROFOUND PASSION FOR ART, PARTICULARLY ABSTRACT ART, WHICH SHE BELIEVES CAPTURES THE ESSENCE OF FREEDOM.

AS A FEMINIST AND AN INTELLECTUAL SCIENTIST, SHE ENJOYS CHALLENGING THE CONCEPTS AND POWER DYNAMICS THAT ARISE FROM THE MARGINALIZATION OF WOMEN IN BOTH SCIENCE AND ART. HER ARTWORK COMMUNICATES FRESH PERSPECTIVES ON THESE THEMES, REFLECTING HER THOUGHTS ON EMPOWERMENT, DIVERSITY, PASSION, CONNECTION, FREEDOM, WILDNESS, ECCENTRICITY, ELEMENTAL FORCES, ARCHETYPES, HERITAGE, AND CULTURAL HISTORY—ALL INTRICATELY WOVEN INTO THE REALM OF ABSTRACT ART.

SHE DELIGHTS IN EXPLORING THESE MOTIFS AND EXPRESSING THEM THROUGH A VARIETY OF STYLES, TECHNIQUES, SETTINGS, AND COMPOSITIONS.

BY DEBORAH RUGGIERI



THE ARTS

PORTAL, MIXED TECHNIQUE ON CANVAS, 24
SOLD

HERE ARE A FEW PIECES OF MY ARTWORK FROM MY
RECENT SOLO EXHIBITION, GRANDE BELLEZZA - LA
FENICE, HELD IN BERLIN IN 2024.



GRANDE BELLEZZA, MIXED TECHNIQUE ON CANVAS, 24 LEFT
RAPTURE, MIXED TECHNIQUE ON CANVAS, 24, RIGHT

THE ARTS



HERE ARE A FEW PIECES OF MY ARTWORK FROM MY
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THE ARTS

LAGUNA, MIXED TECHNIQUE ON CANVAS, 24
SOLD

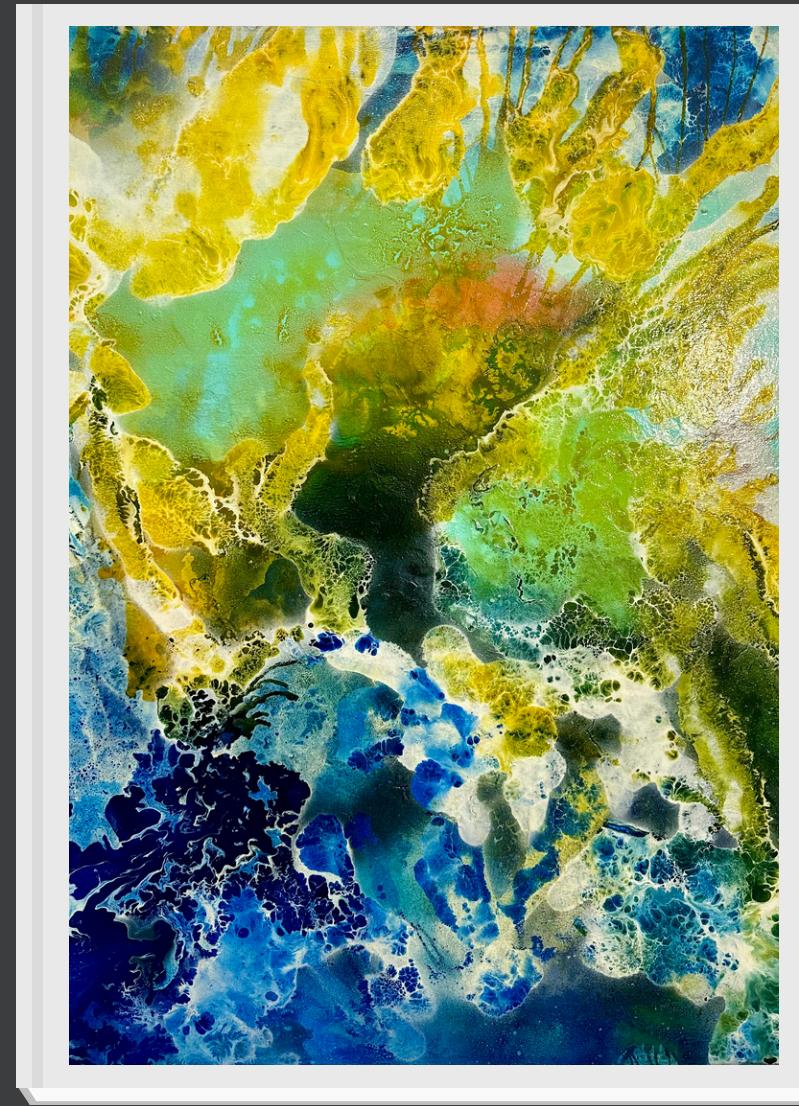
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FENICE, HELD IN BERLIN IN 2024.



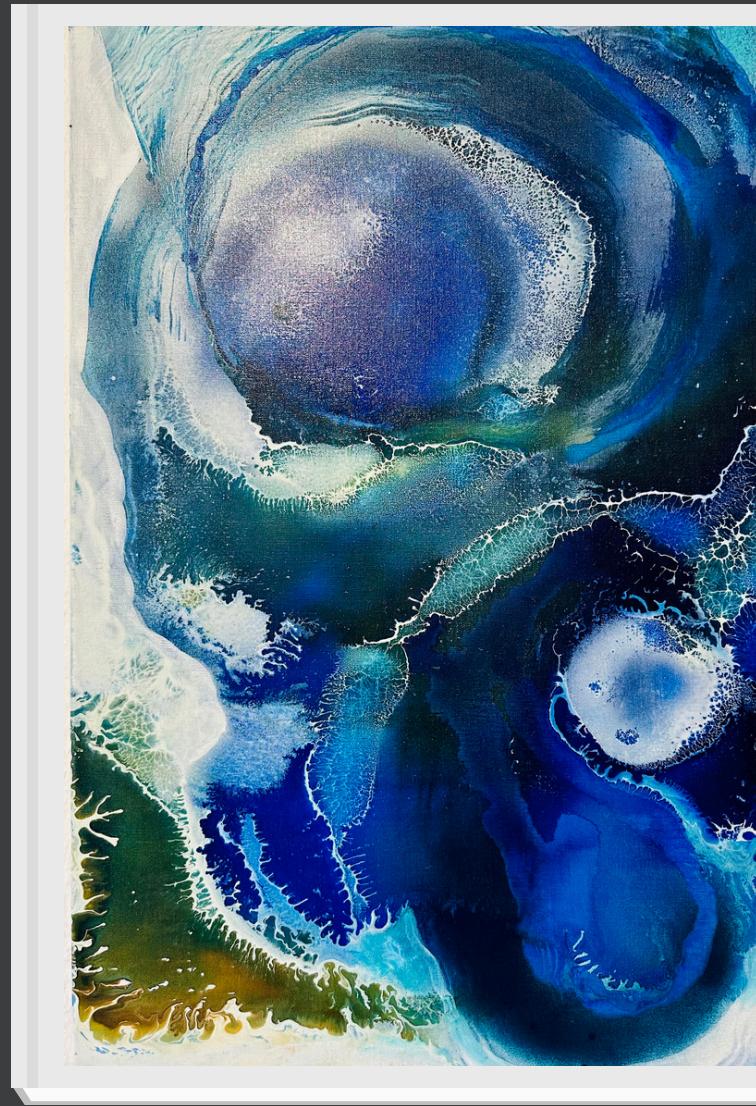
THE ARTS

ROSES OF VENICE, MIXED TECHNIQUE ON CANVAS, 24
RESERVED

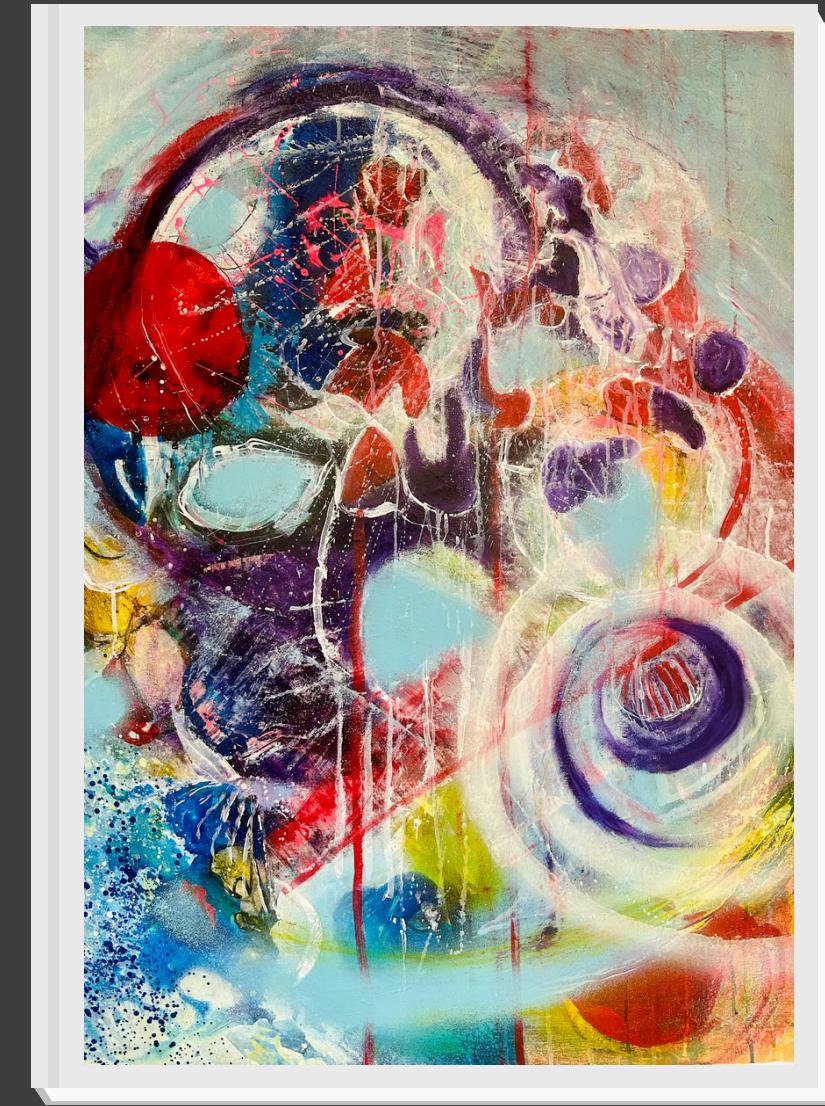
HERE ARE A FEW PIECES OF MY ARTWORK FROM MY
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FENICE, HELD IN BERLIN IN 2024.



HIDDEN WORLD, MIXED TECHNIQUE ON CANVAS, 24
RESERVED



8 BLUE, MIXED TECHNIQUE ON CANVAS, 24
SOLD



UNTITLED, MIXED TECHNIQUE ON PAPER, 24

HERE ARE A FEW PIECES OF MY ARTWORK FROM MY
RECENT SOLO EXHIBITION, GRANDE BELLEZZA - LA
FENICE, HELD IN BERLIN IN 2024.

THE ARTS

REFERENCE

ABOUT MY LAST EXHIBITION: ARTICLE IN GERMAN

ÜBER MEINE AKTUELLE AUSSTELLUNG:

DAS LEUCHTEN VENEDIGS - ARTIKEL IN [HTTPS://ART-DEPESCHE.INFO/DAS-LEUCHTEN-VENEDIGS-ABSTRAKTE-MALEREI-VON-DEBORAH-RUGGIERI-IN-BERLIN-PANKOW](https://art-depesche.info/das-leuchten-venedigs-abstrakte-malerei-von-deborah-ruggieri-in-berlin-pankow)

"IN SOME WORKS, THE RESULT IS NOT SO DETACHED FROM THE OBJECT. "LAGOON," FOR EXAMPLE, SHOWS NOT ONLY THE COLORS THAT ONE ASSOCIATES WITH SUCH A THING, BUT ALSO STRUCTURES THAT ARE REMINISCENT OF POOLS OF WATER ON LIMESTONE. "PORTAL," ON THE OTHER HAND, REVEALS LITTLE SHAPE FROM CLOSE UP, BUT FROM A DISTANCE IT BECOMES A CAVE ENTRANCE. "FRUTTI DI MARE" SHOWS LESS THE SHAPE, BUT THE COLOR OF COOKED LOBSTERS ON A DEEP BLUE BACKGROUND.

IN TERMS OF COLOR, THERE ARE STRONG CONTRASTS AND COLORFUL AS WELL AS MORE OR LESS MONOCHROME IMAGES. "HIDDEN WORLD" IS REMINISCENT OF THE SURFACE OF POLISHED PRODUCTS FROM THE EARTH, OF MALACHITE AND LAPIS LAZULI. "ALCHEMY" PLAYS WITH INTERESTING LIGHT EFFECTS, AS IF THERE WERE A LIGHT SOURCE WITHIN THE IMAGE, WITH YELLOW AND VIOLET PENETRATING EACH OTHER IN MANY DIFFERENT WAYS.

THE PICTURES, OFTEN PAINTED IN AN OIL-ACRYLIC MIXTURE, USUALLY HAVE A CANVAS, AND SOME ALSO HAVE PAPER, AS A BACKGROUND; SOME OF THE UNTITLED WORKS ON PAPER MAY REMIND YOU OF KLEE OR KANDINSKY. OTHERWISE, THERE IS A GREAT DEAL OF TECHNICAL VARIABILITY, FROM APPLICATION WITH A BRUSH OR TUBE TO FLOWING, FROTTEAGE AND DRIPPING TECHNIQUES, EVERYTHING SEEMS TO BE INCLUDED."

CONTACT

DIVAPHÖNIXART

BEING A DIVA MEANS CONSTANTLY REINVENTING YOURSELF, COLOURFUL, SUBLIME, WILD, CONCENTRATED, PROUD, DIGNIFIED, UNPREDICTABLE, CONSTANTLY DEVELOPING.
PHOENIX THE FIRE, THE MYSTICAL, THE ETERNAL TRANSFORMATION, THE ASCENSION, LETTING GO, TRUSTING AND RE-CREATING.
ART IS LIKE THE ALCHEMY OF ARTICULATION, EXPRESSING AND CREATING.

Homepage: <https://www.divaphoenixart.com>
<https://www.threads.net/@divaphoenixartist>



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