

## Jack Saul

Born in 1952 in Atlanta, Ga, USA  
Resides and works in New York City / Woodstock, NY, USA

### Education/training:

1974: Psychology, Religion, BA, Duke University, Durham, NC, USA  
1983: Interdisciplinary Studies - Culture and Personality. MA- PHD, Boston University, Boston, MA, USA

### Selected exhibitions:

#### Painting:

2019 Artropocene, Y Center for Visual Arts, Honolulu, Hawaii, USA  
2022 Group Show, Moreman Gallery, Louisville, Kentucky, USA  
2023 Group Show, Art at the Belgian Residence, New York, New York, USA

#### Installation:

2019 Unfinished, National Museum of Art, Bucharest, Rumania  
2021 Reconciliation - A Healing Encounter, Schuylkill Center, Philadelphia, PA, USA  
2023 Moral Injuries of War, National Sawdust, Brooklyn, New York, USA  
2024 Moral Injuries of War, National Sawdust, Brooklyn, New York, USA

### Selected collections:

Jack Saul's work features in various national and international private collections

### Selected Awards/ Residencies/ Grants:

2020 Gradiva Award, Best Digital Media for Moral Injuries of War, National Association for the Advancement of Psychoanalysis, New York, New York USA  
2022 Grant, Estate of Mitsuru Yasuhara, Princeton, New Jersey, USA

### Selected press:

Saul, J. "Ghost-Painting Grandfather's Story to Understand His Own" in *The Forward*, 2003.  
Riordan, K. On 9/11 anniversary, veterans and refugees seek healing through nature, art, and heart-to-heart, *Philadelphia Inquirer*, Sept. 11, 2021.  
Saul, J. "The Hidden Trauma of Moral Injury" Psychotherapy Networker, 2023.  
Saul, J. "How to Treat the 'Wounds to the Soul'" Zocalo Public Square at <https://www.zocalopublicsquare.org/2022/08/04/how-to-treat-moral-injury-collective-trauma/ideas/essay/>  
Consulted April 9, 2024

### Bibliography:

Saul, J. *Collective Trauma, Collective Healing, Promoting Community Resilience in the Aftermath of Trauma*, New York: Routledge, 2013.

### Professional contributions:

1991-2024: Instructor, Norwegian Institute for the Expressive Arts, Oslo, Norway.  
1993-2005: Clinical Assistant Professor, Psychiatry, New York University School of Medicine, New York, NY, USA  
1998-2017: Director, Theater Arts Against Political Violence, New York, NY, USA  
1998-2024: Director, International Trauma Studies Program, New York, NY, USA / Istanbul, Turkey

2005-2017: Assistant Professor of Clinical Population and Family Health, Columbia University Mailman School of Public Health, New York, NY, USA

2013-2024: Instructor, European Graduate School, Program in the Arts and Conflict Transformation, Saas Fe, Switzerland.

2015-2016: Visiting Professor, Clinical Psychology, New School for Social Research, New York, NY, USA

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