

# Bio & C.V.

## Curriculum Vitae

### Education

San Francisco State University  
Bachelor of Arts, Liberal Studies  
2004 – 2008

Platt College-San Diego  
Associate of Applied Science: Graphic Design  
Digital Illustration/Graphic Arts  
1992 – 1994

### Workshops and Residency

2016  
Portland, Oregon  
Encaustic printmaking 3-day workshop  
With Artist Elise Wagner

3/2020  
South Africa, where I studied with a local artist named Peta, who taught me watercolor techniques she called “paint in the wild.”

2/2020  
Valencia, Spain, working with a local artist named David de Limòn and creating a large-scale rendering that featured emojis, using spray cans and graffiti techniques on an ancient wall that was centuries old.

1/2022  
Guanajuato, Mexico  
Residency in Encaustic collagraph etch printing making.  
Artist Hugo Anaya

2/2023

Guanajuato, Mexico

Artist Workshop in Encaustic painting with fire

### **Group Exhibition**

August 5-28, 2021

Gallery + Online Exhibition, Textures & Patterns, Las Laguna, California

July 2023

"Crossroads" Catalyst Art Lab Exhibition, Forshey Gallery - Chicago Temple Methodist Church

October 2023

37th Annual Emeryville Art Exhibition