

Quin de la Mer Artist CV

Gallery Representation

KunstGalleri/ArtRewards, Oslo, Norway

Interview

2023 Quin de la Mer: Innovating Texture and Emotion in Art by Iyad Abbas
<https://www.artrewards.net/post/quin-de-la-mer>

Exhibitions 2022-24

Solo Exhibitions

- 2023 *Distillations of Human History*, Hatton Gallery Atrium, Newcastle upon Tyne, UK, 13-29 January
- 2022 *Action Art for a Dying World*, a collaborative art project with Marius Ritual, The Long Gallery & Hatton Gallery Atrium, Newcastle upon Tyne, UK, 4-11 May
- 2022 *The Spirit of Los Angeles*, The Long Gallery, Newcastle upon Tyne, UK, 7-11 March
- 2022 *Butterflied*, Boiler House, Newcastle upon Tyne, UK, January 31-February 2

Group Exhibitions

- 2024 *Field Work: Trees and Water*, Black Box Gallery, Jurer Todd Johnson, Portland, Oregon, 1-20 May
- 2024 *The Waters of Sulis & Beyond*, part of Fringe Arts Bath, UK, 24 May – 9 June
- 2024 *Colour*, Glasgow Gallery of Photography, Glasgow, Scotland, 4-28 April
- 2024 *Women In Photography*, Glasgow Gallery of Photography, Glasgow, Scotland, 5-30 March
- 2024 *Abstract*, International Photography Exhibition, Glasgow Gallery of Photography, Glasgow, Scotland, 3-29 February
- 2023 *Mini Art*, Open Gallery, Halifax, UK, 8-29 December
- 2023 *MonArt II, Lingering Memories*, Fox Yard Studio – Art Gallery, Stowmarket, Suffolk, UK, 17 November - 6 December
- 2023 *Art On Loop Milan*, The Holy Art, Milan, Italy, 1st – 3rd September
- 2022 *The Last Exhale*, Hatton Gallery and Newcastle Fine Art Building, Newcastle upon Tyne, UK, 20 August – 3 September
- 2022 *Exhibition of Fine Art*, Newcastle Contemporary Art, Newcastle upon Tyne, UK, February 16-26, 2022

Group Exhibitions Online

- 2024 *Ephemeral Elegance: Women in Artistic Reflection*, Cista Arts, London, UK, March 1-30
- 2024 *15th Community Art Exhibition in Virtual Reality*, Circular Art Space, Bristol, UK, March 11th-April 4th
- 2024 *Place, Time, and Memory (part 2)*, MetaSpaceGallery, Liverpool, UK, Feb 10th-March 6th
- 2023 *Immersed in Nature: An Artistic Exploration*, Cista Arts, London, UK, Dec 1-30
- 2023 *What's Next for Earth? Meeting Essential Community needs*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, December-February
- 2023 *What's Next for Earth? Resilience & Education*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, September-November
- 2023 *What's Next for Earth? Building Community Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-March
- 2022 *What's Next for Earth? Community Resilience in the 21st Century*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, October-December
- 2022 *What's Next for Earth? What is Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, July - September
- 2022 *What's Next for Earth? Culture Change & Neuroscience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May - June
- 2022 *What's Next for Earth? Shifting Our Cultural Stories*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March - May
- 2022 *What's Next for Earth? Thinking in Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January – March

Education

- Master of Fine Art, Creative Inquiry & Interdisciplinary Arts, California Institute of Integral Studies, 2019
- Postgraduate Diploma in Fine Art, Newcastle University, UK, 2022

Doctoral student of East-West Psychology: Asian
Contemplative Studies, California Institute
of Integral Studies, 2020-present

Scholarships

2021-22 Vice-Chancellor's Excellence Scholarship,
Newcastle University, UK
2022 Bartlett Travel Scholarship, Newcastle
University, UK

Honors/Awards/Grants

2021-2023 Forshaw Bursary Award, Newcastle
University
2022 Bartlett Sustainable Materials Bursary
Award, Newcastle University, UK

Exhibitions 2020-2021

Solo Exhibitions

2021 *AutoCosmology*, The Long Gallery, Hatton
Gallery Atrium, Fishbowl Space, & Seminar
Room, Newcastle University Fine Art
Building, UK, 29 November – 3 December

Group Exhibitions Online

2021 *What's Next for Earth? Belief Systems*,
Millennium Alliance for Humanity and the
Biosphere, Stanford University, California,
August
2021 *What's Next for Earth? Social Structure:
Systems of Political and Economic
Management*, Millennium Alliance for
Humanity and the Biosphere, Stanford
University, California, June
2021 *What's Next for Earth? Pollution from
Greenhouse Gasses*, Millennium Alliance
for Humanity and the Biosphere, Stanford
University, California, May
2021 *What's Next for Earth? Depletion*,
Millennium Alliance for Humanity and the
Biosphere, Stanford University, California,
April
2021 *What's Next for Earth? Population &
Consumption*, Millennium Alliance for
Humanity and the Biosphere, Stanford
University, California, March
2021 *What's Next for Earth? Interconnected*,
Millennium Alliance for Humanity and the
Biosphere, Stanford University, California,
January-February

Film Screenings

2021 *Cold Sharp & Merciless*
*Finalist, Toronto Independent
Film Festival of CIFT, Toronto
Canada, July 17

*Official Selection, Toronto
International Women Film Festival,
Toronto Canada, July 12

2021 *Plant Matters*
*Official Selection, MicroActs 8:
Artist Film Screenings, June 24,
Hotel Elephant, London, UK
2021 *Bones*, moving poetry collaboration with
moving images by Kathleen Quillian &
poetry by Quin de la Mer
*Official Selection, 9th
International Video Poetry Festival,
Athens, Greece, due to Covid-19
the screening will be held online
through their website for one year
beginning June 6
*Official Selection, Aurora Picture
Show's Extremely Shorts Film
Festival, screening June 5-6,
Houston, TX
2020 *Bones*, moving poetry collaboration with
moving images by Kathleen Quillian &
poetry by Quin de la Mer
*Shapeshifters Cinema, December
20, Oakland, CA.
2021 *Waking*, experimental moving poem
* Official Selection, Aurora Picture
Show's Extremely Shorts Film
Festival, screening June 5-6,
Houston TX
* Official Selection, Toronto
International Women Film Festival,
February 18
2020 *Waking*, experimental moving poem
* Honorable Mention, Hollywood
International Golden Age Festival,
December
* Official Selection MicroActs:
Artist Film Screening, Hotel
Elephant, December 10, London,
U.K.
* Millennium Alliance for
Humanity and the Biosphere,
Stanford, California
2021 *Talk of the Town*, moving
poem/experimental poetry film collaboration
with poetry by Didi Goldenhar & moving
image art and voice by Quin de la Mer
*Official Selection, Queen's World
Film Festival, screening June 23-
July 3 Queens, NY
2021 *At Death We Forage*, experimental film
*Official Selection, New York Tri-
State International Film Festival,
online Feb 27-Mar 2

- 2020 *Exquisite Corpse*, collaborative experimental film combining moving image and poetry in various forms
*Maysles Documentary Center, screenings: December 14-19 with live discussion on December 17; Harlem, NYC
- 2020 *Tenuous We*, a multi-faceted collaborative potlatch of moving image and poetic verse
*Shapeshifters Cinema, December 20, Oakland, CA
- 2020 *Still/Moving* final showcase, collaborative experimental film
*Maysles Documentary Center, Harlem, N.Y.

Selected Exhibitions 2017-2019

- 2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece
- 2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece
- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana
- 2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA
- 2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

Publications

- 2024 *Ephemeral Elegance: Women in Artistic Reflection*, Cista Arts, London, UK, published catalogue, March
- 2023 *Immersed in Nature: An Artistic Exploration*, Cista Arts, London, UK, published catalogue, December
- 2023 101 Contemporary Artists and more.../Art Book series, Vol4, Collect Art magazine, November
- 2023 *Autumn Issue*, Collect Art magazine, featured artist and interview, October
- 2022 *Action Art for a Dying World* – MAHB, article published March 25
<https://mahb.stanford.edu/artscommunity/action-art-for-a-dying-world/>
- 2021 *EXTRACTION: Art on the Edge of the Abyss*, featured artwork *Requiem for the*

- Salton Sea*
<https://www.extractionart.org/participants>
- 2021 featured artist, Murze Magazine, Issue Fifteen, UK
- 2020 cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK
- 2020 artist interview [CIIS@MFA Medium](#), July 26
- 2020 artist interview Murze Magazine, Issue Twelve, Human, UK
- 2020 artist interview, <http://www.allthesins.co.uk>, Nomads
- 2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark
- 2018 [Autocosmology: The Art and Experience of a Time-Developmental Universe](#)
- 2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark
- 2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning
- 2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurb
- 2018 CIIS MFA facebook page cover photo
- 2018 advertisement for Litquake, San Francisco
- 2018 featured website artist, [Commonality Institute](#)

Artist In Residence

- March 2024, SF Studio 220, San Francisco, Ca
- February-May 2023, Collepino Castle, Italy
- March 2022, (Tynemouth-London-Liverpool-Holy Island Lindisfarne-Barmouth Wales), UK
- October 2018, [My Good Judy](#) Artist in Residence, New Orleans, Louisiana
- June 2018, FaveLAB, Leonidio, Greece
- June 2018, “One Artist a Week, 2018”, Athens, Gr