



NILANGANA BANERJEE

PHOTOGRAPHER

PERSONAL CONTACT

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PERSONAL SUMMARY

Nilangana Banerjee (Olive) is a Mumbai-born photographer based in Los Angeles. She resides in Los Angeles and holds a Master of Fine Arts in Photography from the New York Film Academy, where she is recognized as a Notable Alumni for her exceptional performance, contributions, and successful entry into the mainstream photography industry. Prior to obtaining her MFA degree, she earned a MA in Commercial Photography from Light and Life Academy in Ooty, India, and a B.Sc. from SNDT University in Mumbai, India. With specialized training in both fine art and commercial aspects of photography, Nilangana has developed proficiency in artistic and commercial photography skills. Her expertise extends to technical aspects of the production process, encompassing pre-production tasks such as art direction, styling, conceptualization, and creative direction, as well as post-production using specialized software. With over 10 years of experience in commercial photography both in the USA and globally, her work has been featured in numerous editorial magazines, and she has been interviewed by reputable media publications. Currently seeking a position as the Head of Photography in a managerial role, Nilangana looks forward to applying her expertise and experience, aiming to contribute significantly to a team's success.

EDUCATION

New York Film Academy (NYFA) — Los Angeles (USA)

2015 — 2017 Masters in Fine Arts (MFA) (Majors: Photography)

Light and Life Academy (LLA) — Ooty (India)

2011 — 2012 Masters in Arts (MA) (Majors: Commercial Photography)

SNDT University — Mumbai (India)

2007 — 2010 Bachelors of Science (BSC) (Majors: Still Photography and Audio Visual Production)

COMMERCIAL EXPERIENCE

Commercial In-House Photography Experience — Fashion, Editorial, Beauty and Lifestyle, Products for Advertisements, E-Commerce and Publishing and Print Media

- 2019 — Current **Beauty Influence Brands** — In-house Lead Photographer, Art Director and Head of Creative Productions (Los Angeles, California)
- IN HOUSE BRANDS:** (Advertising & Promotional Content, Social Media, Campaigns, Print Media and Banners)
- Hanhoo USA ([LINK](#))
 - Masqueology ([LINK](#))
 - Rilakkuma Beauty ([LINK](#))
 - Yesul ([LINK](#))
 - Kazu ([LINK](#))
 - K-Mystique
- RETAIL BRANDS:** (Advertising Content, Social Media , Campaigns and Banners) ([LINK](#))
- Amazon
 - Walmart
 - Allure
 - Ross
 - Nordstrom

- 2019 — 2020 **Jill Roberts** — In-house Fashion Photographer (Beverly Hills, California) ([LINK](#))
- 2019 — 2020 **Hi-Street (Fashion Brand)** — In-house Fashion Photographer (Los Angeles, California) ([LINK](#))
- 2019 — 2020 **Dr. Skin Feed**— In-house Commercial Product Photographer and Art Director (Los Angeles, California) ([LINK](#))
- 2019 — 2020 **Olivia Care** — In-house Commercial Product Photographer, and Art Director (Los Angeles, California) ([LINK](#))
- 2018 — 2019 **Luxury Contour Magazine** — Cover shoot Photographer (Cover and Inner story with Heather Altman) ([LINK](#))
- 2018 — 2019 **GLAM LA** — In-house Lead Fashion Photographer / Art Director and Creative Head (Los Angeles, California) ([LINK](#))
- 2017 — 2019 **Essor, UK, Ltd** — Official Commercial Photographer, Project - 'Secret Los Angeles' (Los Angeles, California)
- 2017 — 2018 **De Blossoms Collection Inc** — In-house Lead Editorial Photographer (Los Angeles, California)
- 2017 — 2018 **Gurunanda Essential Oils Inc** — Editorial Product Photographer (Los Angeles, California)
- 2017 — 2018 **ARC Distribution (Burst)** — Product Photographer (Orange County, California)
- 2017 — 2019 **KODAK (USA)** — Team Photographer (Los Angeles, California)
- 2017 — 2018 **Milano Formals** — Editorial Fashion Photographer (Los Angeles, California)

**Commercial In-House Photography and Creative Direction
Experience — Food and Beverage Photography**

- 2017 — 2019 **The Green Olive** — Food Photographer and Food stylist and Creative Direction (Los Angeles, California)
- 2017 — 2018 **The Diliwala Kitchen** — Food Photographer and Food stylist and Creative Direction (Los Angeles, California)
- 2017 — 2018 **Al Wadee Café** — Food Photographer and Food stylist and Creative Direction (Los Angeles, California)
- 2017 — 2018 **Café Elegante** — Food Photographer and Food stylist and Creative Direction (Los Angeles, California)
- 2016 — 2017 **Paleo Secret (Lexicon Media Ltd.)** — Food Photographer and Art Director, (Los Angeles, California) ([LINK](#))
- 2015 — 2019 **Lombardi House Culinary Fest** — Food Photographer and Art Director — Project: *The BIRDS*, Published in *Vice Magazine*

**Commercial Photography and Creative Direction Experience
— Architectural and Luxury Hotels Photography**

- 2014 — 2015 **Four Point Sheraton (Sheraton Group of Hotels Ltd)** — Official Architectural Photographer and Creative Director - Project — *Promotional Campaign (Mumbai, India)*
- 2013 — 2014 **Taj Vivanta (Taj Group of Hotels Ltd)** — Official Architectural and Interior Photographer / Creative Director - Project - Luxury Resort Campaign (Langkawi, Malaysia)
- 2012 — 2013 **Rambagh Palace (Taj Group of Hotels Ltd)** — Official Architectural and Interior Photographer / Creative Director - Project (Commercial Luxury Resort Campaign) — *Atithi (The Guest) (Jaipur, India)* ([LINK](#))

**Commercial Photography and Art Direction Experience —
Industrial and Corporate Photography**

- 2013 — 2014 **Electricals Today (Magazine Publication)**— Official Corporate Photographer (Cover and Inside Story) (*Mumbai, India*)
- 2012— 2013 **Century Ply Boards Ltd.** — Official Photographer and Art Direction (International Industrial Fair Campaign) (*Pune, India*)
- 2012 — 2013 **Indo-German Tool Room (Industrial and Manufacturing Unit)**— Official Industrial Photographer, (Madhya Pradesh, India)
- 2012 **Global Hi-Fabs (Aviation fuel Dispenser Manufacturing Unit)**— Official Industrial and Corporate Photographer. (Delhi, India)
- 2012 **KJS Cement Factory**— Lead Industrial and Corporate Photographer. (Madhya Pradesh, India)
- 2012 **GIVO Textile Industrial Manufacturing Unit**— Official Industrial and Corporate Photographer. (Delhi, India)

CONCEPTUAL FINE ART PHOTOGRAPHY PROJECTS

2016 — 2017

Project Name: Lullaby

Project Synopsis: Project *Lullaby* focused on artistically and photographically representing the subliminal negative priming implicitly conveyed via dark and antithetical wording of nursery rhyme poems.

Recognition and Accolades:

- **Won** - Winner of *Chromatic Awards 2017*, for the category, Conceptual Photography, at the International Color Photography Contest.
 - **Exhibited at** - Photo Exhibition at the *Schomburg Gallery, Santa Monica, CA* for the series 'The Lullaby' Feb 2017, Solo Artist Gallery Show of the project *The Lullaby*, on January 2017, with the Conception Events Contemporary.
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2016

Project Name: Selves

Project Synopsis: Project *Selves* was an artistic narrative that aimed at capturing the dilemma human psyche experiences when the ideal and real selves confront each other.

Recognition and Accolades:

- **Exhibited at** - Exhibited at the *Photoville 2017* Photo Exhibition, at Brooklyn, New York; Sep 2017. Exhibited both in Gallery 2017 and online at the *Squid Ink Gallery (Dark Arts)*, at the California Council of Art, Los Angeles. Exhibited both in Gallery 2017 and online at the *Black Box Gallery*, Portland, Oregon.
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2016

Project Name: Anomalous Death

Project Synopsis: Project *Anomalous Death* focuses on exploring the psyche of a suicidal behavior, the intensity of mental and emotional conflict; shot through a satirical lens.

Recognition and Accolades:

- **Covered** - Featured and published on a cover story, for an editorial fashion Magazine *GMARO, NEW YORK* for the Project, *THE ANOMALOUS DEATH*, (Issue JUN 2020) [Link](#)
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2017

Project Name: Bitterfly Effect

Project Synopsis: Project *Bitterfly Effect* is an artistic take on the lasting impact negative pervasive conditions of society can cast on one's affective states. The project aims to capture this with the help of a standing prop — the butterfly, a creature that is characterized to depict happy affective states is shown losing its pictorial saturation thereby indicating it's combat with the societal evils.

Recognition and Accolades:

- **Covered** - Featured and published on a fashion Magazine *HORIZONT, NEW YORK* for the Project, *THE BUTTERFLY EFFECT*, (Issue OCT 2020) [Link](#)
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2017

Project Name: Bagged

Project Synopsis: Project *Bagged* depicts the obsessive mannerisms humans develop towards inanimate objects. The project which is subtle take on Behavioral Addiction which is curated in the form of High-fashion editorial style.

Recognition and Accolades:

- **Covered** - Featured and published on a cover story, for an editorial fashion Magazine *ROIDX PARIS, FRANCE* for the Project, *BAGGED*, (Issue NOV 2020) [Link](#)
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2017

Project Name: Plastic Life

Project Synopsis: Project *Plastic Life* is an artistic narrative depicting the excessive use of non-biodegradable materials regularly such that it pervades human life and sheds its synthetic effects.

Recognition and Accolades:

- **Covered** - Recently featured and published for an editorial fashion Magazine, *MOEVIR PARIS, FRANCE* for the Project, *THE PLASTIC LIFE*, (Issue MAY 2021) [Link](#)
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2018 — 2019

Project Name: Hues and Lows

Project Synopsis: Fashion editorial series, with paint graphics, and pop arty look and feel.(Mixed media photo series)

Recognition and Accolades:

- **Covered** - Featured and published Fashion Series , THE HUES AND LOWS at a high end Italian fashion and editorial Magazine FADDY ITALY, (Issue AUG 2020) [Link](#)

2018 — 2019

Project Name: Dispirited Days (Self-portrait series)

Project Synopsis: Project *Dispirited Days* is a self-portrait durational endurance project that aims to capture the implicit patience, strength and resilience demonstrated by the artist themselves over a long temporal duration of over a month, repeated in the same spatial location.

Recognition and Accolades:

- **Covered** - Featured and published Self Portrait Series , ‘THE DISPIRITED DAYS’ at the MOB JOURNAL, CANADA (Issue SEP 2020) (One of the 11 artists featured around the World) [Link](#)

2019

Project Name: Spotlight

Project Synopsis: Project *Spotlight* focused on artistically and photographically representing the spotlight that women are garnering in the changing and transitional times of today.

Recognition and Accolades:

- **Covered** - Featured and published on a cover story for an editorial fashion Magazine, VANITY WALL, NEW YORK, for the Project, SpotLight, (Issue, DEC 2020) [Link](#)

SKILLS AND TECHNICALS

Quantitatively Skills

Post Production (Software Skills)

Software: Adobe Photoshop Creative Cloud 2021 (Version 22.4 2)

Experience Description: Experienced with Image Retouching, Graphic Designing, Digital Painting, Color Correction, Creating Gifs, Video Editing and Web Designing.

Proficiency: Expert

Number of Years: 11+ (On going)

Software: Adobe Lightroom Creative Cloud 2021

Experience Description: Experienced with Importing, Organizing, and Managing large number of files (Images), Image Tethering, Keywords, Global adjustments and Image Retouching.

Proficiency: Expert

Number of Years: 11+ (On going)

Software: Adobe Bridge Creative Cloud 2021

Experience Description: Experienced with Importing Exporting files, Organizing, and Managing large number of files (Images), Selecting files.

Proficiency: Expert

Number of Years: 11+ (On going)

Software: Adobe Premiere Pro Creative Cloud 2021

Experience Description: Experienced with Video Editing, Audio and Video Effects, Cross Platform Applications.

Proficiency: Expert

Number of Years: 10+ (On going)

Software: Adobe Illustrator Creative Cloud 2021

Experience Description: Trained in Illustrations, Painting, Typography, Designing, Packaging, Graphic designing.

Proficiency: Intermediate

Number of Years: 5+ (On going)

Software: Adobe InDesign Creative Cloud 2021

Experience Description: Experienced with Book Designing, Trained in designing print projects, like Stationary, Posters, Annual Reports, Printed Books, Brochures.

Proficiency: Intermediate

Number of Years: 6+ (On going)

Software: Capture One 21 (Version 14.4.1)

Experience Description: Experienced with Tethering photo shoots, Global Photo edits, Organizing and Managing Files.

Proficiency: Expert

Number of Years: 10+ (On going)

Production, Set and Studio Equipment (Hardware Skills)

Hardware: Cambo BV (Large Format camera with both Digital and Analog backs) Hasselblad

H6D, Phase One, Leica (Medium Format Camera, with both digital and film), Nikon FM10 (35mm Film). Canon 5d Mark iv, iii, ii (35mm DSLRs), Nikon D90, Nikon D800. Polaroids

Experience Description: Trained and a proficient user of all different formats of camera, Experienced in both 35mm DSLRs and Medium Formats for Commercial Photoshoots and High end Productions.

Proficiency: Expert

Number of Years: 16+ (On going)

Studio Hardware: Profoto, Elinchrom, Dynalite, Arri, Broncolor And Miscellaneous Studio Accessories.

Light Diffusers (Honeycomb Grid), Light Modifiers (Octa Dome, Soft Box, Strip Soft Box, Snoot, Reflectors).

Experience Description: Experienced and trained in using high end lighting equipment and accessories, used in small scale photo shoots to high end productions.

Proficiency: Expert

Number of years: 11+ (On going)

Qualitative Skills

Skill: Alternative Processes (Photograms, Heliograms, Cyanotypes, Tintypes, Chromoskedasic / Toning Photo Projects, Mixed Media Art, Light Painting).

Training Description: Experienced and Trained to work in a Dark Room (Photolab), both Black & White And in a Color Lab. Trained in Camera-Less Photography and other fine art alternative processes.

Proficiency: Expert

Number of Years: 8+ Years

Skill: Communication, Leadership, Team work & Engagements, Written Communication Skills, Organization & Punctuality.

Training Description: Experienced and Trained to work as a team player and a leader, proficient in communication, execution and chairing collaborative teams, planning and proceeding different stages of production, within multiple projects, under timelines.

Proficiency: Expert

Number of Years: 7+ Years

Skill: Art Direction (Propping, Styling, Creative Conceptualization,)

Training Description: Experienced in Conceptualizing Photo Projects, Pre Production processes, Creating Mood-boards, Brand Aesthetics, Designing Advertising Campaigns.

Proficiency: Expert

Number of Years: 10+ years (On going)

General IT Skills:

Software: Microsoft Office (Word, Presentation, Excel, Outlook)

Proficiency: Expert

Number of Years: 15+ Years (On Going)

Software: Apple iWork (Pages, Numbers, Keynote)

Proficiency: Expert

Number of Years: 10+ Years (On Going)

MEDIA, PUBLICATION AND PRESS

Cover Stories and Featured Articles

Notable Mentions

Notable Alumni of New York Film Academy: [Link](#)

INTERVIEWS

Online Interviews and Featured Articles

- Published and featured article by **LA WEEKLY**, for being a successful photographer and an art director in the Industry nationally and internationally. Los Angeles Apr 2023 : [Link](#)
- Published and featured article by the **MEDIUM**, for being an accomplished photographer in the Industry nationally and internationally among various photography genres. Los Angeles Oct 2020 : [Link](#)
- An Exclusive interview with, **SHOUTOUT LA**, for being a Commercial Photographer and a Conceptual Artist, in the Industry in Los Angeles, United States, Sep 2020 : [Link](#)
- Interviewed and published article by the **TINSELTOWN NEWS NOW** about being a distinguished commercial photographer and a conceptual artist in the national and international industry, Sep 2020 . [Link](#)
- Interviewed and featured by **VOYAGE LA 2018**, for being a distinguished artist in Los Angeles area, under *LA's most in spiring stories. Dec 2018.* [Link](#)
- Featured article on **NORTH HOLLYWOOD PATCH**, [Link](#)
- Featured article on **JUST CLUB ME**, [Link](#)
- Featured article on **SO RECKLESS**, [Link](#)
- Featured article on **NORTH HOLLYWOOD PATCH**, [Link](#)

- Feature article on **BROOKLYN PR GIRL**, [Link](#)
- Featured article on **27 PR Media**, [Link](#)
- Featured article on **DAILY STYLE ENTERTAINMENT**

News Paper Interviews

- Published article on Indo-American newspaper, *India Journal*. [Link](#)

Podcast Interviews

- Podcast Interview as a successful Female Commercial Photographer and Artist in the Industry, Produced By A Girl. (Episode on Apple/ Google/Spotify and Anchor Podcasts)
[Spotify Link](#)

Magazine Covers/Cover Stories (Print and Digital)

Featured and published for a Fashion & Editorial Magazine, **ARTELLS Magazine, NEW YORK (NY)** for the Project **TGAZE OF GLAMOUR**, (MAR 2024)

Featured and published for a Fashion & Editorial Magazine, **OFF TOWN, NEW YORK (NY)** for the Project **THE PLASTIC LIFE**, (MAR 2024)

Featured and published for a Fashion & Editorial Magazine, **STYLE CRUZ Magazine Los Angeles (LA)**, for the Project **ATHE PLASTIC LIFE** (FEB 2024)

Featured and published for a Fashion & Editorial Magazine, **IMIRAGE Magazine** for the Project **ADRIFT IN OBSCURITY**, (JAN 2024)

Featured and published for a Fashion & Editorial Magazine, **TOP POSTERS, NEW YORK (NY)** for the Project **THE ANOMALOUS DEATH**, (OCT 2023)

Featured and published for a Fashion & Editorial Magazine, **TOP POSTERS, NEW YORK (NY)** for the Project **THE ANOMALOUS DEATH**, (OCT 2023)

Featured and published for a Fashion & Editorial Magazine, **FIENFH PARIS, FRANCE** for the Project **THE BUTTERFLY EFFECT**, (SEP 2023)

Featured and published for a Fashion & Editorial Magazine, **STYLE CRUZ LA** for the Project **THE ANOMALOUS DEATH**, (SEP 2023)

Featured and published on a front cover story for a Fashion & Editorial Magazine, **BLISS, Rome, Italy**, for the Project **LA MODA E VITA**, (SEP 2023)

Featured and published on a front & back cover story for a Fashion & Editorial Magazine, **VOUS SPAIN**, for the Project **REVERIE**, (AUG 2023)

Featured and published for a Fashion & Editorial Magazine, **MALVIE FRANCE**, for the Project **C'EST MON MOMENT**, (AUG 2023)

Featured and published on bridal editorial story for a Parisian Magazine **MISHKA MAGAZINE (Paris,France)**, for the Project 'Un Beau Reve... (A beautiful dream), (JUNE 2023)

Featured and published on a front cover story for a Food Gastronomy Magazine, **EDITH MAGAZINE (Toronto, Canada)**, for the Project **PALEO SECRET**, (JUNE 2023)

Featured and published on a front & back cover story for a Fashion & Editorial Magazine, **L'ATTIRANCE FRANCE**, for the Project **THE Emancipation**, (FEB 2023)

Featured and published for a Fashion & Editorial Magazine, **MALVIE FRANCE**, for the Project **COLORE MOI**, (MAR 2023)

Featured and published for a Fashion & Editorial Magazine on a front cover story, **DOLCE SPAIN, Madrid** for the Project **REVERIE**, (Issue FEB 2023)

Featured and published for an Editorial and Fashion Magazine, **ELLAS Spain**, Madrid, for the Project, **The ACHROMATIC SELF** (Issue FEB 2023)

Featured and published for an Editorial and Fashion Magazine, **MOEVIR PARIS**, France for the Project, **LA MODE C'EST LA VIE** (Issue MAR 2022)

Featured and published for an Editorial and Fashion Magazine, **MOVEUX, Paris**, France for the Project, **SOLITAIRE** (Issue MAR 2023)

Featured and published for an Editorial and Fashion Magazine, **VIGUOR, Canada**, for the Project, **OLD HOLLYWOOD** (Issue FEB 2023)

Featured and published for an Editorial and Fashion Magazine, **BLOOM ROMA, Rome**, Italy for the Project, **BELIEVE IN YOUR-SELF** (Issue FEB 2023)

Featured and published for an Editorial and Fashion Magazine, **AGIDEL, Spain and Norway**, for the Project, **BAGGED** (Issue AUG 2023)

Featured and published for an Editorial and Fashion Magazine, **VOUS, Madrid**, Spain, for the Project, **THE SPOTLIGHT** (Issue AUG 2023)

Featured and published for a Fashion & Editorial Magazine, **LUXE STYLE, New York** for the Project **THE SPOTLIGHT**, (Issue SEP 2022)

Featured and published for an Editorial and Fashion Magazine, **BLOOM ROMA, ROME**, for the Project, **JUXTAPOSED** (Issue AUG 2022)

Published article and story at the esteemed Photography Magazine, **LENS**, for the Project, **THE SELVES, THE LULLABY** (Issue APR 2022)

Featured at the editorial fashion Magazine, **MOEVIR PARIS, FRANCE** for the Project, **THE SOLACE**, (Issue NOV 2021)

Recently featured and published for an editorial fashion Magazine, **MOEVIR PARIS, FRANCE** for the Project, **THE PLASTIC LIFE**, (Issue MAY 2021) [Link](#)

Featured and published for an editorial fashion Magazine (NY), **17:23**, for the Project, **DODGING AND BURNING**, (Issue APR 2021) [Link](#)

Featured and published for an editorial fashion Magazine, **VANITY WALL, NEW YORK**, for the Project, **SpotLight**, (Issue, DEC 2020) [Link](#)

Featured and published on a cover story, for an editorial fashion Magazine **ROIDX PARIS, FRANCE** for the Project, **BAGGED**, (Issue NOV 2020) [Link](#)

Featured and published Self Portrait Series , '**THE DISPIRITED DAYS**' at the **MOB JOURNAL, CANADA** (Issue SEP 2020) (One of the 11 artists featured around the World) [Link](#)

Featured and published Fashion Series , **THE HUES AND LOWS** at a high end Italian fashion and editorial Magazine **FADDY ITALY**, (Issue AUG 2020) [Link](#)

Featured and published on a cover story, for an editorial fashion Magazine **GMARO, NEW YORK** for the Project, **THE ANOMALOUS DEATH**, (Issue JUN 2020) [Link](#)

Featured and published Cover Story for the award-winning magazine, **The Luxury Contour**, 2019, for covering Multi-Millionaire Realtor and TV Celebrity, Heather Altman, Beverly Hills (Issue NOV 2019) [Link](#)

Featured and published work for the only Magazine, **THE ARTPRENEUR**, 2018, for the project, **THE LITTLE EARTH**, Los Angeles (Issue MAY 2018) [Link](#)

Featured and published work for the Cook Book, **THE PALEOSECRET**, 2017, for Company Lexicon Media Group, Beverly Hills (Issue JUN 2017) [Link](#)

Featured and published work in, The **VICE** Magazine 2017, for Company LOGMEHLA, at the Famous **LOMBARDI HOUSE**, for the Event, **BIRDS** (Issue APR 2016) [Link](#)

Featured and published work for the Magazine **GOOD HOMES, INDIA**, for the ART WEEK, event (Issue DEC 2013)

Featured and published on a cover story for industrial Magazine, **ELECTRICALS TODAY, MUMBAI**, (Issue, JUN 2013)

Featured and published on a fashion Magazine **HORIZONT, NEW YORK** for the Project, **THE BUTTERFLY EFFECT**, (Issue OCT 2020) [Link](#)

AWARDS

- Winner of Top Shot Award 2021, for the category, Abstract, Fine art Landscape and Portrait at the View Bug Photo Contest.
- Winner of Curator's Selection 2021 Awards, for the category, Black & White Fine art Portrait, at the View Bug Photo Contest.
- Winner of Fall 2020 Awards, for the category, Celebrating Nature, at the View Bug Photo Contest.
- Winner of Community Choice 2020 Award, for the categories, Image of the Month, Inspiring Landscapes, The Wonder of the World and Change of Seasons, at the View Bug Photo Contest.
- Winner of Summer 2020 Awards, for the category, Celebrating Nature, at the View Bug Photo Contest.
- Winner of 2020 Choice Awards, for the category, Monochrome Masters Project, at the View Bug Photo Contest.
- Winner of Peer Choice Awards 2019, under the categories, Image of the Month and Emerging Talent Awards, at the View Bug Photo Contest.
- Winner of Legendary Award 2018, for the category, Landscapes and Nature, at the View Bug Photo Contest.
- Winner of Community Choice Award 2018, for the category, Landscapes and Nature, at the View Bug Photo Contest.
- Winner of Judge Favorite Award 2018, for the category, Landscapes and Nature, at the View Bug Photo Contest.
- Winner of Great Shot Award 2018, for the category, Landscapes and Nature, at the View Bug Photo Contest.
- Winner of Peer Award 2018, for the category, Fashion, at the View Bug Photo Contest.
- Winner of Community Choice Award 2018, for the Image of the Month, at the View Bug Photo Contest.
- Winner of Celebrity Award 2018, under the categories, Image of the Month, Anything People, World Photography Day, at the View Bug Photo Contest.
- Winner of Chromatic Awards 2017, for the category, Conceptual Photography, at the International Color Photography Contest.
- Winner of Monochrome Awards 2017, for the category, Conceptual Photography, at the International Black and White Photography Contest.

EXHIBITIONS/ GALLERY SHOWS

- Exhibited both in Gallery 2017 and online at the Squid Ink Gallery (Dark Arts), at the California Council of Art Los Angeles.
- Exhibited both in Gallery 2017 and online at the Black Box Gallery, Portland, Oregon
- Exhibited at the Photoville 2017 Photo Exhibition, at Brooklyn, New York; Sep 2017.
- Photo Exhibition at the Schomburg Gallery, Santa Monica, CA for the series 'The Lullaby' Feb 2017
- Solo Artist Gallery Show of the project The Lullaby, on January 2017, with the Conception Events Contemporary Art, Industrial Street, Downtown Los Angeles CA.