

Christine Foss Eriksson Konst Art

Artist Statement (/ Bio):

My subject matter is mainly abstract art, or semi-abstract, but sometimes I do figurative art as well.

Whether abstract or not, I love parts of nature such as leaves, trees, flowers and also the symbolic meaning of these.

I also love symbolic meaning in my paintings, a rather "difficult" subject as well as mainly a non-contemporary subject.

I often include parts of different Asian symbols, such as mandala-parts or similar, and also ancient other parts of various symbols such as "Tree of life"-variations, that can be labelled in the mindfulness-sphere with a deeper soulful meaning.

I re-started after a very long absence with artworks in my middle age, and in a period of health set-backs, using first watercolours in a different and experimental way and developed it to my way.

A key signature aspect has then also been various golds and metallic shades.

I am now mainly using acrylics, and sometimes include some mixed media in materials.

I have recently also done more of symbolic semi-abstract pictures with garden-/and part-house- or interior details.

Contact:

E-post: chfosseriksson@gmail.com

Konst.se : <https://www.konst.se/christinefosserikssonkonstart>

Artworks.se: <https://artworks.se/konstnarer/christine-foss-eriksson>

Artistcloseup.com: <https://www.artistcloseup.com/blog/artist-profile-christine-foss-eriksson>

Facebook: <https://www.facebook.com/ChristineFossErikssonKonstArt/>

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Pinterest: <https://www.pinterest.se/cfosseriksson/christine-foss-eriksson-konst-art/>

YouTube: <https://www.youtube.com/channel/UCm-QwHV1ma3wLaSpnR4XSfg/about>

TikTok: <https://www.tiktok.com/@chfosserikssonkonstart>

LinkedIn: <https://se.linkedin.com/in/christine-foss-eriksson-8b191616>