

I prefer to paint abstractly, in acrylic, vinyl and with collage in paper, fabric, floor cardboard recycled materials and with lots of different pencils, crayons, scrapers and a sander as tools. A fascination with creation and all the fantastic things on our earth means that I often use nature as a model, but then reproduce my thoughts in abstract images. What inspires me figuratively and in terms of color is sky, sea, meadows, rocks and earth.

Artistic educations:

- Watercolor course at Gerlesborg school, autumn 2006
- Watercolor course at Gerlesborg School, autumn 2007
- Continuous watercolor courses with Måns Sjöberg in Röstånga, 2012-2016
- Current courses in acrylic painting at Medborgarskolan in Helsingborg
- Course in abstract acrylic painting with Hertha Hanson at Gerlesborg School, June 2021
- Continuation course in acrylic painting with Susanne Jardeback at Fridhem Folkhög school, July 2023.

Is otherwise self-taught via digital education portals with international artists as instructors.

Juried exhibitions:

- Kullasalongen, spring 2021 - with two works: "In the hidden" and "Barcelona".
- Helsingborgs Dagblad's "Vår Salong", spring 2022 - with a work: "Anthropocene".
- Stockholm Art Salon spring 2023 - with three works: "Nothing new under the sun", "The Tree of Knowledge 1", "The Tree of Knowledge 2".
- Kulla Salongen, spring 2023 - with two works: "The third day" and "The fifth day".
- Helsingborgs Dagblad's "Vår Salong", spring 2023 - with a work: "Nothing new under the sun".
- Helsingborgs Art Association's collective exhibition in Karantänen in June 2023 - with five works: "Anthropocene", "Workshop" and "The fifth day" 1, 2 and 3.

Other exhibitions:

- Participation in a group exhibition at Galleri Viken in August 2023.
- "Made in Skåne", group exhibition autumn 2023, represented by six works.

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