



CURRICULUM VITAE

Syndy Artist



CINZIA ESTEVES
SYNDY
VISUAL ARTIST

CONTACTS

HOME STUDIO :
No 7 Foveaux Place Cromer 2099
NSW

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MEDIUMS

Oil Painting
Drawing in pencil,
colour pencil
Pastels
Ink

MEDIA SITES

BLOG :
syndyartist.blogspot.com
freethebrumbies.blogspot.com

FACEBOOK :
www.facebook/syndy.artist

INSTAGRAM :
www.instagram.com/syndyartist

LINKEDIN :
au.linkedin.com/in/syndy-artist

INTRODUCTION

Cinzia Esteves Known as Syndy is a visual artist with a Bachelor of Fine Arts Honours from UNSW. Her artwork concentrates on Painting in Oils investigating restrictive palettes and drawing in various mediums.

Syndy's artworks started by expressing the mnemonic experiences to the now everyday life. Her artwork investigated ideologies of our everyday social conditions and environments, relating to the human condition.

The investigation of family structures led her to everyday life in 2020, eventually relating the mnemonic to her childhood love of horses and how family structures work with equine animals. The investigations brought to the forefront the Australian landscape and the plight of the brumbies created by the human condition. Syndy is now a brumby advocate and uses her art to give voice to the wild brumbies, stretching the boundaries between art and politics.

Syndy took classes at Julian Ashton in 2019 to further her studies in portraiture and the human form and found her calling in the last exhibition and has become a brumby advocate affiliated with NSWbrumbies.com and running a second blog, and face book page called Free the Brumbies. In 2021 and 2022 Syndy was awarded a certificate from the Luxembourg Museum in entering the 2021 and 2022 online Prize event.

Syndy Esteves has an extensive background in architecture, and therefore depth, perspectives and structures are at times an element in her work, sometimes using shadows to achieve this.

CINZIA ESTEVES
SYNDY
VISUAL ARTIST

EDUCATION

JULIAN ASHTON
Casual Classes 2019/2020

UNIVERSITY OF NEW SOUTH
WALES
Bachelor of Fine Arts Honours
2018

SYDNEY INSTITUTE OF NSW
Diploma In Architectural
technology 2001
Certificate Arch. Drafting 1989

APPRENTISHIP DIRECTORATE
OF NSW
Craftsman Certificate as
draughtsman July 1988

OTHER

Poetry Writing

Writing

Taking photos of everyday life
for artworks

RESEARCH INTERESTS

PHILOSOPHY
State of Nature,
The human condition.
Political Theories

PSYCHOLOGY
General

ART THEORY
Colour Theory, Human condition,
symbolism
EVERYDAY LIFE

EXHIBITIONS

COOROY BUTTER FACTORY ARTS CENTRE
(QLD)

2023 MARCH-APRIL

GROUP EXHIBITION 'SEEING THE SOUL EXHIBITION'

EQUITANA (Melbourne)

2022 NOVEMBER

ARTHOUSE HOTEL

2021 JAN-MARCH

GROUP EXHIBITION 'LAYERS OF LIFE IN PAINT'

JULIAN ASHTON

Julian Ashton End of Year Exhibition 2019

WHITE RHINO ARTSPACE

2019 JUNE-JULY

SOLO EXHIBITION 'MNEMONIC CHRONICLES'

2019 MAY

GROUP EXHIBITION 'EMBRACE'

2018 DECEMBER

GROUP EXHIBITION 'THE GIFT OF ART'

107 (Redfern NSW)

2018 FEBRUARY

GROUP EXHIBITION 'A FRAGILE STATE'

GAFFA

2018 JANUARY

GROUP EXHIBITION 'ENTER THE PICTURE'

UNSW GALLERIES

2017 DECEMBER

GROUP EXHIBITION '2017 GRADUATES UNSW'