

Art Bio

Thanks to my late beloved and encouraging mother, who nourished me at the tender age of six, I began my art and fashion design education with numerous renowned educators in Kuala Lumpur, Malaysia to London, England.

As a graduate from the prestigious Royal College of Art, London, England, I pursued a fashion career as an in-house bridalwear designer for LIBERTY LONDON before the Hong Kong Polytechnic/University, the Singapore Temasek Polytechnic/University, the University of Wisconsin (Madison, U.S.A.), the Minneapolis College of Art (Minnesota, U.S.A.) and last but by no means least, the University of Hawaii (Honolulu, U.S.A.) recruited me as a fashion and fashion illustration professor.

I have exhibited and sold many of my paintings and fabric art pieces to numerous international collectors.

The medias used for my ***Celestial Mythology*** art series are watercolor, pastel chalk, color pencils, poster paints, acrylic, and pencils on watercolor paper.

As a seasoned fashion designer/illustrator, my ***CONTEMPORAY FABRIC*** art series are of sculpted felts, textiles, and garment trims on canvases.

One of my current art endeavors evolve around a series of display mannequins from a distant realm named, ***BO-BO-PYNE***. These fantastical Elementals are ***AIR, EARTH, FIRE, WATER, AND SPIRIT***. My media: molded textiles and decorative combinations. This chimerical collection is both au courant and aesthetically otherworldly.

My latest Digital Art creations are fantastical, mythical, and spiritual. These imaginative Portraitures are colorfully layered, whimsically precise, and beautifully executed.