

MNCEDI MADOLO

**Urban Contemporary artist
portfolio 2023**

BIO

(1988)Mncedi Madolo. I completed my national diploma in Fine Arts at Walter Sisulu University in 2014 where I majored in painting.

While still studying I followed my entrepreneurial spirit by founding Smoked Beef Studios in 2013. I wanted to develop further so I completed a business skills diploma with SEDA in 2015 while doing graphic design, brand identity and commissioned work for friends and family.

In 2017 I moved to Johannesburg to embark on a career as a full-time Fine Artist.

ARTIST STATEMENT

Living in the center of one of Africa's most urbanizing cities has brought me close to the realities of every-day life for most South Africans

I saw my personal story in the people making a living within the constraints of a lower-middle class existence. An existence lived between the political and the personal.

There is an interesting paradox here, the happiness, the anger, the love, the struggle with a politicized human experience.

My work aims to express the many intersections between systems of power and lived experience. Composed in the structure of magazine covers / poster, an attempt to attract the viewer into buying into this story.

The process always starts with the layering of stories on top of stories. A complex layering of small details that make-up a human life. Then the HERO figure with a halo of big brands. As though to promise a solution.

I draw on a distinct South African trope, attempting to communicate with those that seem to already innately recognize.

AN URBANIZING
AFRICA:
ONLY R4. 99

IMPALA MAA

Size : 180x120 cm

Year : 2022

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas



MARMITE MAA

Size : 180x120 cm

Year : 2021

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas



SARAH

Size : 180x120 cm

Year : 2021

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas



ZULU-LULU

Size : 180x120 cm

Year : 2021

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas



BLACK MILK

Size : 180x120 cm

Year : 2022

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas



LUCKY STAR

Size : 180x120 cm

Year : 2018

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas



GRAND-MA III

Size : 180x120 cm

Year : 2019

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas



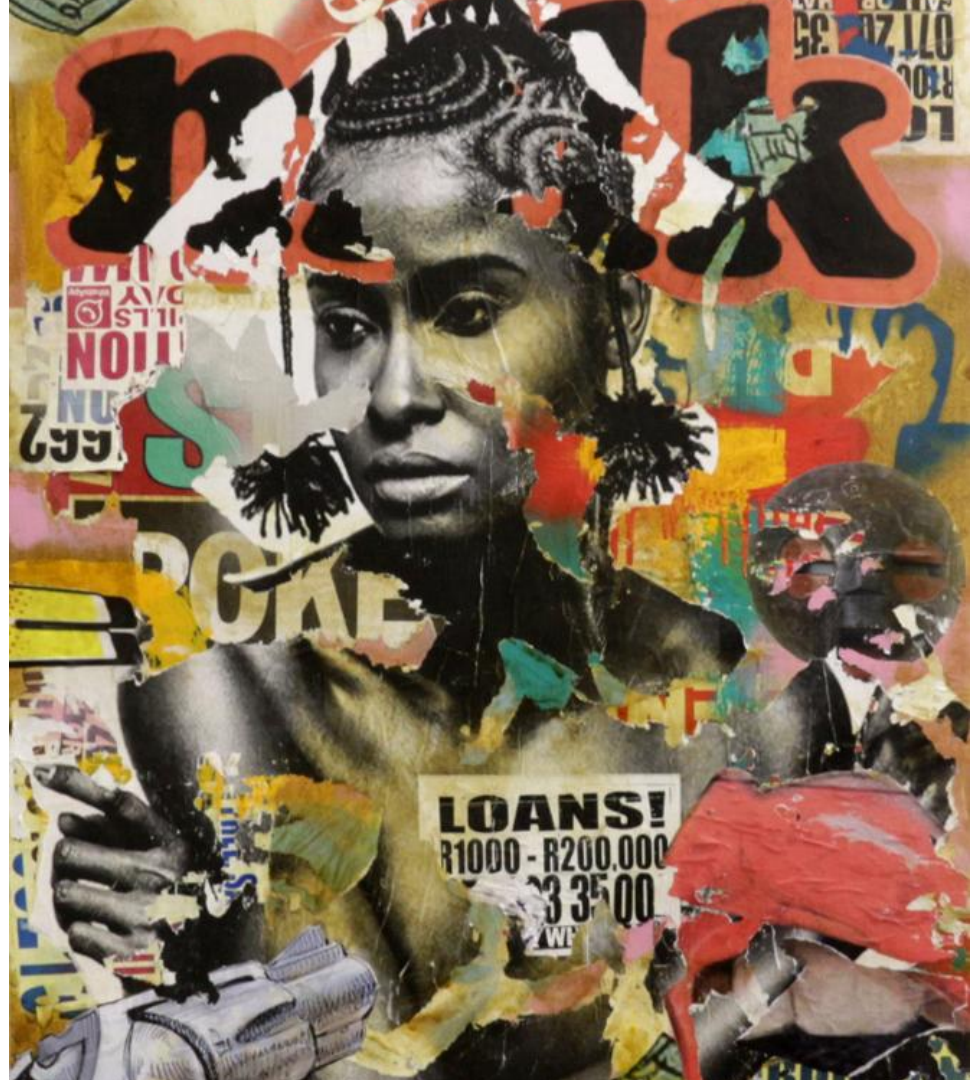
MILK

II

Size : 180x120 cm

Year : 2019

Medium: Spray, acrylic
paint, ink, paper
Stencil and
coffee on
canvas





EXHIBITIONS

Investec Cape Town Art Fair

2023: Kalashnikovv Gallery

Graham Contemporary Gallery

2023: Sunnyside Up Group show

Deepest Darkest Gallery

2022: Flowers in a DARK ROOM
(solo show)

Lizamore & Associates 2022:

Best of both (Solo Show)

Kalashnikovv Gallery 2022:

Turbine Art Fair 22

Everadread Gallery 2022: Group
show

Graham Contemporary Gallery

2022: A new wave



EXHIBITIONS

Kalashnikovv Gallery 2021: The Next Movement

Turbine Art Fair 2021:

Kalashnikovv

Kalashnikovv Gallery 2021: From present to pivot

1XRUN (II) 2021: Brooklyn NY

The National art Museum 2021:

Museum acquisition show

1XRUN (I) 2021: Brooklyn NY

LATITUDES Art Fair 2021:

Curator workshop

The National Arts Museum 2020:

Acquisitions group show

LATITUDES Art Fair 2020: World

Art gallery



EXHIBITIONS

Art Afrique gallery 2019: Group Show

World Art gallery 2019: Colour blind (Solo show)

Turbine Art Fair 2019: World Art gallery

Guns&Rain 2018: Fresh Voices

Talent UNLOCKED sponsored group

SHOW 2018: Rand Merchant Bank

UKUMA (the wait) 2018:

Assemblage

Artist Career Boot Camp

exhibition 2017: Bag Factory

MEDIA

<https://youtube.com/watch?v=PP0CtA0fdkI&feature=share>

https://youtu.be/UF_RHbnXHII

<https://www.1xrun.com/artists/mncedi-madolo/>

<https://africanah.org/mncedi-madolo/>

<https://www.betapoint.co.za/media/on-world-environmentnbspday-2020-we-celebrate-local-artists-who-embrace-sustainable-practices>

<https://www.blackdiamondsmag.co.za/shaping-his-own-future-through-fine-art/>



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