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1. Personal Data

Gender: Male Female

First name: Ashaki

Surname: Ali

Date of birth: 1981 Birthplace City: Dillon, SC

Country: United States

Workplace City: Charlotte, NC

2. Media

I mainly work with:
(select 1 medium)

- Painting
- Photography
- Drawing
- Sculpture
- Performance
- Media art
- Installation art
- Film
- Mixed media
- Conceptual
- I work in a variety of media*

I also work with:
(not required, select multiple)

- Painting
- Photography
- Drawing
- Sculpture
- Performance
- Media art
- Installation art
- Film
- Mixed media
- Conceptual

3. My main themes are . . .

pick three (each theme generates 100 words or 500 letters)

<input type="checkbox"/> Abstraction	<input checked="" type="checkbox"/> Form	<input type="checkbox"/> Post-modern
<input checked="" type="checkbox"/> Aesthetics	<input type="checkbox"/> Interpretation	<input type="checkbox"/> Presentation
<input type="checkbox"/> Alienation	<input type="checkbox"/> Irony	<input type="checkbox"/> Referential
<input type="checkbox"/> Appropriation	<input type="checkbox"/> Landscape	<input checked="" type="checkbox"/> Representation
<input type="checkbox"/> Archive	<input type="checkbox"/> Language	<input type="checkbox"/> Romanticism
<input type="checkbox"/> Chance	<input type="checkbox"/> Memory	<input type="checkbox"/> Semiotics
<input checked="" type="checkbox"/> Concept	<input type="checkbox"/> Minimalism	<input type="checkbox"/> Situation
<input type="checkbox"/> Confusion	<input type="checkbox"/> Movement	<input type="checkbox"/> Social criticism
<input type="checkbox"/> Craftsmanship	<input type="checkbox"/> Poetics	<input type="checkbox"/> Strategy
<input type="checkbox"/> Everyday	<input type="checkbox"/> Pop-culture	<input type="checkbox"/> Urbanity
		<input type="checkbox"/> Utopia

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Ashaki Ali (°1981, Dillon, SC, United States) makes paintings and mixed media artworks. With a conceptual approach, Ali seduces the viewer into a world of ongoing equilibrium and the interval that articulates the stream of daily events. Moments are depicted that only exist to punctuate the human drama in order

(seemingly) concrete ages and situations as well as depictions and ideas that can only be realized in painting. By choosing mainly formal solutions, she tries to approach a wide scale of subjects in a multi-layered way, likes to involve the viewer in a way that is sometimes physical and believes in the idea of function following form in a work.

Her works sometimes radiate a cold and latent violence. At times, disconcerting beauty emerges. The inherent visual seductiveness, along with the conciseness of the exhibitions, further complicates the reception of their manifold layers of meaning. With Plato's allegory of the cave in mind, she makes work that deals with the documentation of events and the question of how they can be presented. The work tries to express this with the help of physics and technology, but not by telling a story or creating a metaphor.

Her works are based on formal associations which open a unique poetic vein. Multilayered images arise in which the fragility and instability of our seemingly certain reality is questioned. By emphasising aesthetics, she tries to develop forms that do not follow logical criteria, but are based only on subjective associations and formal parallels, which incite the viewer to make new personal associations.

Her works directly respond to the surrounding environment and uses everyday experiences from the artist as a starting point. Often these are framed instances that would go unnoticed in their original context. Ashaki Ali currently lives and works in

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