

FELIPE FREDES

1971—

Born in Santiago, Chile

The artist lives and works in Aarhus, Denmark.

Education

2009—

Received Ph.D. in Neurobiology and Cellular and Molecular Biology from Faculty of Sciences, Universidad de Chile

2002—

Received B.A. in Biology from Faculty of Biological Sciences Pontificia Universidad Católica de Chile

Art Education

2014—

Private oil painting, drawing, sculpture training from Klaus Henkelmann in Vienna, Austria

Selected Solo Exhibitions

2022—

Crystal-Realizations at the *6 Degrees Experiment*, curated by Romina Aurora, presented by Radia, Brooklyn, New York

The Seventh Moment, Gallery TESE, Aarhus, Denmark

2021—

Collage triptych work in *On Scientific Creativity*, Skou Building at Aarhus University, Aarhus, Denmark

2016—

Inside out, outside in, Galerie Zwischendecke, Vienna, Austria

Selected Group Exhibitions

2022—

Clio Art Fair — Independent Booth, New York, NY.

Luxemburg Art Fair — Van Gogh Art Gallery Booth, Glacis square (Fouerplatz), Luxembourg

2021—

Chilean Festival of Art Exhibition, Chilean Conexión, Berlin, Germany

Art Nordic Fair— Independent Booth, Copenhagen, Denmark

2020—

Works Art Fair — Independent Booth, Aarhus, Denmark

2018—

Chilean Festival of Art Exhibition, Chilean Conexión, Berlin, Germany

Teaching Appointments

2023—

Assistant Professor at Aarhus University, Aarhus, Denmark

Awards and Residencies

2020—

Outstanding Scientific Achievement Award from the Institute of Science and Technology Austria (ISTA), Klosterneuburg, Austria

2007—

Comisión Nacional de Investigación Científica y Tecnológica (CONICYT) 6-month Thesis Redaction Fellowship

2006—

Comisión Nacional de Investigación Científica y Tecnológica (CONICYT) 6-month Research Fellowship at University of California San Diego, San Diego, California

2005—

Fulbright Fellowship from the Fulbright Foundation at the University of California San Diego, San Diego, California

2003—

Comisión Nacional de Investigación Científica y Tecnológica (CONICYT) Doctorate Fellowship

Press and Publications

2022—

Hyperallergic, "Clio Art Fair, Where Artists Represent Themselves" by Elaine Velie

2020—

Current Biology, "Ventral-dorsal hippocampal pathway gates novelty-induced contextual memory formation" by Felipe Fredes, M.A. Silva, P. Koppensteiner, K. Kobayashi, M. Joesch, R. Shigemoto

2014—

Neuron Journal, "The habenulo-raphé serotonergic circuit encodes an aversive expectation value essential for adaptive active avoidance of danger," by Amo R, Fredes Fredes et al

2012—

The Journal of Comparative Neurology, "Bilateral and ipsilateral ascending tectopulvinar pathways in mammals: a study in the squirrel (*Spermophilus beecheyi*)" by Fredes Fredes, Vega-Zuniga Tomas, Karten Harvey, Mpodozis Jorge

2010—

The Journal of Comparative Neurology, "Topographic arrangement of the rotundopallial projection in the pigeon (*Columba livia*)," by Fredes Fredes, Sebastian Tapia, Juan Carlos Letelier, Gonzalo Marín and Jorge Mpodozis

Collections

Oxford Harriman & Company, Cleveland, Ohio