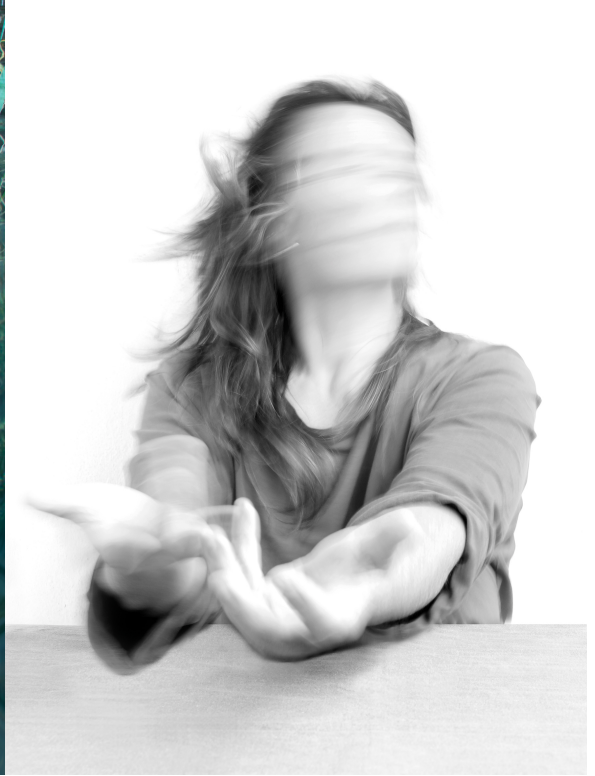


PAOLA TELESKA - Fine Art: Photography, Drawing, Installations



About me

The search for imagery depicting themes of movement and transformation is the main focus of my art. In my works, I seek to reflect how movement manifests itself in all possible implications, including the inert, as a counterpart to movement and transformation, always searching for the poetry and beauty, within. Thereby, I explore forms, kinetics, emotions, the human body and current or historical events.

I consider myself a visual thinker. My work consists mainly of digital photography, drawings and installations. I work mostly thematically, often in series, and my work is conceptual.

Dance has always been a source of inspiration and observation for me: I have explored the movements of the body and later become fascinated with the expressive language of the Japanese dance, Butoh - the dance of the soul. I focus on emotions and feelings, on the duality of things and the search for balance. A balance that comes and goes, and yet is never permanent.

Another important source of inspiration for me is found in history. I am not concerned with the chronology of events, but with their influence on subsequent generations and their own patterns of behaviour (beliefs, handling of emotions) that allow or do not allow movement in certain personal and collective processes.

I ponder the legacies we carry around with us and how they become embedded within ourselves. I am referring to the insecurities, the emotions, the fears, the hopes that are unconsciously passed on from generation to generation - no matter, where. Memory, transience and the fragility of our existence are important to me, as is understanding the "ebb and flow" of the emotional world.

I find the same elements and aspects in nature. Nature is silent and non-silence at the same time. It is constantly changing. It creates and weaves unseen, astonishing networks. After destruction, there will always be a blade of grass, a flower, a tree and a forest again.

Exhibitions

2022: Kulturkapellen, Berlin; 18.06.2021-31.01.2022, SCHLOSS SCHÖNHAUSEN, Berlin ©; **2021:** ARTE LAGUNA_Artists in the Spotlight; GEDOK Berlin; Galerie PARTERRE, Berlin; Artspring; GEDOK Berlin; ARTBOX.PROJECT Barcelona 1.0; **2020:** GEDOK Berlin, EMOP - European Month of Photography; GEDOK Berlin; Gerichtshöfe, Berlin; LOOVAS Projects München; Artspring, Bibliothek Janusz Korczak, Berlin; ARTBOX.SCREEN in the ARTBOX.GALLERY Zurich; **2019:** TOWN HALL, Berlin; ARTE LAGUNA WORLD; GEDOK Berlin; Bibliothek Janusz Korczak, Berlin; Gerichtshöfe, Berlin; IPA_International Photo Awards honorable mention; PhotoPlace Gallery, Middlebury, Vermont Gallery ©; ArtSpring; KunstEtagenPankow; Galerie Bianco A Nero, Berlin; Janusz-Korczak-Bibliothek, Berlin; **2018:** Best of LensCulture; MUSEUM PANKOW, Berlin; ArtSpring, Berlin **2017:** ND AWARDS PHOTO CONTEST - honorable mention; ArtSpring, Berlin ©; Postinternet.art_The Wrong Biennial; ARTIST-HOMES, Berlin; Galerie BIANCO A NERO, Berlin; **2016:** Galerie Bianco A Nero, Berlin; **2015:** Foundation of the Galerie Bianco A Nero, Berlin; **2010:** TEMPELHOF-SCHÖNEBERGER ART PRIZE, Town Hall Gallery, Berlin; **2008-2016:** Anonyme Zeichner No. 9, 10, 11, 12, 13; **2004:** Galerie 14, Berlin; **2003:** Klinikum Benjamin Franklin, Berlin ©; **2002:** Jury member, „JESTEBURGER KUNSTWOCHE“, Jesteburg; MUSEUM HEIMAT, Jesteburg ©; **2001:** Kirche Jakobshagen; **2000:** 1st ART PRIZE - 4th JESTEBURG ART WEEK ©; INTERNATIONAL ART AWARD, Kunsthalle werkP2, Hürth/Cologne ©; **1997-1998-1999:** POSTFUHRAMT, Berlin; **1999:** Galerie Nagornaya, Moscow; **1998:** Galerie KunstRaum, Berlin; Kunsta(u)ktion 3, Hackesche Höfe / Kleiner Festsaal, Berlin; **1997:** GALERIE WEIßER ELEPHANT, Berlin; **1996:** BAHNHOF WESTEND, Berlin; **1995:** GALERIE AM PRATER, Berlin; SKULPTUREN PARK, Tacheles, Berlin; Aktionsgalerie, Berlin; BETHANIEN HAUS, Berlin; VILLA OPPENHEIM, Berlin; **1994:** BAHNHOF WESTEND, Berlin; **1993:** Art prize - Kunst im Görlitzer Park, Kunstamt Kreuzberg, Berlin; Barlett School of Architecture, London ©; **1992-1993-1994:** 22./23./24. Freie Berliner Kunstaussstellung (FBK), ICC Messegelände, Berlin ©; **1991:** BERLINER SPARKASSE, Berlin ©.

Contact

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